

THE WONDERFUL WORLD OF TIM BURTON



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★ 01. INTRODUCTION ★

The primary purpose of the **teacher's pack** is to help both teachers and students alike to get as much as possible out of their participation in the interactive performance of "**THE WONDERFUL WORLD OF TIM BURTON**".

The pack has been designed as a tool to help students understand the play, learn new **vocabulary** and improve their listening and speaking skills. Once they have done the **activities**, students will understand better both how the story develops and the lines the actors deliver so they will get more enjoyment out of the performance. The **audio material** contains some introductory elements where you'll find texts corresponding to the **plot synopsis** and the **characters**, some **dialogues** from the play and the **original songs** performed in the play. Also, you'll find some suggested activities we recommend you do before the play, **Pre-play activities** and some **Post-play activities** which have been designed to check if students have understood the play correctly. The activities also enable the student's vocabulary, **expressions** and **grammatical structures** to improve.

Pre-play and post-play activities include instructions for the teacher and the corresponding **student worksheets**, if the activity requires them. Some of the activities have an extension part (**Extension-Activity**) which makes it possible to study the contents in depth, depending on the group's ability. Both the introductory material and the suggested activities may require the corresponding audio material to make better use of them.

To help the teacher find and select the audio activities, we have listed the track numbers below with their corresponding contents in the play "**THE WONDERFUL WORLD OF TIM BURTON**".

AUDIO "THE WONDERFUL WORLD OF TIM BURTON"

- TRACK 1** – MEET THE CHARACTERS
- TRACK 2** – DIALOGUE 1
- TRACK 3** – DIALOGUE 2
- TRACK 4** – SONG 1: THIS IS HALLOWEEN
- TRACK 5** – SONG 2: CHOP OFF THEIR HEAD
- TRACK 6** – SONG 3: HALLOWEEN (REMIX)

We sincerely hope that both teachers and students fully enjoy the play itself and the activities which make up this teacher's pack. We also hope this proves to be a useful aid in enhancing enjoyment of this interactive theatre experience.

DEAR TEACHER, IN THE TEACHER'S PACK THAT YOU HAVE NOW IN YOUR HANDS, THERE ARE ACTIVITIES SO YOU CAN PREPARE ALL THE STUDENTS WHO WILL ATTEND THE PERFORMANCE. YOU ARE THE BEST ONE TO DECIDE WHICH ACTIVITIES YOU THINK ARE MOST ADAPTED TO THE LEVEL OF YOUR STUDENTS. IN ANY CASE, WE RECOMMEND THAT YOU ALWAYS LISTEN TO THE SONGS AND THE LISTENINGS, AND THAT YOU WORK ON THE VOCABULARY IN CLASS, AS WELL AS THE STORY SO THAT THE STUDENTS UNDERSTANDING WILL BE COMPLETE. THANK YOU FOR TRUST IN US ONCE AGAIN.

SINCERELY, FORUM THEATRE AND EDUCATION.

★ 02. CONCEPTUAL CONTENTS ★

The educational interests of this activity will focus on helping students start developing the four basic skills of any foreign language: listening, speaking, reading and writing. All this with an approach based on communication, which aims to encourage students, involving them in dialogues, conversations, songs... and other forms of communication that are essential to the teaching and learning of a foreign language process. At this stage students should develop a certain level of understanding and speaking to enable them to deploy their first English communicative manifestations, and to consolidate the basic grammatical categories of this language and ensure their awareness and approach to the Anglo-Saxon cultural tradition.

The teaching materials of **"THE WONDERFUL WORLD OF TIM BURTON"**, will allow you to study in depth the following conceptual contents:

•LISTENING:

Various activities such as listening and repeating words as well as having to fill in the gaps to certain dialogues and songs, helping to sharpen the students' ear and encourage them to repeat all they hear in English.

•READING AND WRITING:

There are numerous moments where students have to read and understand the sentences and dialogues within this dossier. It helps them to hone in on their reading skills and then gives them the opportunity through writing to practice what they already know as well as developing a greater knowledge of the language.

•CONVERSATION:

The main focus when learning a language should be on the ability to communicate. Here, students are given the opportunity to develop this important skill by involving them in dialogues, conversations, songs, and pair-work set specifically to encourage conversation in English. At this stage students should have already developed a certain level of understanding and speaking to enable them to deploy their first English communicative manifestations, and to consolidate the basic grammatical categories of this language and ensure their awareness and approach to the Anglo-Saxon cultural tradition.

•GRAMMAR:

The teaching materials in **"THE WONDERFUL WORLD OF TIM BURTON"**, will allow you to study the following conceptual contents in depth:

•Compounds Word

- A compound word is two or more words linked together to produce a word with a new meaning.

-Homophones

-Are words that sound the same but have different meanings and spellings.

-Adverbs:

-Always, Usually, often, sometimes, not often, never

-Time:

-Yesterday, at the moment, tomorrow...

-Use the dictionary

-The Environment

-Hate (to) / Love (to)

-Let's go

-Can / Can't

-The world of Tim Burton and know vocabulary about this director.

✧ 03. TIM BURTON ✧

— TEACHERS —

Tim Burton, director and artist, is widely regarded as one of cinema's most imaginative and visual filmmakers. Burton grew up in Burbank, California and attended the newly opened California Institute of the Arts (*CalArts*). As one of the earliest students of the famed Character Animation Program, his work attracted the attention of Walt Disney Productions and gained him an apprenticeship at the studio. In 1982, while there, he directed his first short, *Vincent*, a 6-minute black-and-white stop motion film based on a poem by Burton and narrated by his hero, Vincent Price. During his time with Disney, he also directed the 1983 kung fu-inspired short film adaptation of *Hansel and Gretel*, and the 1984 live-action short film *Frankenweenie*, which would later be remade as a feature-length stop motion film in 2012.

Over the years, Burton has achieved both critical and commercial success in the live-action and animation genres. 2007's *Sweeney Todd: The Demon Barber of Fleet Street* won the Golden Globe for Best Film—Musical or Comedy and earned Burton a National Board of Review award for his directing work. Many of his films – such as *Ed Wood* (1994), *Sleepy Hollow* (1999), *Big Fish* (2003), and *Alice in Wonderland* (2010) – have garnered numerous Academy Awards, BAFTA, and Golden Globe nominations and wins, cementing his status as one of the greatest film makers of our time. He has a dedicated following, notably for classic features such as his 1985 directorial debut and unexpected comedic hit, *Pee-wee's Big Adventure*; the wildly inventive *Beetlejuice* (1988); the action blockbuster *Batman* (1989); and its follow-up *Batman Returns* (1992). Perhaps his greatest industry achievement is helping to reinvigorate the stop-motion industry, starting with his 1993 creation and cult classic *Tim Burton's The Nightmare Before Christmas*; followed by the 2005's *Corpse Bride* and 2012's *Frankenweenie*, the latter two both Academy Award and BAFTA-nominated films. Arguably though, his most beloved film is the 1990 romantic fantasy *Edward Scissorhands*—directed, co-written and produced by Burton. The film also marked the start of his successful cinematic partnership with Johnny Depp, who delivered a poignant performance in the title role of the quintessential “Burtonesque” film.

Long before becoming a director, Burton expressed himself through drawing, painting, and photography, all of which have become an integral part of his creative process which he continues to pursue to this day. His extensive library of artworks has been documented in books including the beloved illustrated series of poetry *The Melancholy Death of Oyster Boy & Other Stories* and things you think about in a bar: *The Napkin Art of Tim Burton* - a book of sketches, doodled on napkins collected from his travels. It is a look in the mind of a man who is always on the road, ever observant of the strange world around him. The book is a mini-companion to his 2009 release, *The Art of Tim Burton*, a 430-page volume comprising more than 40 years of his personal and professional artwork. Coinciding with its release, the Museum of Modern Art opened an extensive exhibition of his work in New York, which went on to tour in Melbourne, Toronto, Los Angeles, Paris, and Seoul. A second exhibition of his artwork, *The World of Tim Burton*, has been presented in Prague, Tokyo, Osaka, Brühl, São Paulo, Shanghai, Hong Kong, Genk, Mexico City, and continues to tour internationally.

★ 04. PLOT SYNOPSIS ★

Step into a strange and fascinating world where imagination has no limits.

Two curious friends, a boy and a girl, discover a mysterious door that takes them on an incredible journey through the universe of Tim Burton. As they walk through this surreal world, they meet unforgettable characters, explore fantastic places and discover the magic behind his films.

From dark forests and peculiar towns to mysterious creatures and eccentric heroes, the two friends learn that being different is something to celebrate. Along the way, they face challenges, solve riddles and find clues that help them understand what makes Tim Burton's stories so unique.

In the end, they realise that imagination, kindness and friendship can open the doors to the most extraordinary adventures.

*"Sometimes the most real things
in the world are the things
we can't see."*
Tim Burton



★ 05. MEET THE CHARACTERS ★

— TRACK 1 —

NANCY.

She is a young, energetic and cheerful girl. She loves singing and dancing. She is a good student, has lots of friends at school and is passionate about movies, preferably when they have female protagonists, such as Alice, Wednesday and the Corpse Bride (Emily). Her favourite character is Alice from Tim Burton's *Alice in Wonderland*. Like Alice, Nancy dreams that she falls down a rabbit hole while chasing the White Rabbit and arrives in Wonderland, where she becomes friends with the Mad Hatter and has to face the evil Queen of Hearts. She has a pet rabbit, but it is actually a puppet, that always accompanies her and insists that they are late everywhere they go. Nancy is not usually afraid; quite the opposite, she is a brave girl who is determined to achieve her goals.



TOM.

He is a young boy with a gothic appearance and is very quiet. He is shy, although he loves dancing when nobody is watching. He does not have many friends; he is a lonely boy and is passionate about Tim Burton's movies, preferably when they are dark and sinister, such as *The Nightmare Before Christmas*, *Sleepy Hollow* and *Sweeney Todd*. His favourite character is Jack Skellington. Like Jack, Tom dreams that he lives in Halloween Town, with monsters, strange creatures and demons and one day discovers Christmas Town and decides to celebrate Christmas with his monsters and friends. Tom is an easily frightened boy; he is scared and finds it very difficult to achieve his goals.

He is not determined and usually spends his afternoons alone in his bedroom reading comics



06. DIALOGUE 1

— TRACK 2 —

Tom is dancing alone on stage when Nancy enters.

Nancy: Brilliant! I love that song, "This is Halloween, this is Halloween"

Tom: You gave me such a fright!

Nancy: Seriously? But you're Jack Skellington. The Pumpkin King.

Tom: Don't make fun of my costume.

Nancy: I'm not making fun of you.

Tom: Stop, I know you are teasing me!

Nancy: But Tom, what about your hair? It's.... I mean, you are supposed to be a skeleton. There isn't supposed to be a single hair on your head.

Tom: Very funny!

Nancy: Thank you.

Tom: I was being sarcastic.

Nancy: So was I hahaha.

Tom: And what are you dressed as anyway? That costume must be from a Tim Burton film.

Nancy: Exactly! But don't you know?

Tom: No.

Nancy: Okay, I'll give you a clue, I'm a young girl who follows a White Rabbit...

Tom: A hunter? A zookeeper?

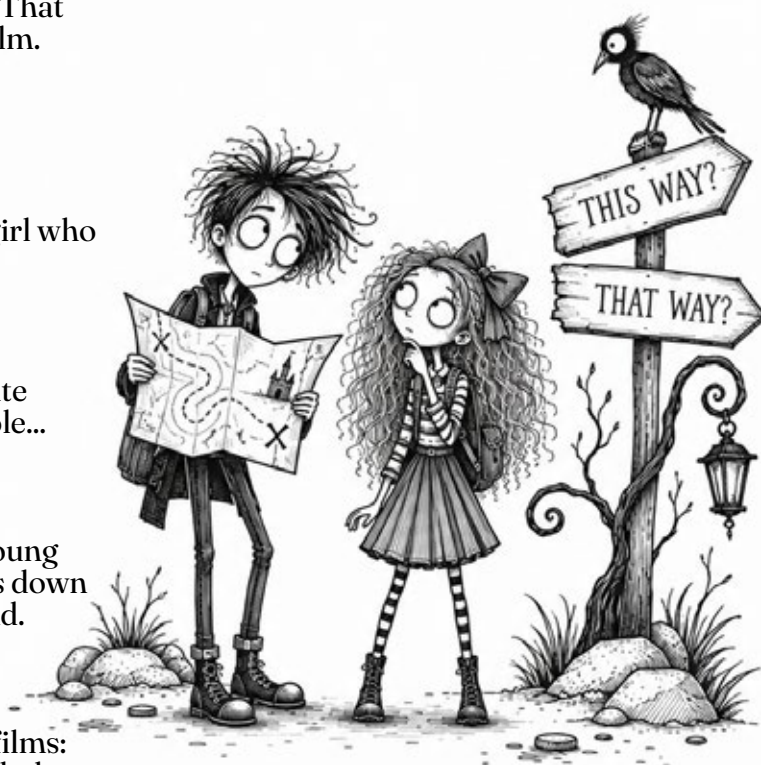
Nancy: No. I'm a young girl who follows a White Rabbit, and then falls down a rabbit hole...

Tom: Ahhhh you're a stupid girl then?

Nancy: Now who is trying to be funny! I'm a young girl who follows the White Rabbit, falls down a rabbit hole and arrives in Wonderland.

Tom: Alice?

Nancy: Bingo! Tim Burton directed two Alice films: Alice in Wonderland and Alice Through the Looking Glass.



★ 07. DIALOGUE 2 ★

— TRACK 3 —

*Tom is dancing alone on stage when Nancy enters.
Nancy and Tom are inside the Labyrinth.*

- Nancy:** It's so dark!
- Tom:** I think I have a flashlight with me... somewhere....
- Nancy:** Don't you have a phone?
- Tom:** No battery. What about you?
- Nancy:** My parents didn't let me bring it.
I'm only allowed to use my phone for one hour in the afternoon, and only at home.
- Tom:** Yeah, I get it. Ahhhh here's the flashlight.
- Nancy:** Oh lord, I haven't used one of these in years.
When I used to go to camp in the summer!
- Tom:** Which way do we go? Left, or right?
- Nancy:** we used a flashlight to play night games at summer camp, it was great fun....
- Tom:** Stop talking about summer camp and let's decide where we're going, left or right.
- Nancy:** I have no idea.
- Tom:** Didn't you bring the map?
- Nancy:** Oh yeah! That's right. I have it in.....
- Tom:** Where?
- Nancy:** The house. This dress doesn't have any pockets. I left the map in my bedroom.
- Tom:** Seriously? We've only just entered the Labyrinth and we're already.....
- Nancy and Tom:** LOST!



08. SONG 1

THIS IS HALLOWEEN

Performed by the Citizens of Halloween

TRACK 4

Shadow:

Boys and girls of every age
Wouldn't you like to see something strange?

Siamese Shadow:

Come with us and you will see
This, our town of Halloween

Pumpkin Patch Chorus:

This is Halloween, this is Halloween Pumpkins
scream in the dead of night

Ghosts:

This is Halloween, everybody make a scene Trick
or treat till the neighbours gonna die of fright
It's our town, everybody scream In this town of
Halloween

Creature under bed:

I am the one hiding under your bed Teeth ground
sharp and eyes glowing red

Man under the Stars:

I am the one hiding under your stairs Fingers like
snakes and spiders in my hair

Corpse Chorus:

This is Halloween, this is Halloween

Vampires:

Halloween! Halloween! Halloween! Halloween!
In this town we call home
Everyone hail to the pumpkin song

Mayor:

In this town, don't we love it now? Everybody's
waiting for the next surprise

Corpse Chorus:

Round that corner, man hiding in the trash can
Something's waiting now to pounce, and how you'll
scream

Harlequin demon, werewolf and melting man.

Scream! This is Halloween Red 'n' black, slimy
green

Werewolf.

Aren't you scared?

Witches.

Well, that's just fine Say it once, say it twice Take
the chance and roll the dice Ride with the moon in
the dead of night

Hanging tree:

Everybody scream, everybody scream

Hanged men:

In our town of Halloween

Clown:

I am the clown with the tear-away face Here in a
flash and gone without a trace

Second ghoul:

I am the "who" when you call, "Who's there?" I am
the wind blowing through your hair

Oogie boogie shadow.

I am the shadow on the moon at night Filling your
dreams to the brim with fright

Corpse Chorus:

This is Halloween, this is Halloween Halloween!
Halloween! Halloween! Halloween! Halloween!
Halloween!

Child corpse trio.

Tender lumpings everywhere Life's no fun without
a good scare

Parent corpses.

That's our job, but we're not mean in our town of
Halloween

Corpse Chorus:

In this town

Mayor.

Don't we love it now?

Mayor with corpse chorus. Everyone's waiting
for the next surprise

Corpse Chorus:

Skeleton jack might catch you in the back And
scream like a banshee Make you jump out of your
skin This is Halloween, everyone scream Won't ya
please make way for a very special guy Our man
jack is king of the pumpkin patch Everyone hail to
the Pumpkin King now

Everyone.

This is Halloween, this is Halloween Halloween!
Halloween! Halloween! Halloween!

Corpse Child trio

In this place we call home Everyone hail to the
pumpkin song

Everyone.

La la-la la, Halloween! Halloween! (etc.)

09. SONG 2

CHOP OFF THEIR HEAD

— TRACK 5 —

THE WHITE RABBIT.

Ladies and gentlemen the Queen of Hearts.

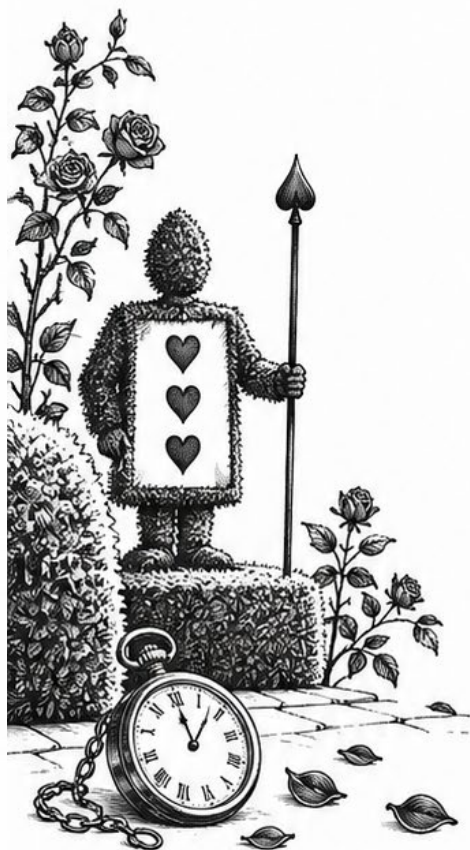
Oohhh it's soso late. So late... Come on,
come we need to get everything ready,
ready... We need to prepare, prepare...
It's late, it's very very late... Ahhh it's too
late she is here the Queen of Hearts will
kill, kill me

QUEEN OF HEARTS.

Chop off his head!!!
Look at me surely you'll agree
There is no one as wonderful as me
Chop off their head!
Red, all red nothing else will do
Make it red or I will kill you
Chop off their head!!!
I am the Queen of Hearts
Chop off their head!
Chop you into small parts
Chop off their head!

CHORUS.

Look at me and surely you'll agree
There is no one as beautiful as me
Chop off their head!!
I am the Queen of Hearts
Chop off their head!!
Chop you into small parts
Chop off their head!!
I truely am the best
Chop off their head
Chop off their head
Chop off their head
Chop off their head
Chop off their head!!!





10. SONG 3

HALLOWEEN (REMIX)

TRACK 6



SHADOWS:

Boys and girls of every age
Wouldn't you like to see something strange?
Come with us and you will see.
This, our town of Halloween

This is Halloween, this is Halloween.
Pumpkins scream in the dead of night.
This is Halloween, everybody make a scene.
Trick or treat 'til the neighbors going to die of fright.

MR & MRS. VAN DORT:

And that's why everything, every last little thing

MRS. EVERGLOT:

It's a terrible day

MR. EVERGLOT:

A very bad day

COCO:

Remember me. Remember me.

MONSTERS:

This is Halloween, this is Halloween.
Something, something Joke, something,
something, Joke, Joke
this is Halloween this is Halloween.
Aren't you scared?
Well, that's just fine.
this is Halloween,
everybody make a scene.
Something, something Joke, something,
something, Joke, Joke
This is Halloween, this is Halloween.
everybody's scream, everybody's scream.

JACK SKELLINGTON:

Listen
Everyone. Now pay attention.

COCO:

Remember me (x5)
For even if I'm far away
I hold you in my heart.
I sing a secret song to you each night we are apart.
Night we are apart (x5)

COCO:

Remember me. Remember me.

MONSTERS:

This is Halloween, this is Halloween.
Something, something Joke, something,
something, Joke, Joke
This is Halloween, this is Halloween.
Aren't you scared?
Well, that's just fine
this is Halloween.
Everybody make a scene
Something, something Joke, something,
something, Joke, Joke
This is Halloween, this is Halloween.
Everybody's scream.
Everybody's scream.

La La
Halloween, Halloween,
La La
Halloween, Halloween,
La La
Halloween, Halloween
La, La, La, La



★ 11. PRE-PLAY ACTIVITY 1 ★

WORD ORDER IN QUESTIONS

- TEACHERS -

This activity provides students with the opportunity to revise word order in questions while at the same time getting to know the plot of the play. They can probably work out which answer goes with each question without first reading the plot synopsis and could then check their answers by reading this, which the teacher could photocopy beforehand.

Alternatively, students could read the plot synopsis before starting the activity.

A. STARTS WITH / THE SHOW / DANCING TO A / TOM / SONG.

-SOLUTION: The show starts with Tom dancing to a song.

B. THE WORLD OF / NANCY AND TOM / TIM BURTON. / LOVE

-SOLUTION: Nancy and Tom love the world of Tim Burton.

C. LABYRINTH / NANCY AND TOM ENTER / TIM BURTON'S.

-SOLUTION: Nancy and Tom enter Tim Burton's Labyrinth.

D. GET LOST. / NANCY AND TOM / THE LABYRINTH / ONCE INSIDE

-SOLUTION: Once inside the Labyrinth, Nancy and Tom get lost.

E. THEY FIND OBJECTS / IN THE LABYRINTH / FROM THE MOVIES / BY TIM BURTON.

-SOLUTION: In the Labyrinth, they find objects from the movies by Tim Burton.

F. IS VERY COMPLICATED. / FINDING THE WAY OUT / OF THE LABYRINTH

-SOLUTION. Finding the way out of the Labyrinth is very complicated.

**G. IN THE SHOW / DIFFERENT CHARACTERS / NANCY AND TOM RECREATE /
BY TIM BURTON / FROM THE MOVIES**

-SOLUTION: Nancy and Tom recreate different characters from the movies by Tim Burton in the show.

12. PRE-PLAY ACTIVITY 2

THE CHARACTERS. ADJECTIVES

— TEACHERS —

INSTRUCTIONS

Students must identify the adjectives that appear in MEET THE CHARACTERS and then write an antonym or more than one, if possible, for each of them.

NANCY

She is a young, energetic and cheerful girl. She loves singing and dancing. She is a good student, has lots of friends at school and is passionate about movies, preferably when they have female protagonists, such as Alice, Wednesday and the Corpse Bride (Emily). Her favourite character is Alice from Tim Burton's Alice in Wonderland. Like Alice, Nancy dreams that she falls down a rabbit hole while chasing the White Rabbit and arrives in Wonderland, where she becomes friends with the Mad Hatter and has to face the evil Queen of Hearts. She has a pet rabbit, but it is actually a puppet, that always accompanies her and insists that they are late everywhere they go. Nancy is not usually afraid; quite the opposite, she is a brave girl who is determined to achieve her goals. She is determined, adventurous and very intuitive.

A.	YOUNG	OLD
B.	ENERGETIC	LAZY
C.	CHEERFUL	SAD
D.	GOOD	BAD
E.	FAVOURITE	DISLIKED
F.	WHITE	BLACK

G.	CRAZY	SANE
H.	EVIL	GOOD
I.	BRAVE	COWARDLY
J.	WILLING	WITHDRAWN
K.	INTUITIVE	UNINTUITIVE

TOM

He is a young boy with a gothic appearance and is very quiet. He is shy, although he loves dancing when nobody is watching. He does not have many friends; he is a lonely boy and is passionate about Tim Burton's movies, preferably when they are dark and sinister, such as The Nightmare Before Christmas, Sleepy Hollow and Sweeney Todd. His favourite character is Jack Skellington. Like Jack, Tom dreams that he lives in Halloween Town, with monsters, strange creatures and demons and one day discovers Christmas Town and decides to celebrate Christmas with his monsters and friends. Tom is an easily frightened boy; he is scared and finds it very difficult to achieve his goals. He is not determined and usually spends his afternoons alone in his bedroom reading comics and watching his beloved movies.

A.	GOTHIC	NORMAL
B.	QUIET	NOISY
C.	SHY	EXTROVERTED
D.	LONELY	SOCIABLE
E.	DARK	BRIGHT
F.	SINISTER	FRIENDLY

G.	FAVOURITE	DISLIKED
H.	STRANGE	ORDINARY
I.	FRIGHTENED	BRAVE
J.	DETERMINED	WITHDRAWN
K.	LONELY	SOCIABLE
L.	BELOVED	HATE

SOLUTIONS

NANCY

A.	YOUNG	OLD
B.	ENERGETIC	LAZY
C.	CHEERFUL	SAD
D.	GOOD	BAD
E.	FAVOURITE	DISLIKED
F.	WHITE	BLACK
G.	CRAZY	SANE
H.	EVIL	GOOD
I.	BRAVE	COWARDLY
J.	WILLING	WITHDRAWN
K.	INTUITIVE	UNINTUITIVE

TOM

A.	GOTHIC	NORMAL
B.	QUIET	NOISY
C.	SHY	EXTROVERTED
D.	LONELY	SOCIABLE
E.	DARK	BRIGHT
F.	SINISTER	FRIENDLY
G.	FAVOURITE	DISLIKED
H.	STRANGE	ORDINARY
I.	FRIGHTENED	BRAVE
J.	DETERMINED	WITHDRAWN
K.	LONELY	SOCIABLE
L.	BELOVED	HATE

★ 13. PRE-PLAY ACTIVITY 3. ★

QUESTIONS ABOUT DIALOGUE 1

— TEACHERS —

Below are a series of questions about Dialogue 1 -track.....-.

1. What song is Tom dancing to when Nancy catches him?

-SOLUTION: This is Halloween.

2. Which Tim Burton movie does that song belong to?

-SOLUTION: The Nightmare Before Christmas.

3. What is the name of the Pumpkin King?

-SOLUTION: Jack Skellington.

4. What actually is Jack Skellington?

-SOLUTION: A skeleton.

5. What is Nancy dressed up as when she catches Tom?

-SOLUTION: As Alice.

6. What animal does Alice chase?

-SOLUTION: A white rabbit.

7. What country does Alice reach after that chase?

-SOLUTION: Wonderland.

8. Titles of Tim Burton's movies about Alice.

-SOLUTION: Alice in Wonderland and Alice Through the Looking Glass.

★ 14. PRE-PLAY ACTIVITY 4. ★

THE MIND OF TIM BURTON

— TEACHERS —

We propose a drawing of the brilliant mind of film director TIM BURTON.

Students should look carefully at the illustrations of the films that appear and say which films they are.

ANSWERS:

- | | |
|-----------------------------------|--------------------------------------|
| 1. THE NIGHTMARE BEFORE CHRISTMAS | 6. CHARLIE AND THE CHOCOLATE FACTORY |
| 2. MARS ATTACKS! | 7. EDWARD SCISSORHANDS |
| 3. PLANET OF THE APES | 8. SWEENEY TODD: THE DEMON BARBER OF |
| 4. SLEEPY HOLLOW | 9. FLEET STREET |
| 5. BATMAN RETURNS | 10. CORPSE BRIDE |
| | 11. BEETLEJUICE |



★ 15. PRE-PLAY ACTIVITY 5. ★

FILL IN THE GAPS

— TEACHERS —

Students must listen to the song "Halloween Remix" (TRACK 6.) and fill in the blanks with the corresponding words.

SHADOWS:

Boys and girls of every AGE
Wouldn't you like to see something STRANGE?
Come with us and you will see.
This, our TOWN of Halloween

This is Halloween, this is Halloween.
PUMPKINS scream in the dead of NIGHT.
This is Halloween, everybody make a scene.
Trick or treat 'til the NEIGHBORS going to DIE of fright.

MR & MRS. VAN DORT:

And that's why EVERYTHING, every last little thing

MRS. EVERGLOT:

It's a TERRIBLE day

MR. EVERGLOT:

A very bad DAY

COCO:

Remember me. REMEMBER me.

MONSTERS:

This is Halloween, this is Halloween.
Something, something JOKE, something,
something, Joke, Joke
this is Halloween this is Halloween.
Aren't you SCARED?
Well, that's just fine.
this is Halloween,
everybody make a SCENE.
Something, something Joke, something,
something, Joke, Joke
This is Halloween, this is Halloween.
EVERYBODY'S scream, everybody's scream.

JACK SKELLINGTON:

-LISTEN

Everyone. Now pay ATTENTION.

COCO:

Remember me (x5)
For even if I'm far AWAY
I hold you in my HEART.
I sing a secret SONG to you each night we are apart.
Night we are apart (x3)

COCO:

Remember me. Remember me.

MONSTERS:

This is Halloween, this is Halloween.
Something, something Joke, something,
something, Joke, Joke
This is Halloween, this is HALLOWEEN.
Aren't you scared?
Well, that's just fine
this is Halloween.
Everybody make a SCENE
Something, something Joke, something,
something, Joke, Joke
This is Halloween, this is Halloween.
Everybody's SCREAM.
Everybody's scream.

La La
Halloween, Halloween,
La La
Halloween, Halloween,
La La
Halloween, Halloween
La, La, La, La

WORDS:

STRANGE - NEIGHBOURS - REMEMBER - ATTENTION - HALLOWEEN - AGE -
SCENE - AWAY - NIGHT - TERRIBLE - LISTEN - TOWN - SCREAM - SONG
SCARED - EVERYBODY'S EVERYTHING - PUMPKINS - DAY - SCENE - DIE - JOKE

★ 16. PRE-PLAY ACTIVITY 1. ★

WORD ORDER IN QUESTIONS

— STUDENTS · TRACK 3 —

This activity provides students with the opportunity to revise word order in questions while at the time getting to know the plot of the play. They can probably work out which answer goes with which question without first reading the plot synopsis and could then check their answers by reading which the teacher could photocopy beforehand. Alternatively, students could read the plot synopsis before starting the activity.

A. STARTS WITH / THE SHOW / DANCING TO A / TOM / SONG.

-SOLUTION:_____.

B. THE WORLD OF / NANCY AND TOM / TIM BURTON. / LOVE

-SOLUTION:_____.

C. LABYRINTH / NANCY AND TOM ENTER / TIM BURTON'S.

-SOLUTION:_____.

D. GET LOST. / NANCY AND TOM / THE LABYRINTH / ONCE INSIDE

-SOLUTION:_____.

E. THEY FIND OBJECTS / IN THE LABYRINTH / FROM THE MOVIES / BY TIM BURTON

-SOLUTION:_____.

F. IS VERY COMPLICATED. / FINDING THE WAY OUT / OF THE LABYRINTH

-SOLUTION:_____.

G. IN THE SHOW / DIFFERENT CHARACTERS / NANCY AND TOM RECREATE / BY TIM BURTON. / FROM THE MOVIES

-SOLUTION:_____.

★ 17. PRE-PLAY ACTIVITY 2. ★

THE CHARACTERS. ADJECTIVES

— STUDENTS —

INSTRUCTIONS

Students must identify the adjectives that appear in **MEET THE CHARACTERS** and then write an antonym or more than one, if possible, for each of them.

NANCY.

She is a young, energetic and cheerful girl. She loves singing and dancing. She is a good student, has lots of friends at school and is passionate about movies, preferably when they have female protagonists, such as Alice, Wednesday and the Corpse Bride (Emily). Her favourite character is Alice from Tim Burton's Alice in Wonderland. Like Alice, Nancy dreams that she falls down a rabbit hole while chasing the White Rabbit and arrives in Wonderland, where she becomes friends with the Mad Hatter and has to face the evil Queen of Hearts. She has a pet rabbit, but it is actually a puppet, that always accompanies her and insists that they are late everywhere they go. Nancy is not usually afraid; quite the opposite, she is a brave girl who is determined to achieve her goals. She is determined, adventurous and very intuitive.

E.g.

- | | | | |
|----|------------|---|-------|
| A. | YOUNG | - | _____ |
| B. | ENERGETIC | - | _____ |
| C. | CHEERFUL. | - | _____ |
| D. | GOOD. | - | _____ |
| E. | FAVOURITE. | - | _____ |
| F. | WHITE. | - | _____ |
| G. | CRAZY. | - | _____ |
| H. | EVIL. | - | _____ |
| I. | BRAVE. | - | _____ |
| J. | WILLING. | - | _____ |
| K. | INTUITIVE. | - | _____ |

TOM.

He is a young boy with a gothic appearance and is very quiet. He is shy, although he loves dancing when nobody is watching. He does not have many friends; he is a lonely boy and is passionate about Tim Burton's movies, preferably when they are dark and sinister, such as The Nightmare Before Christmas, Sleepy Hollow and Sweeney Todd. His favourite character is Jack Skellington. Like Jack, Tom dreams that he lives in Halloween Town, with monsters, strange creatures and demons and one day discovers Christmas Town and decides to celebrate Christmas with his monsters and friends. Tom is an easily frightened boy; he is scared and finds it very difficult to achieve his goals. He is not determined and usually spends his afternoons alone in his bedroom reading comics and watching his beloved movies.

- | | | | |
|----|-------------|---|-------|
| A. | GOTHIC. | - | _____ |
| B. | QUIET. | - | _____ |
| C. | SHY. | - | _____ |
| D. | LONELY. | - | _____ |
| E. | DARK. | - | _____ |
| F. | SINISTER. | - | _____ |
| G. | FAVOURITE. | - | _____ |
| H. | STRANGE. | - | _____ |
| I. | FRIGHTENED. | - | _____ |
| J. | DETERMINED. | - | _____ |
| K. | LONELY. | - | _____ |
| L. | BELOVED. | - | _____ |

★ 18. PRE-PLAY ACTIVITY 3. ★

QUESTIONS ABOUT DIALOGUE 1

— STUDENTS —

BELOW ARE A SERIES OF QUESTIONS ABOUT DIALOGUE 1 -TRACK 2-

1. What song is Tom dancing to when Nancy catches him?

2. Which Tim Burton movie does that song belong to?

3. What is the name of the Pumpkin King?

4. What actually is Jack Skellington?

5. What is Nancy dressed up as when she catches Tom?

6. What animal does Alice chase?

7. What country does Alice reach after that chase?

8. Titles of Tim Burton's movies about Alice.

★ 19. PRE-PLAY ACTIVITY 4. ★

THE MIND OF TIM BURTON

— STUDENTS —

We propose a drawing of the brilliant mind of film director TIM BURTON.

Students should look carefully at the illustrations of the films that appear and say which films they are.

ANSWERS:

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____

7. _____
8. _____
9. _____
10. _____
11. _____



★ 20. PRE-PLAY ACTIVITY 5. ★

FILL IN THE GAPS

— STUDENTS —

Students must listen to the song "Halloween Remix" (TRACK 6.) and fill in the blanks with the corresponding words.

SHADOWS:

-Boys and girls of every?
Wouldn't you like to see something?
Come with us and you will see.
This, our of Halloween

GHOSTS:

-This is Halloween, this is Halloween.
..... scream in the dead of
This is Halloween, everybody make a scene.
Trick or treat 'til the going to
..... of fright.

MR. & MRS. VAN DORT:

-And that's why every last little thing.

MRS. EVERGLOT:

-It's a day.

MRS. EVERGLOT:

-A very bad

COCO:

-Remember me. me.

MONSTERS:

-This is Halloween, this is Halloween.
Something, something something,
something, Joke, Joke this is Halloween
this is Halloween.
Aren't you?
Well, that's just fine.
this is Halloween,
everybody make a
Something, something Joke, something,
something, Joke, Joke
this is Halloween, this is Halloween.
..... scream, everybody's scream.

JACK SKELLINGTON:

.....
Everyone. Now pay

COCO:

-Remember me (x5)
For even if I'm far
I hold you in my
I sing a secret to you each night we
are apart.
..... we are apart (x3)

COCO:

-Remember me. Remember me.

MONSTERS:

-This is Halloween, this is Halloween.
Something, something Joke, something,
something, Joke, Joke
This is Halloween, this is
Aren't you scared?
Well, that's just fine
this is Halloween.
Everybody make a
Something, something Joke, something,
something, Joke, Joke
This is Halloween, this is Halloween.
Everybody's
Everybody's scream.
La La
Halloween, Halloween,
La La
Halloween, Halloween,
La La
Halloween, Halloween
La, La, La, La

WORDS:

STRANGE - NEIGHBOURS - REMEMBER - ATTENTION - HALLOWEEN - AGE
SCENE - AWAY - NIGHT - TERRIBLE - LISTEN - TOWN - NIGHT - SCREAM
SONG - SCARED - EVERYBODY'S - EVERYTHING - PUMPKINS - DAY - SCENE - DIE - JOKE

21. POST-PLAY ACTIVITY 1

CHOOSE THE RIGHT ANSWER — TEACHERS —

Students must choose the correct answer for each of the following statements.

1. Tom and Nancy decide to enter...

- ☐ a. A Tim Burton movie together.
- ☐ b. Tim Burton's Labyrinth together.
- ☐ c. Tim Burton's bedroom together.

2. At the beginning of the show, Tom dances to a song from the movie...

- ☐ a. The Nightmare Before Christmas.
- ☐ b. Sleepy Hollow.
- ☐ c. The Corpse Bride.

3. The song that Tom dances to at the beginning of the show is called...

- ☐ a. This Is Christmas.
- ☐ b. This Is Easter.
- ☐ c. This Is Halloween.

4. Nancy's favourite character is...

- ☐ a. Emily, the Corpse Bride.
- ☐ b. Alice.
- ☐ c. Sally.

5. Tom's favourite character is...

- ☐ a. The Mad Hatter.
- ☐ b. Edward Scissorhands.
- ☐ c. Jack Skellington.

?

6. The name of the famous director of all these movies is...

- ☐ a. Tom Burton.
- ☐ b. Tim Burton.
- ☐ c. Jack Burton.

7. When Tom and Nancy enter the Labyrinth...

- ☐ a. They travel through the world of Tim Burton's movies.
- ☐ b. They visit Tim Burton's house.
- ☐ c. They meet Tim Burton.

8. When they decide to enter Tim Burton's Labyrinth...

- ☐ a. Nancy is scared, but Tom isn't.
- ☐ b. Nancy isn't scared, but Tom is.
- ☐ c. Neither Nancy nor Tom is scared.

9. Once inside the Labyrinth...

- ☐ a. Both Nancy and Tom get lost.
- ☐ b. Neither Nancy nor Tom gets lost.
- ☐ c. Tom gets lost, but Nancy doesn't.



★ 22. POST-PLAY ACTIVITY 2 ★

FILL IN THE GAPS & DEFINITIONS

— TEACHERS —

ACTIVITY 1

The following sentences refer to the film director Tim Burton. Students must put the corresponding words in the blank spaces provided.

1. Obsession with **MONSTERS** and monster movies.
2. Talent for coming up with extraordinary **SCENES**.
3. An imagination full of **ALIENS** trying to destroy the **PLANET** Earth.
4. His aesthetic: **GOTHIC**, extravagant, unsettling, **STRANGE**, evocative and full of details.
5. He has always liked **DRAWING**.
6. He also has several films with **WITCHES** and **GHOSTS**.
7. **BATS**, dogs and other animals appear in his films.

WORDS:

SCENES – GOTHIC – ALIENS – STRANGE – BATS – PLANET –
MONSTERS – GHOSTS – WITCHES – DRAW

ACTIVITY 2

Below are the definitions of each of the words the students have chosen. They must write the corresponding word in front of each definition.

1. **SCENES** — Parts into which the action of a film is divided.
2. **GOTHIC** — A dark aesthetic in which the colour black predominates.
3. **ALIENS** — Beings from a world other than Earth.
4. **STRANGE** — Extraordinary or unusual.
5. **BATS** — A nocturnal animal that spends the day hanging upside down.
6. **PLANET** — A solid celestial body that revolves around a star.
7. **MONSTERS** — Very ugly people or things.
8. **GHOSTS** — The appearance of a spirit.
9. **WITCHES** — A woman who makes a pact with the devil and does extraordinary things.
10. **DRAW** — To make drawings.

★ 23. POST-PLAY ACTIVITY 3 ★

TRUE OR FALSE — TEACHERS —

Students must say whether the following statements are TRUE or FALSE. All of them refer to the plot of the show.

STATEMENTS – with answers

- | | |
|---|--------------|
| 1. Tom's favourite character from Tim Burton's films is Batman. | FALSE |
| 2. Nancy's favourite character from Tim Burton's films is Alice. | TRUE |
| 3. When Nancy and Tom enter the Maze, they get lost. | TRUE |
| 4. Inside the Maze, Nancy and Tom do not discover any information about Tim Burton's films. | FALSE |
| 5. One of the characters that appears in the Maze is the Queen of Hearts. | TRUE |
| 6. To make Beetlejuice appear, you have to say his name five times. | FALSE |
| 7. To find the way out of the Maze, Nancy and Tom need the audience's help. | TRUE |

.....

The statements that are **FALSE** must be rewritten by the students so that they become **TRUE**.

- a. Tom's favourite character from Tim Burton's films is Jack Skellington.
- b. Inside the Maze, Nancy and Tom discover information about Tim Burton's films.
- c. To make Beetlejuice appear, you have to say his name three times.

★ 24. POST-PLAY ACTIVITY 4 ★

OPINIONS — TEACHERS —

ACTIVITY A SPEAKING

Work in pairs. Discuss these questions.

- What's the difference between a movie and a play?
- What's the difference between a musical and a concert?
- When was the last time you went to the cinema, the theatre, or a concert?
- What did you see? What did you think of it?

Possible answer:

A movie is recorded and shown on a screen, while a play is performed live on stage. A musical tells a story through songs and dance, while a concert is a live music performance, usually without a storyline.

The last time you went to the cinema, theatre, or a concert can vary. Answers will be different.

ACTIVITY B VOCABULARY – DESCRIBING FILMS, PLAYS & MUSICALS

Complete the sentences using the adjectives below.

PREDICTABLE – BRILLIANT – FUNNY – STRANGE –
ENTERTAINING – SAD – SCARY – TERRIBLE – DEPRESSING – VIOLENT

1. It was **FUNNY**. It really made me laugh.
2. It was really **SAD**. I cried a lot at the end.
3. It was very **VIOLENT**. There was a lot of killing and blood.
4. It was really **SCARY**. I spent half the time hiding behind the sofa.
5. It was very **PREDICTABLE**. After ten minutes, you already knew how it was going to end.
6. It was **BRILLIANT** — one of the best things I've ever seen.
7. It was **TERRIBLE** — one of the worst things I've seen in a long time.
8. It was very **STRANGE** — very unusual.
9. It was very **DEPRESSING**. I felt sad for days afterwards.
10. It was really **ENTERTAINING**. I really enjoyed it.

ACTIVITY C WORK IN PAIRS

Which of the adjectives in Activity B do you think are positive, and which are negative?
Explain your answers.

Possible answer:

Positive adjectives: BRILLIANT, FUNNY, ENTERTAINING.

Negative adjectives: PREDICTABLE, SAD, SCARY, TERRIBLE, DEPRESSING, VIOLENT.

STRANGE can be positive or negative depending on context.

★ 25. POST-PLAY ACTIVITY 5 ★

THE ALPHABET OF TIM BURTON

— TEACHERS —

**Below is a series of alphabetical questions about the exciting world of Tim Burton.
Teachers have the answers included.**

- | | |
|--|---|
| <p>A. What is the name of the curious girl who falls down the rabbit hole?
Answer: Alice</p> <p>B. What is the mischievous ghost with striped suit?
Answer: Beetlejuice</p> <p>C. What is the name of the kind boy in Charlie and the Chocolate Factory?
Answer: Charlie Bucket</p> <p>D. What is the surname of the actor who often collaborates with Tim Burton?
Answer: Depp</p> <p>E. What is the name of the boy with scissors for hands?
Answer: Edward Scissorhands</p> <p>F. What is the name of the boy's pet dog in Frankenweenie?
Answer: Sparky</p> <p>G. What is the dark city where Batman lives?
Answer: Gotham City</p> <p>H. What body part is often exaggerated in Tim Burton's characters?
Answer: Head</p> <p>I. What word describes a new thought or plan?
Answer: Idea</p> <p>J. What is the first name of the actor Depp?
Answer: Johnny</p> <p>K. What word means someone who kills?
Answer: Killer</p> <p>L. What is the name of the magical place in Labyrinth?
Answer: Labyrinth</p> <p>M. What is the name of the teaparty host in Alice in Wonderland?
Answer: Mad Hatter</p> | <p>N. What is the title of the stop-motion film with Jack Skellington?
Answer: Nightmare Before Christmas</p> <p>O. What month is strongly associated with Halloween?
Answer: October</p> <p>P. What is the title given to Jack Skellington?
Answer: Pumpkin King</p> <p>Q. What is the name of the queen who shouts "Off with their heads!"?
Answer: Queen of Hearts</p> <p>R. What is the name of the queen in Through the Looking Glass (or the white animal that is always in a hurry)?
Answer: Red Queen (or Rabbit)</p> <p>S. What is the name of the film about the headless horseman?
Answer: Sleepy Hollow</p> <p>T. What is the name of the famous director of these films?
Answer: Tim Burton</p> <p>U. What is the name of the mysterious world of the dead in some of his films?
Answer: Underworld</p> <p>V. What is the name of the main character in Corpse Bride?
Answer: Victor</p> <p>W. What is the name of the strange and magical place Alice visits?
Answer: Wonderland</p> <p>X. What is the name of the town where Jack Skellington lives?
Answer: Xmas Town</p> <p>Y. What word means a period of 12 months?
Answer: Year</p> <p>Z. What is the name for a dead person who comes back to life?
Answer: Zombie</p> |
|--|---|

★ 26. POST-PLAY ACTIVITY 1 ★

CHOOSE THE RIGHT ANSWER

— STUDENTS —

Students must choose the correct answer for each of the following statements.

1. **Tom and Nancy decide to enter...**

- ☐ a. A Tim Burton movie together.
- ☐ b. Tim Burton's *Labyrinth* together.
- ☐ c. Tim Burton's bedroom together.

2. **At the beginning of the show, Tom dances to a song from the movie...**

- ☐ a. *The Nightmare Before Christmas*.
- ☐ b. *Sleepy Hollow*.
- ☐ c. *The Corpse Bride*.

3. **The song that Tom dances to at the beginning of the show is called...**

- ☐ a. This Is Christmas.
- ☐ b. This Is Easter.
- ☐ c. This Is Halloween.

4. **Nancy's favourite character is...**

- ☐ a. Emily, the Corpse Bride.
- ☐ b. Alice.
- ☐ c. Sally.

5. **Tom's favourite character is...**

- ☐ a. The Mad Hatter.
- ☐ b. Edward Scissorhands.
- ☐ c. Jack Skellington.

6. **The name of the famous director of all these movies is...**

- ☐ a. Tom Burton.
- ☐ b. Tim Burton.
- ☐ c. Jack Burton.

7. **When Tom and Nancy enter the Labyrinth...**

- ☐ a. They travel through the world of Tim Burton's movies.
- ☐ b. They visit Tim Burton's house.
- ☐ c. They meet Tim Burton.

8. **When they decide to enter Tim Burton's Labyrinth...**

- ☐ a. Nancy is scared, but Tom isn't.
- ☐ b. Nancy isn't scared, but Tom is.
- ☐ c. Neither Nancy nor Tom is scared.

9. **Once inside the Labyrinth...**

- ☐ a. Both Nancy and Tom get lost.
- ☐ b. Neither Nancy nor Tom gets lost.
- ☐ c. Tom gets lost, but Nancy doesn't.



★ 27. POST-PLAY ACTIVITY 2 ★

FILL IN THE GAPS & DEFINITIONS

— STUDENTS —

ACTIVITY 1

The following sentences refer to the film director Tim Burton. Students must put the corresponding words in the blank spaces provided.

WORDS:

SCENES - GOTHIC - ALIENS - STRANGE - BATS - PLANET -
MONSTERS - GHOSTS - WITCHES - DRAW

- Obsession with _____ and _____ movies.
- Talent for coming up with extraordinary _____.
- An imagination full of _____ trying to destroy the _____ Earth.
- His aesthetic _____ extravagant, unsettling, _____ evocative and full of details.
- He has always liked _____.
- He also has several films with _____ and _____, _____ dogs and other animals appear in his films.

ACTIVITY 2

Below are the definitions of each of the words the students have chosen. They must write the corresponding word in front of each definition.

- SCENES Parts into which the action of a film is divided.
- GOTHIC A dark aesthetic in which the colour black predominates.
- ALIENS Beings from a world other than Earth.
- STRANGE Extraordinary or unusual.
- BATS A nocturnal animal that spends the day hanging upside down.
- PLANET A solid celestial body that revolves around a star.
- MONSTERS Very ugly people or things.
- GHOSTS The appearance of a spirit.
- WITCHES A woman who makes a pact with the devil and does extraordinary things.
- DRAW To make drawings.

- _____ To make drawings.

★ 28. POST-PLAY ACTIVITY 3 ★

TRUE OR FALSE — STUDENTS —

Students must say whether the following statements are TRUE or FALSE.
All of them refer to the plot of the show.

- | | | |
|---|-------------------------------|--------------------------------|
| 1. Tom's favourite character from Tim Burton's films is Batman. | ☐ TRUE | ☐ FALSE |
| 2. Nancy's favourite character from Tim Burton's films is Alice. | ☐ TRUE | ☐ FALSE |
| 3. When Nancy and Tom enter the Maze, they get lost. | ☐ TRUE | ☐ FALSE |
| 4. Inside the Maze, Nancy and Tom do not discover any information about Tim Burton's films. | ☐ TRUE | ☐ FALSE |
| 5. One of the characters that appears in the Maze is the Queen of Hearts. | ☐ TRUE | ☐ FALSE |
| 6. To make Beetlejuice appear, you have to say his name five times. | ☐ TRUE | ☐ FALSE |
| 7. To find the way out of the Maze, Nancy and Tom need the audience's help. | ☐ TRUE | ☐ FALSE |

The statements that are FALSE must be rewritten by the students so that they become TRUE.

- a.
- b.
- c.

30. POST-PLAY ACTIVITY 5

THE ALPHABET OF TIM BURTON

— STUDENTS —

Below is a series of questions, in alphabetical order, that students must answer.
Let's see how much you know about the exciting world of Tim Burton!

- A. Name of the main character in *Alice in Wonderland*.
- B. Don't say his name three times, because that is when this ghost appears.
- C. Name of the main boy character in *Charlie and the Chocolate Factory*.
- D. Surname of the actor who appears in most of Tim Burton's movies.
- E. His last name is Scissorhands.
- F. Name of the dog that comes back to life.
- G. Name of the city where the Batman movies take place.
- H. In *Sleepy Hollow*, the Horseman is missing his... ..
- I. In *The Nightmare Before Christmas*, Jack Skellington has an to celebrate Christmas differently.
- J. Depp is the surname of the actor who appears in many of his movies. What is his first name?
- K. The Barber of Fleet Street is a
- L. Name of the exhibition about the world of Tim Burton.
- M. The Mad Hatter character in *Alice* is called the Hatter.
- N. One word is missing from the title of this movie: Before Christmas.
- O. Film award that Tim Burton has received on several occasions.
- P. Instrument played by the main character in *Corpse Bride*.
- Q. In the *Alice* movie, what is the name of the evil character?
- R. The characters in *Alice* who oppose the rule of the evil Queen of Hearts form the side of the
- S. Title of the Tim Burton movie featuring the Headless Horseman.
- T. The title of the movie about the murderous barber is *Sweeney*
- U. UFOs from the aliens in *Mars Attacks!* are also known as
- V. Title of Tim Burton's first animated short film.
- W. In some Tim Burton movies, women with hidden powers appear; they are
- X. Jack Skellington discovers the town of
- Y. In *The Nightmare Before Christmas*, this holiday is celebrated right in December, as the is ending.
- Z. In some Tim Burton movies, these living dead appear.



EXTRA-ACTIVITY

WHICH TIM BURTON CHARACTER DO YOU WANT TO BE?

BEETLEJUICE

He is a mischievous ghost. He is a charismatic, cynical, and womanizing ghost. He also gets a little crazy at times because of his dramatic antics. He likes to use unusual and unpopular words. Not only that, but he also seems to love scaring people and playing pranks on them. He has the attitude of a sleazy used-car salesman. He eats insects, including flies and beetles. Beetlejuice has been dead for 600 years, as he was alive during the Black Plague. He shows a romantic interest in Lydia.



ALICE

She is the main protagonist of Tim Burton's *Alice in Wonderland* and its sequel, *Alice Through the Looking Glass*. She is a curious and imaginative young woman who cannot conform to the values of the society in which she lives.

In Tim Burton's *Alice in Wonderland*, we meet an older Alice Kingsleigh. At the age of 19, Alice has entered polite London society and is expected to take on the duties associated with being a young woman. At a party held to celebrate her engagement to her fiancé, she sees a White Rabbit. She follows it and ends up falling down a hole after him.

Thus, she finds herself back in the magical land of Wonderland, a place she thought had only been a dream. In reality, she had visited Wonderland when she was a little girl. Now forced to confront her destiny, Alice must restore Wonderland before it is too late.



THE MAD HATTER

Tarrant Hightopp, better known as the Mad Hatter, is the deuteragonist of Tim Burton's films *Alice in Wonderland* and *Alice Through the Looking Glass*. He is a hat maker who has been poisoned by mercury, which is one of the reasons for his distinctive orange hair.

He is part of the resistance fighting against the Red Queen's rule of Wonderland and trying to end her tyranny.



EDWARD SCISSORHANDS

He is the iconic protagonist of the 1990 film *Edward Scissorhands*, directed by Tim Burton and starring Johnny Depp. The surname comes from combining the words "scissors" and "hands".

Edward was designed and brought to life by an elderly and eccentric inventor. The inventor was creating a complete human being, but unfortunately died before he could finish Edward, leaving him with scissors instead of hands. Edward is a very sensitive, gentle, and kind person whose emotions are very real, and the love he has for those he cares about is very strong.

Edward's appearance is that of a tall, skinny young man. His face and neck are heavily scarred because he has accidentally cut himself with his own scissor hands over the years.

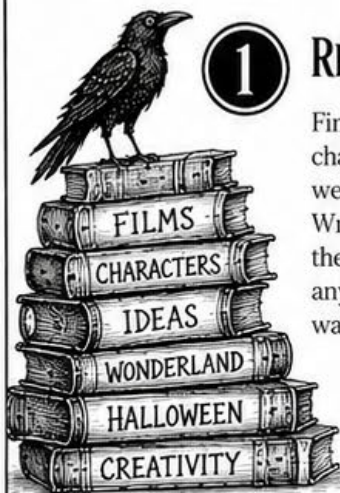


ACTIVITY

Choose one of the characters we have described. Then do the following:

1 RESEARCH THE CHARACTER.

Find out as much as you can about the character you have chosen. Use books, websites or other reliable sources. Write down what you discover about their life, the film they appear in, and any interesting details. If possible, watch the film they appear in.



2 DRAW AND COLOUR THE CHARACTER.

Draw the character you have chosen. You can use a whole page if you like. Colour your drawing carefully.



3 DESCRIBE THE CHARACTER.

Write words to describe your character. Use adjectives, if possible. You can write the words next to your drawing.

For example:

Brave - Strange - Funny - Kind -
Mysterious - Scary - Creative - Intelligent

4 PRESENT YOUR CHARACTER.

Share what you have learned about your character with your classmates. Talk about their personality, appearance, the story they are part of, and any special abilities they have. You can show your drawing and use your notes to help you.



5 CREATE THE COSTUME!

Recreate the character's costume and makeup. You can use clothes you already have, make simple props or accessories, and be as creative as you like!



WELCOME TO THE MAGICAL WORLD
OF TIM BURTON!

NOW YOU ARE ONE OF HIS CHARACTERS TOO.
ENJOY!

VOCABULARY

- A.** amazing – adventure – around – audience – attack
- B.** bat – bride – beautiful – because – become – big – brother – boy – brave – beetles
- C.** cinema – character – corpse – christmas – crazy – children – clothes – come (to) – crow
- D.** day – drink (to) – dance (to) – dark – darkness – dream – dog
- E.** easy – eat (to) – everyone – end – ears – eyes
- F.** film – fear – finish (to) – funny – friend – fingers
- G.** genius – ghost – girl – great – go (to) – good – glass
- H.** hand – happy – hear (to) – history – hand – hello – house – hatter – Halloween
- I.** idea
- J.** job – juice
- K.** kill (to) – know (to)
- L.** lady – later – labyrinth – laugh (to) – little – listen (to) – love (to) – library – light – late
- M.** monster – man – moon – mad

- N.** nightmare – nice – nobody – nothing – noises
- O.** only – open
- P.** phantom – planet – people – party
- Q.** Queen – quick
- R.** ready – remember (to) – repeat (to) – rabbit
- S.** scene – star – scary – scissor – see (to) – sing (to) – song – speak (to) – sorry – small – story – sad – sister – school
- T.** table – tale – taste (to) – tell (to) – time – together – town – today
- U.** use (to)
- V.** very
- W.** wait (to) – want (to) – when – window – without – wednesday – word – world – woods – Wonderland
- Y.** yes – year
- Z.** zero – zombie

