

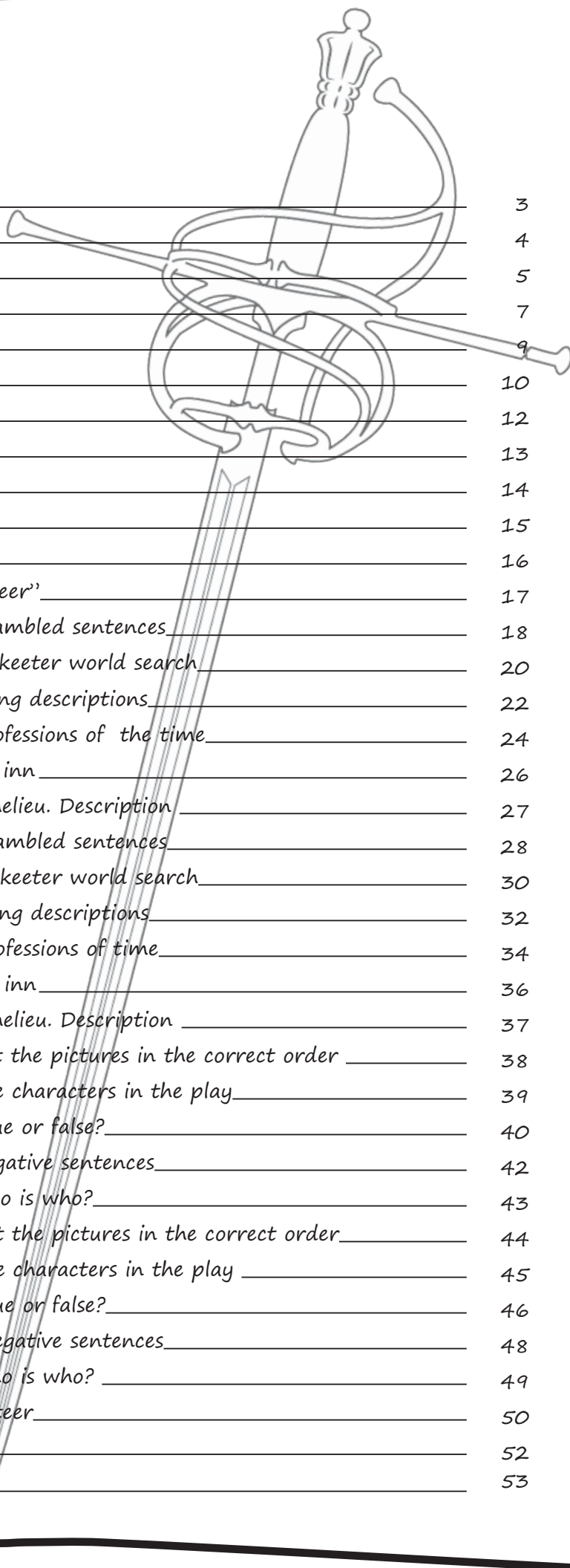


FORUM
THEATRE &
EDUCATION

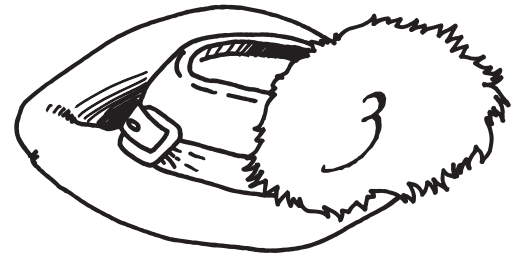


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Introduction.



The primary purpose of the teacher's pack is to help both teachers and students alike to get as much as possible out of their participation in the interactive performance of "The 4th Musketeer".

The pack has been designed as a tool to help students understand the play, learn new vocabulary and improve their listening and speaking skills. Once they have done the activities, students will understand better both how the story develops and the lines the actors deliver so they will get more enjoyment out of the performance. This cd contains some introductory material where you'll find texts corresponding to the plot synopsis and the characters, some dialogues from the play and the original songs performed in the play. Also, you'll find some suggested activities we recommend you to do before the play, pre play activities and some post-play activities which have been designed to check if students have understood the play correctly. The activities also enable the student's vocabulary, expressions and grammatical structures to improve.

Pre-play and post-play activities include instructions for the teacher and the corresponding student worksheets, as long as the activity requires them. Some of the activities have an extension part (extension activity) which makes it possible to study the contents in depth, depending on the group's ability. Both the introductory material and the suggested activities may require the corresponding audio material to make better use of them. In this case, we provide you with the corresponding track number from the audio track.

In order to help the teacher find and select the audio activities, we have listed the track numbers below with their corresponding contents in the play "The 4th Musketeer".



AudioTrack- The 4th Musketeer (Track I to II)

Track-1- D'Artagnan's introduction. Listening.

Track-2- Meet the characters. Listening.

Track-3- Dialogue 1. The Inn.

Track-4- Dialogue 2. Athos, the musketeer.

Track-5- Song 1. "Welcome to Paris".

Track-6- Song 2. "I want to be a musketeer".

Track-7- Song 3. "Cardinal Richelieu".

Track-8- Song 4. "The rules of the good musketeer".

Track-9- Pre-play activity 6.

"Cardinal Richelieu. Description".

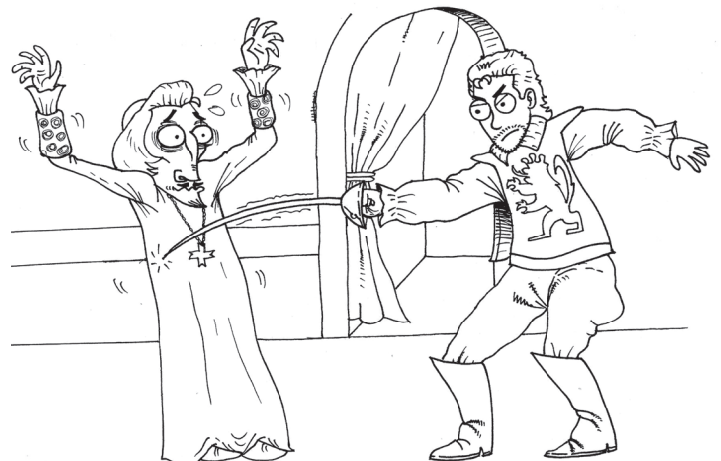
Track-10- Post-play activity 3. "True or false".

Track-11- Post-play activity 5. "Who is who?" Listen to the sentences extracted from The 4th Musketeer and identify the character.

A new feature includes the possibility for teachers to see the choreography of a song on our website and therefore offers the opportunity of teaching it to the students prior to the show, thus allowing them to fully enjoy the dance on the day of the show.

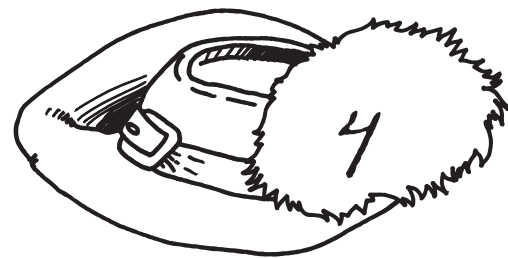
We sincerely hope that both teachers and students fully enjoy the play itself and the activities which make up this teacher's pack.

We also hope this proves to be a useful aid in enhancing enjoyment of this interactive theatre experience.



Conceptual Contents.

Listening, Reading and Writing



The educational interests of this activity will focus on helping students start developing the four basic skills of any foreign language: listening, speaking, reading and writing. All this with an approach based on communication, which aims to encourage students, involving them in dialogues, conversations, songs ... and other forms of communication that are essential to the teaching and learning of a foreign language process.

At this stage students should develop a certain level of understanding and speaking to enable them to deploy their first English communicative manifestations, and to consolidate the basic grammatical categories of this language, and ensure their awareness and approach to the Anglo-Saxon cultural tradition.

The teaching materials of "The 4th Musketeer" will allow you to study in depth the following conceptual contents.

.Listening

Various activities such as listening and repeating words as well as having to fill in the gaps to certain dialogues and songs, helping to sharpen the students ear and encourage them to repeat all they here in English.

.Reading and writing

There are numerous moments where students have to read and understand the sentences and dialogues within this dossier. It helps them to hone in on their reading skills and then gives them the opportunity through writing to practice what they already know as well as developing a greater knowledge of the language.

.Conversation

The main focus when learning a language should be on the ability to communicate.

Here, students are given the opportunity to develop this important skill by involving them in dialogues, conversations, songs, and pair work set specifically to encourage conversation in English. At this stage students should have already developed a certain level of understanding and speaking to enable them to deploy their first English communicative manifestations, and to consolidate the basic grammatical categories of this language, and ensure their awareness and approach to the Anglo-Saxon cultural tradition. The teaching materials in "The 4th Musketeer" will allow you to study the following conceptual contents in depth:

- Present simple tense. Auxiliary verbs in negatives and questions. Third person singular.
- Imperatives. Verb conjugation. Affirmative and negative sentences.
- Simple past. Auxiliary verbs in negatives and questions.
- Descriptions: Character (greedy, brave, adventurous, evil) and appearance (tall, thin, beautiful, strong...).
- Prepositions and adverbs of position (in the middle, in front of, on the right).
- Verbs (to fight, to defend, to defeat, to become, to steal, to sneeze, etc...).
- Vocabulary: The world of musketeers. Professions from the past to nowadays.
- Linking words: "and", "but".



Listening.

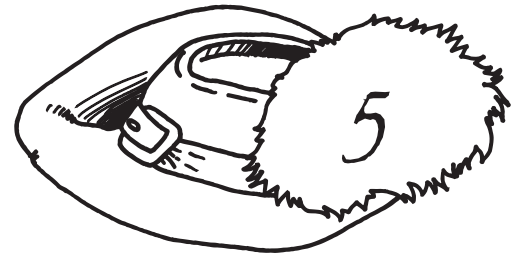
"All for one..."



Track 1.

Have the students Listen to the text and repeat the words when they hear the bell 🛎️. Then let them listen to the text again and fill in those words in the blank spaces.

HELLO BOYS AND GIRLS. MY NAME IS D'ARTAGNAN 🛎️ (REPEAT: D'ARTAGNAN). I AM YOUNG, ADVENTUROUS AND BRAVE. I LIVE IN A SMALL TOWN IN GASCONY. I'M ON MY WAY TO THE BIG CITY OF PARIS WHERE I WANT TO BE A MUSKETEER 🛎️ (REPEAT: MUSKETTER). MY FATHER WANTS TO TALK TO TREVILLE AND I MUST PERSONALLY DELIVER A LETTER 🛎️ (REPEAT: LETTER). I ALSO HAVE THIRTY PIECES OF SILVER FOR MY JOURNEY 🛎️ (REPEAT: THIRTY PIECES) AND A HORSE 🛎️ (REPEAT: HORSE). I WANT TO LEARN TO FIGHT WITH A SWORD 🛎️ (REPEAT: SWORD) AND TO SERVE HIS MAJESTIES, THE KING AND QUEEN 🛎️ (REPEAT: THE KING AND QUEEN). BUT I MUST BE CAREFUL, BECAUSE IN COURT THERE ARE MANY EVIL PEOPLE 🛎️ (REPEAT: EVIL), SUCH AS THE PRIME



Teacher's Pack



MINISTER, CARDINAL RICHELIEU AND HIS FRIEND, MILADY DE WINTER. THEY WANT TO REMAIN IN CONTROL OF FRANCE. CARDINAL RICHELIEU IS VERY POWERFUL AND GREEDY 🛎️ (REPEAT: GREDDY) HIS FRIEND, MILADY DE WINTER, IS BEAUTIFUL BUT DANGEROUS 🛎️ (REPEAT: DANGEROUS) ON MY ADVENTURES I GET TO KNOW THE THREE MUSKETEERS 🛎️ (REPEAT: THE THREE MUSKETEERS), THEY'RE NAMES ARE ATHOS, PORTHOS AND ARAMIS. THE THREE ARE BRAVE, ADVENTUROUS AND HAVE PERFECTLY MASTERED THE SWORD AND PROTECT THE KING AND QUEEN. I WANT TO BE ONE OF THEM AND SAY "ALL FOR ONE AND ONE FOR ALL".

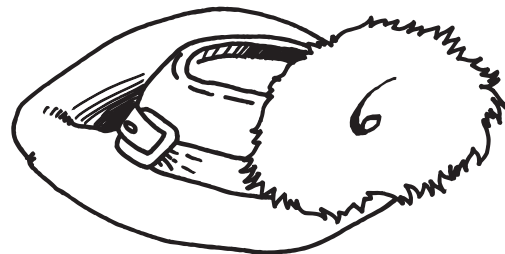
ALL MY EXCITING ADVENTURES ARE CAPTURED IN THE WONDERFUL BOOK 🛎️ (REPEAT: BOOK) BY ALEXANDRE DUMAS ENTITLED "THE THREE MUSKETEERS".

SEE YOU SOON GUYS AND REMEMBER "ALL FOR ONE AND ONE FOR ALL".



Listening.

"All for one..."



Teacher's Pack



Track 1.

REPEAT THE WORDS

D'Artagnan - Musketter - Letter -
Thirty pieces - Horse - Sword - The King
and Queen - Evil - Greedy - Dangerous -
The Three Musketeers - Books

Now listen to the text carefully again and fill in the words that are missing when you hear the bell again.

Hello boys and girls. My name is **D'ARTAGNAN**. I am young, adventurous and brave. I live in a small town in Gascony. I'm on my way to the big city of Paris where I want to be a **MUSKETEER**. My father wants to talk to Treville and I must personally deliver a **LETTER**. I also have **THIRTY PIECES** of silver for my journey and a **HORSE**. I want to learn to fight with a **SWORD** and to serve his Majesties, **THE KING AND QUEEN**. But I must be careful, because in Court there are many **EVIL** people, such as the prime minister, Cardinal Richelieu and his friend, Milady de

Winter. They want to remain in control of France. Cardinal Richelieu is very powerful and **GREEDY**; his friend, Milady de Winter, is beautiful but **DANGEROUS**.

On my adventures I get to know the **THE THREE MUSKETEERS** they're names are Athos, Porthos and Aramis. The three are brave, adventurous and have perfectly mastered the sword and protect the King and Queen. I want to be one of them and say "All for one and one for all".

All my exciting adventures are captured in the wonderful **BOOK** by Alexandre Dumas entitled "The Three Musketeers".

See you soon guys and remember "All for one and one for all".



Listening.

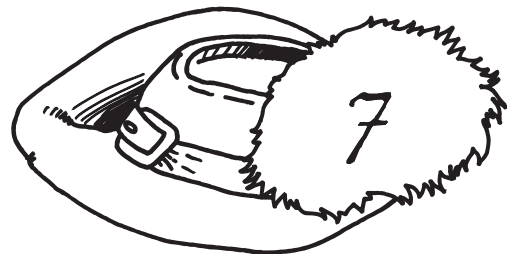
"All for one..."



Track 1.

Listen to the text carefully and repeat the words when you hear the bell. 🔔

HELLO BOYS AND GIRLS. MY NAME IS D'ARTAGNAN 🔔 (REPEAT: D'ARTAGNAN). I AM YOUNG, ADVENTUROUS AND BRAVE. I LIVE IN A SMALL TOWN IN GASCONY. I'M ON MY WAY TO THE BIG CITY OF PARIS WHERE I WANT TO BE A MUSKETEER 🔔 (REPEAT: MUSKETEER). MY FATHER WANTS TO TALK TO TREVILLE AND I MUST PERSONALLY DELIVER A LETTER 🔔 (REPEAT: LETTER). I ALSO HAVE THIRTY PIECES OF SILVER FOR MY JOURNEY 🔔 (REPEAT: THIRTY PIECES) AND A HORSE 🔔 (REPEAT: HORSE). I WANT TO LEARN TO FIGHT WITH A SWORD 🔔 (REPEAT: WORD) AND TO SERVE HIS MAJESTIES, THE KING AND QUEEN 🔔 (REPEAT: THE KING AND QUEEN). BUT I MUST BE CAREFUL, BECAUSE IN COURT THERE ARE MANY EVIL PEOPLE 🔔 (REPEAT: EVIL), SUCH AS THE PRIME MINISTER, CARDINAL RICHELIEU



Student's Pack



AND HIS FRIEND, MILADY DE WINTER. THEY WANT TO REMAIN IN CONTROL OF FRANCE. CARDINAL RICHELIEU IS VERY POWERFUL AND GREEDY 🔔 (REPEAT: GREEDY); HIS FRIEND, MILADY DE WINTER, IS BEAUTIFUL BUT DANGEROUS 🔔 (REPEAT: DANGEROUS) ON MY ADVENTURES I GET TO KNOW THE THREE MUSKETEERS 🔔 (REPEAT: THE THREE MUSKETEERS), THEY'RE NAMES ARE ATHOS, PORTHOS AND ARAMIS. THE THREE ARE BRAVE, ADVENTUROUS AND HAVE PERFECTLY MASTERED THE SWORD AND PROTECT THE KING AND QUEEN. I WANT TO BE ONE OF THEM AND SAY "ALL FOR ONE AND ONE FOR ALL".

ALL MY EXCITING ADVENTURES ARE CAPTURED IN THE WONDERFUL BOOK 🔔 (REPEAT: BOOK) BY ALEXANDRE DUMAS ENTITLED "THE THREE MUSKETEERS".

SEE YOU SOON GUYS AND REMEMBER "ALL FOR ONE AND ONE FOR ALL".

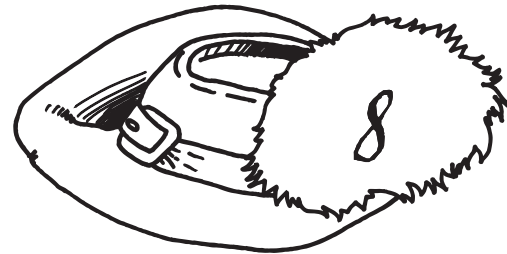


Listening.

"All for one..."



Track 1.



Student's Pack

REPEAT THE WORDS:

D'ARTAGNAN - MUSKETEER -
LETTER - THIRTY PIECES - HORSE
- SWORD - THE KING AND QUEEN -
EVIL - GREDDY - DANGEROUS - THE
THREE MUSKETEERS - BOOK

NOW LISTEN TO THE TEXT CAREFULLY AGAIN AND FILL IN THE WORDS THAT ARE MISSING WHEN YOU HEAR THE BELL AGAIN.

HELLO BOYS AND GIRLS. MY NAME IS _____. I AM YOUNG, ADVENTUROUS AND BRAVE. I LIVE IN A SMALL TOWN IN GASCONY. I'M ON MY WAY TO THE BIG CITY OF PARIS WHERE I WANT TO BE A _____.

MY FATHER WANTS TO TALK TO TREVILLE AND I MUST PERSONALLY DELIVER A _____ I ALSO HAVE _____ OF SILVER FOR MY JOURNEY AND A _____ I WANT TO LEARN TO FIGHT WITH A _____ AND TO SERVE HIS MAJESTIES, _____. BUT I MUST BE CAREFUL,

BECAUSE IN COURT THERE ARE MANY _____ PEOPLE, SUCH AS THE PRIME MINISTER, CARDINAL RICHELIEU AND HIS FRIEND, MILADY DE WINTER. THEY WANT TO REMAIN IN CONTROL OF FRANCE. CARDINAL RICHELIEU IS VERY POWERFUL AND _____; HIS FRIEND, MILADY DE WINTER, IS BEAUTIFUL BUT _____.

ON MY ADVENTURES I GET TO KNOW _____ THEY'RE NAMES ARE ATHOS, PORTHOS AND ARAMIS. THE THREE ARE BRAVE, ADVENTUROUS AND HAVE PERFECTLY MASTERED THE SWORD AND PROTECT THE KING AND QUEEN. I WANT TO BE ONE OF THEM AND SAY "ALL FOR ONE AND ONE FOR ALL".

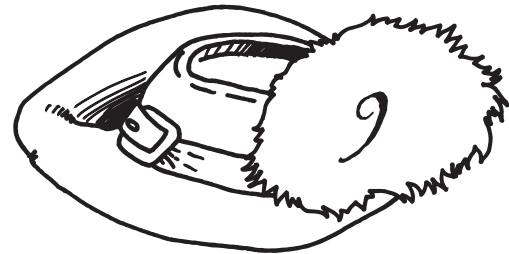
ALL MY EXCITING ADVENTURES ARE CAPTURED IN THE WONDERFUL _____ BY ALEXANDRE DUMAS ENTITLED "THE THREE MUSKETEERS".

SEE YOU SOON GUYS AND REMEMBER "ALL FOR ONE AND ONE FOR ALL".



Plot Synopsis.

"The 4th Musketeer"



Teacher's Pack

In a small square in Paris we find Francine and Gaston, two comedians who welcome us to the city and invite us to enjoy it. Both are great fun and are always ready to tell the public all kinds of stories. Today, specifically, they will tell the story of D'Artagnan and the Musketeers. For this Francine and Gaston propose themselves to be the ones who represent the various characters in it. Gaston assumes the role of D'Artagnan and Francine the other characters. That's how the story begins ...

A long, long time ago, in the time of King Louis XIII, in the small village of Gascony, the brave young D'Artagnan takes the road to Paris to fulfill his dream of becoming a Musketeer, serving the King and Queen of France, protecting them from all types of attack. D'Artagnan leaves home on horseback, with thirty pieces of silver and a letter of recommendation written by his father and must be delivered to Monsieur de Treville.

As D'Artagnan is very tired, he decides to rest at an inn, where he is served by an innkeeper and his assistant, the young Planchet. D'Artagnan insists that his dream is to become a Musketeer and the innkeeper offers him food and drink in exchange for a coin. At one point in the conversation, the young D'Artagnan tells the innkeeper that he wants to fight against the evil Cardinal Richelieu, which makes the innkeeper, who is actually not an innkeeper, but Milady de Winter, a friend and ally of Cardinal Richelieu, poison D'Artagnan's food and drink and this results in D'Artagnan fainting. Milady de Winter as the innkeeper steals all D'Artagnan's money and the letter and takes off, leaving the poor D'Artagnan alone.

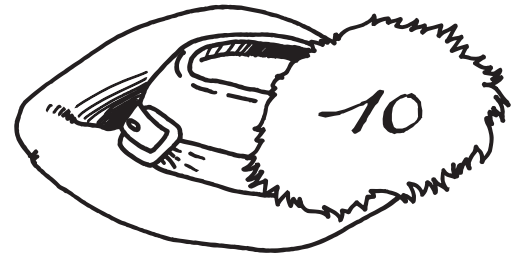
When D'Artagnan awakes, he is very angry and very determined, and sets about practicing with the sword ready to avenge. During which time, Athos, the King's Musketeer laughs when he sees D'Artagnan. Not knowing that Athos is a King's Musketeer he challenges him to a duel and Athos wins. Very friendly, he tells D'Artagnan that with his help and the help of the other two Musketeers Aramis and Porthos he will learn the rules to become a good Musketeer and their motto "All for one and one for all. The rules go very well for D'Artagnan because he learns how to use a sword correctly and feels safer then to go to Paris to become a Musketeer. Athos, Porthos, and Aramis say goodbye to D'Artagnan and wish him good luck.



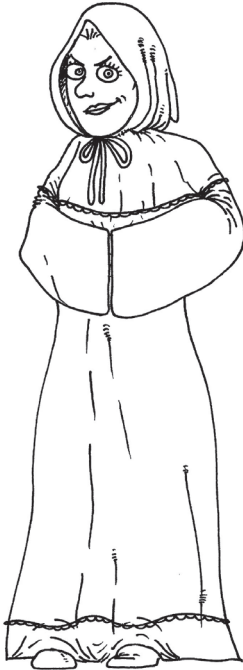
D'Artagnan arrives in Paris and meets the evil Cardinal Richelieu, whose desire is to eliminate the Musketeers forever. D'Artagnan discovers Cardinal Richelieu's plan to be the new King of France, killing at present, and faces the same, defeating him. This makes the Queen of France very happy and knowing that D'Artagnan has proven his worth she orders that D'Artagnan become a new Musketeer and so he gets to fulfil his dream.



Meet the characters.



Track 2.

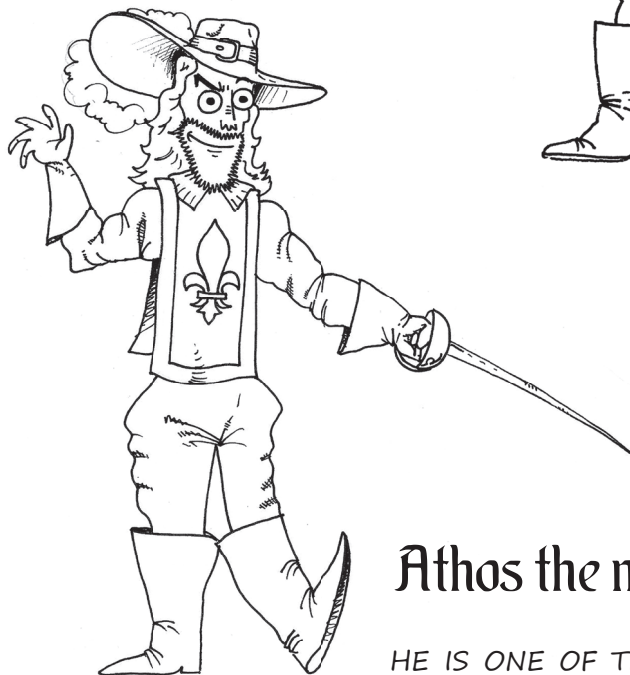


Milady De Winter

SHE IS A VERY INTELLIGENT WOMAN AND AN INTIMATE FRIEND OF CARDINAL RICHELIEU'S. SHE IS AMBITIOUS AND WANTS TO HAVE MORE POWER. ALWAYS FOLLOWING CARDINAL RICHELIEU'S ORDERS. MILADY DE WINTER HAS THE ABILITY TO MASTERFULLY DISGUISE HERSELF, SO THAT SHE CAN HIDE HER TRUE PERSONALITY. SHE IS BEAUTIFUL AND ENIGMATIC. SHE WAS ATHOS THE MUSKETEER'S GIRLFRIEND, WHEN THEY WERE YOUNG.

D'Artagnan

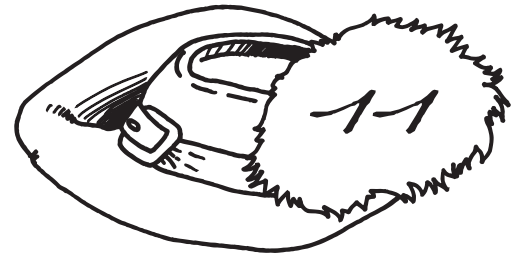
HE IS THE PROTAGONIST OF THIS STORY. HIS DREAM IS TO BECOME A MUSKETEER AND SERVE THE KING AND QUEEN OF FRANCE. HE IS YOUNG, ADVENTUROUS AND HEROIC. D'ARTAGNAN LEAVES THE SMALL TOWN OF GASCONY WITH A LETTER TO MONSIEUR DE TRÉVILLE, THIRTY PIECES OF SILVER AND A HORSE. HE NEVER GIVES UP AND DOES EVERYTHING POSSIBLE TO BECOME A MUSKETEER, EVEN IF IT MEANS CONFRONTING THE EVIL CARDINAL RICHELIEU.



Athos the musketeer

HE IS ONE OF THE FAMOUS THREE MUSKETEERS WHO SERVES AND PROTECTS THE KING OF FRANCE. HE IS BRAVE, DETERMINED AND VERY FRIENDLY. HE IS STRONG AND VERY HANDSOME. HE WAS LADY D' WINTER'S BOYFRIEND WHEN SHE WAS YOUNG. NOW HE FAITHFULLY SERVES FRANCE AND IS ALWAYS WILLING TO HELP ANYONE WHO NEEDS IT. HIS GREATEST ENEMY IS CARDINAL RICHELIEU. ATHOS' MOTTO IS "ALL FOR ONE AND ONE FOR ALL".

Meet the characters.



Track 2.



Cardinal Richelieu

HE IS A HISTORICAL FIGURE. HIS FULL NAME IS ARMAND JEAN DU PLESSIS. HE IS A CARDINAL, A NOBLE AND A FRENCH STATESMAN. HE HOLDS THE POST OF PRIME MINISTER TO KING LOUIS XIII. HE SECRETLY WANTS TO OVERTHROW THE KING AND THEN HAVE COMPLETE POWER. WITH THE HELP OF MILADY DE WINTER, WHO PROVIDES ALL THE INFORMATION HE NEEDS. CARDINAL RICHELIEU HATES THE THREE MUSKETEERS BECAUSE THEY STOP HIM FROM COMPLETING HIS EVIL PLANS.



The Queen of France

SHE IS A HISTORICAL FIGURE. HER NAME IS ANA AND ITS OF SPANISH ORIGIN. SHE IS A GOOD QUEEN, IS MARRIED TO LOUIS XIII OF FRANCE AND IS THE MOTHER OF THE FUTURE KING OF FRANCE, LOUIS XIV - THE FAMOUS KING KNOWN AS "THE SUN KING" -. SHE IS SERVED BY THE MUSKETEERS, OF WHOM SHE IS A CLOSE FRIEND. SHE IS A GENTLE QUEEN AND VERY CONCERNED FOR THE PEOPLE. SHE HAS THE POWER TO APPOINT THE MUSKETEERS.



Francine and Gaston

FRANCINE AND GASTON ARE TWO FRENCH COMEDIANS. FRANCINE IS A WOMAN AND GASTON IS A MAN. TOGETHER THEY TELL STORIES TO THE AUDIENCE. GASTON WILL PLAY D'ARTAGNAN AND FRANCINE WILL PLAY THE OTHER CHARACTERS. THEY ARE FUNNY AND FRIENDLY.

Note:

THESE TWO NAUGHTY CHARACTERS LOVE PLAYING HIDE AND SEEK WITH US AND DO NOT APPEAR IN THE LISTENING.



Dialogue 1.

The Inn



Track 3.

FRANCINE. NOW IS WHEN D'ARTAGNAN COMES FROM GASCONY AND ARRIVES IN PARIS. HE TAKES THREE THINGS HE HAS BEEN GIVEN BY HIS FATHER, A LETTER TO MONSIEUR DE TREVILLE, CAPTAIN OF THE MUSKETEERS (GIVES HIM A LETTER), A SWORD (GIVES HIM A SWORD), THIRTY PIECES OF SILVER (GIVES HIM A BAG OF THIRTY PIECES OF SILVER) AND A HORSE (GIVES HIM A STICK WITH MANE LIKE A HORSE).

D'ARTAGNAN. BUT THIS IS NOT A HORSE, IT'S A STICK WITH HAIR.

FRANCINE. WE'RE DOING THEATRE AND NOW THIS IS A HORSE. SO D'ARTAGNAN, GETS ON HIS HORSE AND RIDES ALONG THE ROAD TO PARIS.

D'ARTAGNAN. ALL RIGHT.

FRANCINE. ON THE WAY TO PARIS D'ARTAGNAN TRAVELS MANY PATHS, CLIMBING MOUNTAINS, CROSSING BRIDGES, MEADOWS AND RIDES UNTIL HE IS VERY TIRED.

D'ARTAGNAN. I AM VERY, VERY TIRED.

FRANCINE. THE YOUNG D'ARTAGNAN NEEDS TO REST. LUCKILY HE COMES TO AN INN AND IS ATTENDED BY THE INNKEEPER. NOW, I WILL BE THE INNKEEPER AND I NEED A VOLUNTEER TO BE MY ASSISTANT, WE'LL CALL HIM PLANCHET.

D'ARTAGNAN. I AM VERY TIRED. I COME FROM GASCONY AND NEED REST. I WILL STAY HERE AT THE INN. (CALLING) HELLO, HELLO! IS THERE ANYBODY THERE? HEY! IS THERE ANYBODY THERE?

INNKEEPER. YES, YES, YES, WHAT IS IT, SIR...

D'ARTAGNAN. D'ARTAGNAN, MY NAME IS D'ARTAGNAN. AND I WANT TO BE A MUSKETEER, SO I'M GOING TO PARIS.

INNKEEPER. PERFECT. I ALREADY KNEW. YOU WANT TO BE A...

D'ARTAGNAN. MUSKETEER, I WANT TO BE A MUSKETEER.

INNKEEPER. I ALREADY KNEW, YOU DO NOT NEED TO REPEAT EVERYTHING TO ME. I AM THE INNKEEPER AND THIS IS PLANCHET, MY ASSISTANT.

D'ARTAGNAN. NICE TO MEET YOU INNKEEPER, AND DELIGHTED TO MEET YOU PLANCHET.

INNKEEPER. PERFECT. DO YOU WANT SOMETHING TO EAT OR DRINK?

D'ARTAGNAN. OH! YES, I AM HUNGRY AND I AM THIRSTY.

INNKEEPER. PERFECT. DO YOU HAVE MONEY?

D'ARTAGNAN. YES I'VE THIRTY PIECES OF SILVER.

INNKEEPER. PERFECT. THIRTY PIECES OF SILVER IS WHAT EVERYTHING COSTS.

D'ARTAGNAN. HOW EXPENSIVE! I WILL ONLY GIVE YOU ONE PIECE OF SILVER.

INNKEEPER. PERFECT. COME ON, COME ON, COME ON! YOU HAVE TO REST. PLANCHET, HELP MR. D'ARTAGNAN DOWN FROM HIS HORSE AND ON TO THE BLOCK. PERFECT, PLANCHET. AND NOW LET US GET SOMETHING TO DRINK FOR MR. ...

D'ARTAGNAN. D'ARTAGNAN, MY NAME IS D'ARTAGNAN.

INNKEEPER. PERFECT. AND ALSO SOMETHING TO EAT FOR MR....

D'ARTAGNAN. D'ARTAGNAN, MY NAME IS D'ARTAGNAN, AND I WANT TO BE...

INNKEEPER. YOU DON'T HAVE TO REPEAT EVERYTHING, YOU WANT TO BE MUSKETEER, I KNOW.

D'ARTAGNAN. WHEN I AM A MUSKETEER I WILL DEFEND THE KING FROM THE EVIL CARDINAL RICHELIEU.

INNKEEPER. WHAT DID YOU SAY?

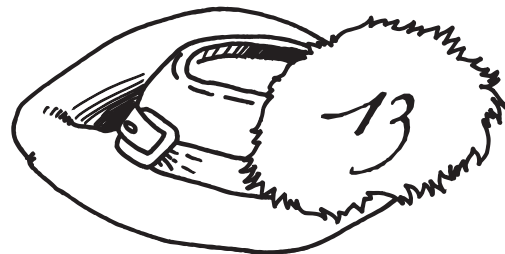
D'ARTAGNAN. I WILL FIGHT CARDINAL RICHELIEU.

INNKEEPER. PERFECT. HELP ME, PLANCHET.



Dialogue 2.

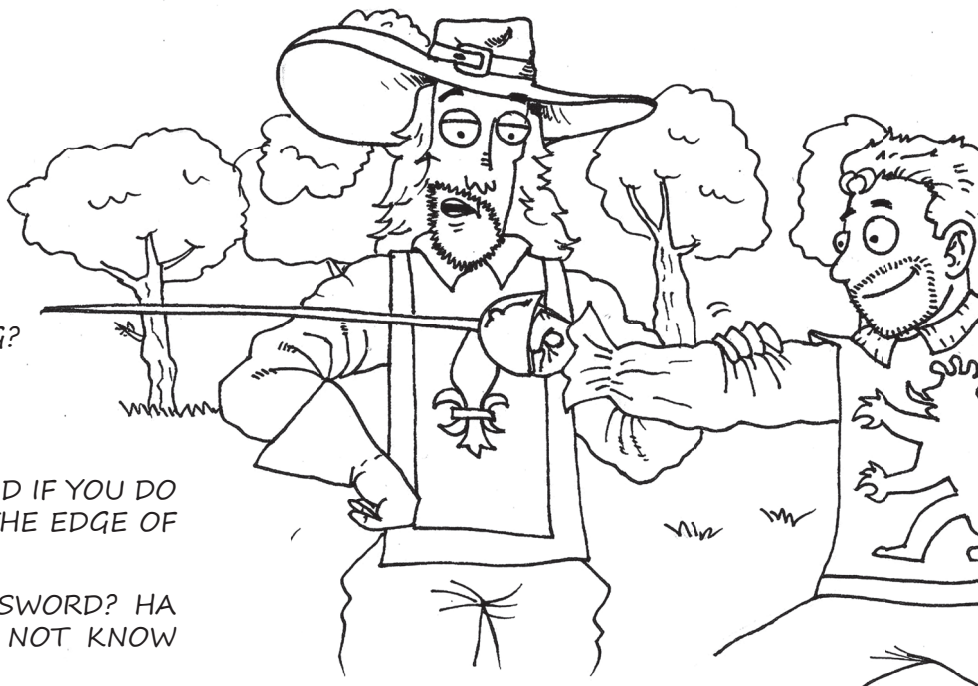
Athos, the musketeer.



Track 4.

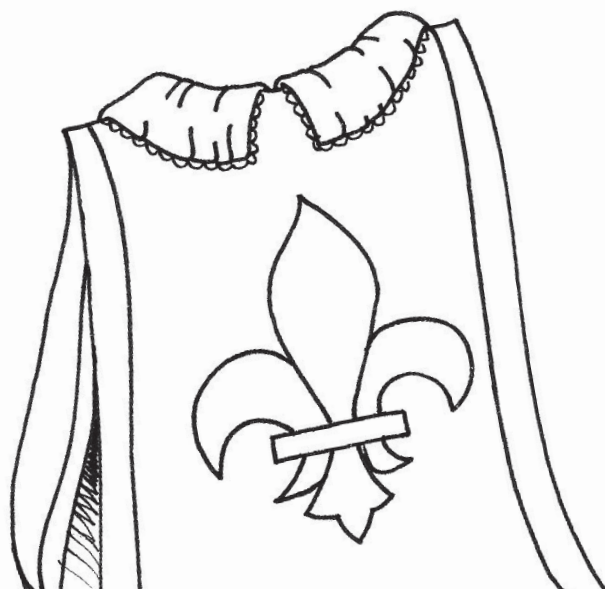
ATHOS. WHAT ARE YOU DOING?
D'ARTAGNAN. BACK, BACK, GO.
ATHOS. PARDON?
D'ARTAGNAN. I TOLD YOU TO GO, AND IF YOU DO NOT YOU WILL FEEL THE EDGE OF MY SWORD.
ATHOS. THE EDGE OF YOUR SWORD? HA HA HA. SO, YOU DO NOT KNOW WHO I AM?
D'ARTAGNAN. NO, AND I DO NOT WANT TO KNOW.
ATHOS. OH, THIS IS REALLY GOOD!
D'ARTAGNAN. I AM D'ARTAGNAN.
ATHOS. D'ARTAGNAN?
D'ARTAGNAN. THAT'S RIGHT. AND I'M GOING TO PARIS TO BE ONE OF THE KING'S MUSKETEERS.

HE SINGS A SNIPPET OF THE SONG.
ATHOS. THE KING'S MUSKETEERS?
D'ARTAGNAN. THAT'S RIGHT. HEY, WHY DO YOU REPEAT EVERYTHING I SAY?
ATHOS. I DON'T REPEAT EVERYTHING YOU SAY.
D'ARTAGNAN. YOU JUST DID.
ATHOS. HEY, A QUESTION, HOW WILL YOU BECOME ONE OF THE KING'S MUSKETEERS?



HE SINGS A SNIPPET OF THE SONG.

ATHOS. QUIT SINGING AND ANSWER ME, PLEASE.
D'ARTAGNAN. MY FATHER HAS GIVEN ME A LETTER TO MONSIEUR DE TREVILLE, CAPTAIN OF THE MUSKETEERS, BUT ...
ATHOS. YOU HAVE BEEN ROBBED.
D'ARTAGNAN. HE HAS ALSO GIVEN ME THIRTY PIECES OF SILVER TO REACH PARIS, BUT ...
ATHOS. YOU HAVE BEEN ROBBED.
D'ARTAGNAN. BUT I HAVE HIS SWORD, AND WITH IT I'LL SHOW YOU HOW I CAN BE A MUSKETEER.



Song 1.

Welcome to Paris



Track 5.



FRANCINE AND GASTON: BONJOUR BOYS AND GIRLS. HELLO AND WELCOME. WELCOME TO PARIS.

FRANCINE: SAY BONJOUR

GASTON: SAY HELLO

FRANCINE: SAY HELLO

GASTON: SAY BONJOUR

G&F: WELCOME TO PARIS!

FRANCINE: WE'LL SHOW YOU ROUND

GASTON: UP AND DOWN

FRANCINE: THROUGH THE STREETS

GASTON: ALL AROUND TOWN

G&F: AND MAKE YOU FEEL AT HOME....

GASTON: OOH HH NOTRE DAME

FRANCINE: LOOK OVER THERE

GASTON: ACHOOO

GASTON: STICK WITH US AND YOU CANT GO WRONG

G&F: WELCOME TO PARIS

FRANCINE: THERE ARE SO MANY WONDERFUL THINGS TO SEE AND DO WHILE YOU ARE IN PARIS

GASTON: THE MOULIN ROUGE...UUUUHHH!

FRANCINE: SHHHHHHHHHHHH. LISTEN.

FRANCINE: COME WITH ME

GASTON: AND WITH ME

FRANCINE: AND YOU'LL SEE

GASTON: YES YOU'LL SEE

G&F: THE VERY BEST OF PARIS: THE COLISEUM!!!

FRANCINE (SPEAKING): STOP, GASTON, THE COLISEUM IS IN ROME.

GASTON: OH, SORRY.

FRANCINE: WELCOME ALL

GASTON: OH YES, WELCOME

FRANCINE: TO OUR CITY

GASTON: OUR LOVELY CITY

G&F: WE HOPE YOU ENJOY YOURSELVES

GASTON: OH!

FRANCINE: SO LET'S GO

GASTON: YES LET'S GO

FRANCINE: WILL YOU STOP THAT!

GASTON: EH... NO!

G&F: PARIS IS LOVE CITY...

GASTON: MUAK...

FRANCINE: YUCK!

G&F: PARIS IS...
YES IT IS...
THE MOST AMAZING CITY

GASTON: YEAH!!!



Song 2.

I want to be a musketeer.



Track 6.

VERSE 1

SPOKEN

I'M GOING TO BE A MUSKETEER
AND FIGHT FOR KING AND QUEEN
I'M GOING TO BE A MUSKETEER
BECAUSE IT IS MY DREAM

CHORUS

I WILL FIGHT FOR THE RIGHT TO BE A
FAMOUS MUSKETEER.
TAKE MY PLACE BESIDE ALL THE
OTHER MUSKETEERS.
AND WE WILL PROTECT THE KING AND
WE WILL FIGHT FOR THE QUEEN
I WILL BE A CHAMPION FOR ALL THE
PEOPLE
THEY WILL SEE, ALL THOSE DOUBTERS
THERE IN GASCONY
I WILL BEAT RICHELIEU AND MILADY DE
WINTER TOO.

VERSE 2

COME THE DAY COME THE HOUR
COME THE GLORY COME THE POWER
MUSKETEERS WILL COME COME TO
ANSWER
ANSWER FRANCES' CALL
ALL FOR ONE AND ONE FOR ALL.

CHORUS

I WILL FIGHT FOR THE RIGHT TO BE A
FAMOUS MUSKETEER.
TAKE MY PLACE BESIDE ALL THE
OTHER MUSKETEERS.
AND WE WILL PROTECT THE KING AND
WE WILL FIGHT FOR THE QUEEN
I WILL BE A CHAMPION FOR ALL THE
PEOPLE
THEY WILL SEE, ALL THOSE DOUBTERS
THERE IN GASCONY
I WILL BEAT RICHELIEU AND MILADY DE
WINTER TOO.

THE 4th
MUSKETEER

Song 3.

Cardenal Richelieu.



Track 7.

RICHELIEU:

DO YOU KNOW WHO I AM?
HA! OF COURSE YOU DO
I AM YOUR FUTURE RULER
AND MY NAME IS RICHELIEU!

I REALLY AM THE BEST
EVERYONE KNOWS THAT..PLEASE TAKE A
PICTURE...
I KNOW IT, THE KING KNOWS IT
AND EVEN YOU DO TO.

I'M SMART I'M WISE I'M HANDSOME,
I'M THE NATURAL CHOICE
BUT FIRST I MUST GET RID
OF THOSE SILLY MUSKETEERS BOYS

ALL FOR ONE AND FOR ALL..PAH! HEH!

LOOK ME IN THE EYE
AND TELL ME WHAT YOU SEE
YOU BETTER SAY YOU SEE A KING
OR THINGS WILL GET UGLY

I AM WONDERFUL
AND I'M PERFECT TOO....IN FACT JUST GIVE
ME YOUR MONEY...
SOON I'LL BE IN CHARGE OF FRANCE.
AND I'LL BE HAPPY TOO. OOOH!

I'M STRONG AND BRAVE AND SEXY
I'LL MAKE A BRILLIANT KING
ONCE THE MUSKETEERS ARE GONE
EVERYONE WILL SING... SING... SING...
RICHELIEU.. RICHELIEU.. RICHELIEU...
BOOOOOOOO.....(BANG)

GOOD!!!

NOW YOU ALL KNOW WHO I AM
IF YOU DIDN'T KNOW BEFORE
I AM THE FUTURE KING OF FRANCE
I NEED SAY ANYMORE HEY!!!



Song 4.

The rules of the good musketeer



Track 8.

SPOKEN INTRO:

BEFORE WE BEGIN THERE ARE THINGS YOU
NEED TO LEARN.

LET ME TALK YOU THROUGH THE RULES AND
THE RANK YOU WILL EARN.

THE RULES OF THE GOOD MUSKETEER ARE
THESE.

FOLLOW THEM PERFECTLY AND YOU'LL WIN
WITH EASE.

ALL FOR ONE AND ONE FOR ALL.

CHORUS

- 1.ON GARDE AND READY TO FIGHT.
2. STAND UP FOR WHAT IS RIGHT.
3. PROTECT PEOPLE, AND THE KING AND
QUEEN.
- 4.TOUCHE ALL YOU MUSKETEERS.

VERSE

YOU MUST PRACTICE WITH THE SWORD EVERY
DAY.

TO KEEP THE CARDINAL OUT OF THE WAY.

FIGHT FOR PARIS AND ALL OF FRANCE.

YOU'RE A MUSKETEER NOW AND THIS YOUR
CHANCE.

YOU'RE CHANCE

CHANCE, CHANCE, CHANCE WUUU!!

CHORUS

- 1.ON GARDE AND READY TO FIGHT.
2. STAND UP FOR WHAT IS RIGHT.
3. PROTECT PEOPLE, AND THE KING AND
QUEEN.
- 4.TOUCHE ALL YOU MUSKETEERS.

VERSE

YOU MUST PRACTICE WITH THE SWORD EVERY
DAY.

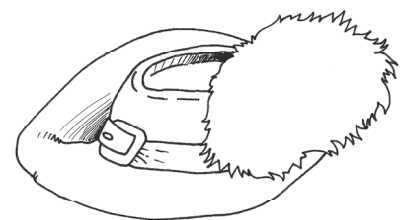
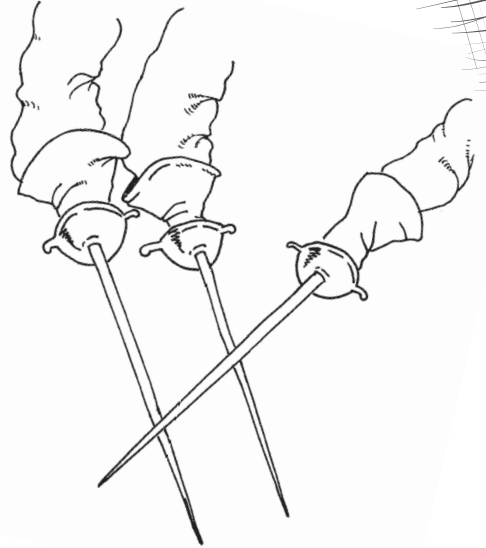
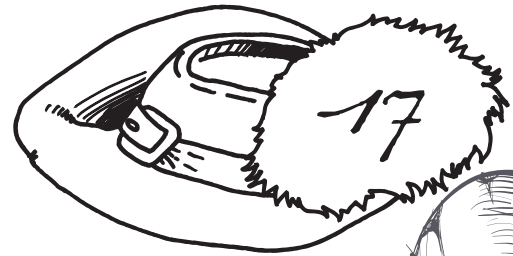
TO KEEP THE CARDINAL OUT OF THE WAY.

FIGHT FOR PARIS AND ALL OF FRANCE.

YOU'RE A MUSKETEER NOW AND THIS YOUR
CHANCE.

YOU'RE CHANCE

CHANCE, CHANCE, CHANCE WUUU!!



**THE 4th
MUSKETEER**

Pre-Play Activity 1.

Scrambled sentence.



In this activity students get to know the characters from the play while practicing the present simple tense. They have to put the scrambled sentences in the right order and guess which characters they belong to.



1. to the story/ welcomes everyone/ Who/ She is a/ minstrel.

She is a minstrel who welcomes to the story .

2. funny minstrel / the role of / D'Artagnan / He / is a / who plays / to be a Musketeer. / and also wants

He is a funny minstrel who plays the role of D'Artagnan and also wants to be a Musketeer.

3. to take to Paris. / on his horse / with a letter / from Gascony / He rides

He rides on his horse from Gascony with a letter to take to Paris .

4. the Queens / He is / Musketeer. / number one

He is the Queens number one Musketeer .

5. He / the / new King / wants to be / of France.

He wants to be the new King of France .

6. Cardinal Richelieu / evil best friend of / who / She is the / the Innkeeper / all / D'Artagnans / and / steals / silver./ pretends to be

She is the evil best friend of Cardinal Richelieu who pretends to be the Innkeeper and steals all D'Artagnans silver .

7. He / about becoming / sings a song / the King / and protecting / and / a Musketeer / Queen.

He sings a song about becoming a Musketeer and protecting the King and Queen .

8. D'Artagnan / a swordfight / He beats / and skilled / as he is a very good / swordsman. / in

He beats D'Artagnan in a swordfight as he is a very good skilled swordsman .

9. / is young / and brave / He / of being a / and dreams / Musketeer.

He is young and brave and dreams of being a Musketeer .

10. Musketeer./ the role / and makes / She plays / D'Artagnan a / of the Queen

She plays the role of the Queen and makes D'Artagnan a Musketeer .

11. and drink / the food / to make / D'Artagnan / She poisons / sleep.

She poisons the food and drink to make D'Artagnan sleep .

12. She has a / and commands / Spanish name / the musketeers.

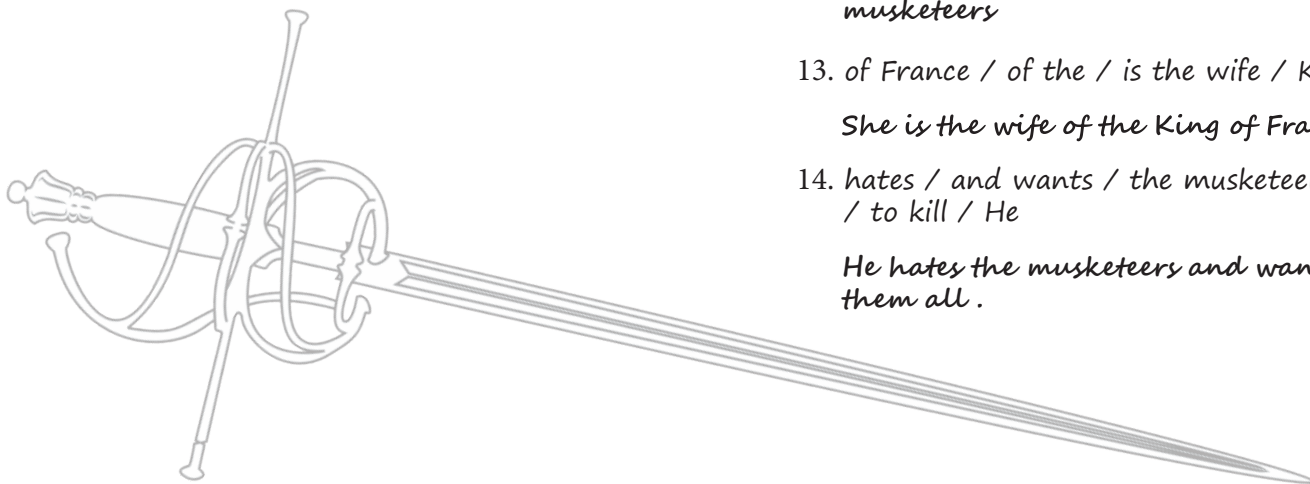
She has a Spanish name and commands the musketeers

13. of France / of the / is the wife / King / She /.

She is the wife of the King of France

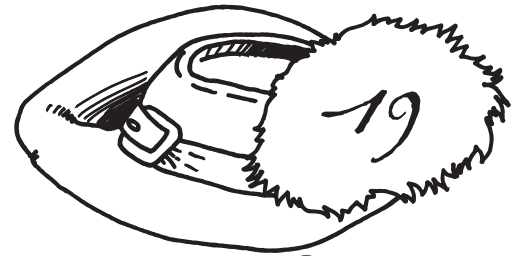
14. hates / and wants / the musketeers / them all. / to kill / He

He hates the musketeers and wants to kill them all .



Pre-Play Activity 1.

Scrambled sentences



Teacher's Pack

Key:

1. Francine.

She is a minstrel who welcomes everyone to the story. She plays the role of the Queen and makes D'Artagnan a Musketeer.

2. D'Artagnan.

He rides on his horse from Gascony with a letter to take to Paris. He sings a song about becoming a Musketeer and protecting the King and Queen. He is young and brave and dreams of being a Musketeer

3. Athos.

He is the Queens number one Musketeer. He beats D'Artagnan in a sword fight as he is a very good and skilled swordsman.

4. Milady.

She is the evil best friend of Cardinal Richelieu who pretends to be the Inkeeper and steals all D'Artagnans silver. She poisons the food and drink to make D'Artagnan sleep.

5. Cardinal Richelieu.

He wants to be the new King of France. He hates the musketeers and wants to kill them all.

6. Queen Anne.

She has a Spanish name and commands the musketeers. She is the wife of the King of France

7. Gaston.

He is a funny minstrel who plays the role of D'Artagnan and also wants to be a Musketeer.



Extension Activity

1

Once students have completed the activity the teacher could ask them simple questions like, "Who is D'Artagnan?" or "Is Milady De Winter a good person?"

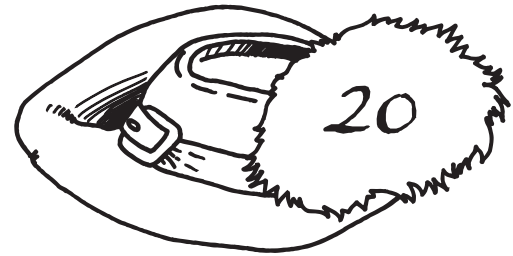
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In their notebooks, students could draw a picture of themselves and write similar sentences.

e.g. "I am a student," "I live in...", "I play the drums".

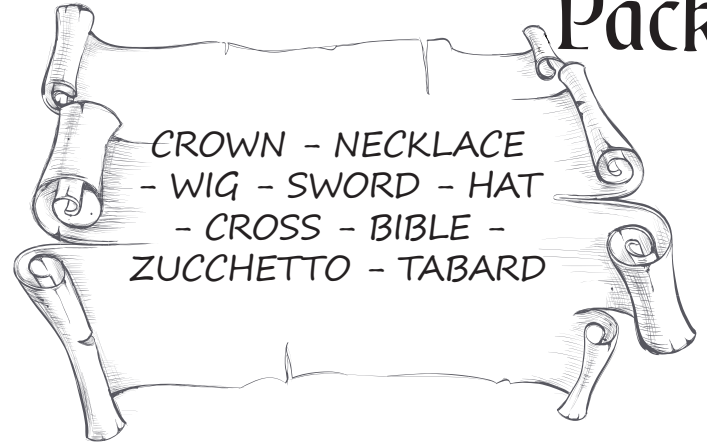
Pre-Play Activity 2.

The musketeers world word search

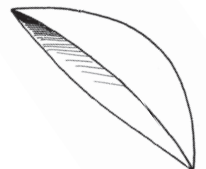
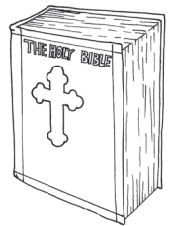


Teacher's Pack

In this Activity Students will learn the English names for different things from the Musketeer World. First, students have find the twelve names hidden in the World Search (Horizontal or Vertical). Once they have found the words, they could put the words into sentences.



| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| c | S | D | F | G | H | J | K | L | Z | X | w | i | g |
| r | W | E | R | T | Y | U | I | O | P | L | K | J | H |
| o | N | H | G | c | D | S | E | d | r | a | b | a | t |
| w | O | Y | r | R | E | W | X | C | V | F | R | T | G |
| n | A | o | E | S | X | D | C | V | F | R | T | H | G |
| M | s | B | V | o | T | b | i | b | l | e | R | T | Y |
| s | E | S | D | Z | t | V | B | N | H | U | I | J | e |
| M | K | I | L | O | H | t | V | G | F | T | R | E | c |
| N | B | V | C | D | E | R | e | Y | G | H | A | Q | a |
| h | a | t | B | V | N | I | Y | h | I | M | Q | W | I |
| B | C | D | G | I | B | Y | E | Q | c | X | V | B | k |
| N | M | G | T | s | w | o | r | d | H | c | O | P | c |
| V | G | R | U | O | P | J | S | Q | W | E | u | X | e |
| V | C | D | E | Q | I | O | F | L | G | R | E | z | n |

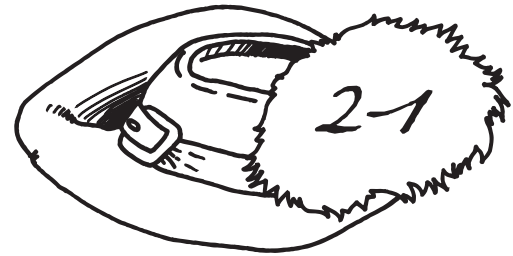


THE 4th MUSKETEER



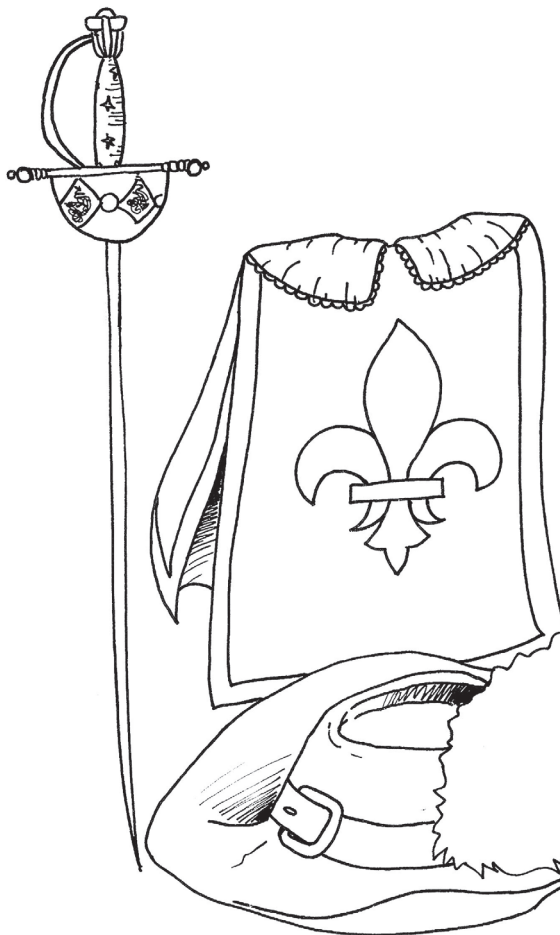
Pre-Play Activity 2.

Scrambled sentences



Teacher's Pack

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____



Extension Activity

1

Once students have completed the activity, the teacher could ask simple questions such as:

Who has a sword? D'Artagnan and the Musketeers have swords.

The Cardinal wears a small hat called a.....?

Zucchetto.

2

As a final activity, teachers can get the students to put the words from the Word Search into sentences such as...

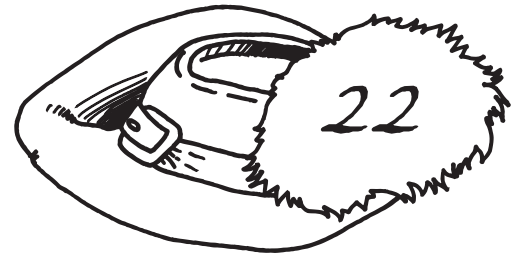
D'Artagnan wears a big HAT.

The Musketeers use SWORDS to protect themselves.



Pre-Play Activity 3.

Giving descriptions



Teacher's Pack

In this activity students have the chance to practice understanding and giving physical descriptions. There are two characters taken from the play. D'Artagnan and Cardinal Richelieu. Students should use the information from the box underneath each picture, colour in the character and then complete the physical description.

D'Artagnan

Hi, my name is D'Artagnan. I am from a small town in France called Gascony. I am young and brave. I am tall and strong and I am very good at using a sword but I still lots to learn. It is my dream to become a musketeer and be a part of the Kings musketeers. I have long brown hair and brown eyes. I hope to learn from the other musketeers when I get to Paris. And I want to help them to defeat the evil Cardinal Richelieu. All for one and one for all!

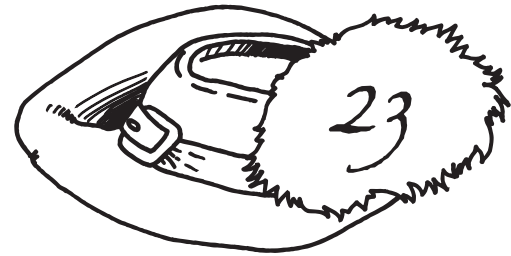
Description to be completed by the student:

D'Artagnan is from a small town in France called **Gascony**. I am **young** and **brave**. I am also **tall** and **strong** and I am very good at using **a sword** but I still lots to learn. I have a bag with **thirty pieces** of silver. I ride on a **horse**. It is my dream to become a musketeer and be a part of the Kings musketeers. I have **long brown** hair and **brown eyes**. I hope to learn from the other musketeers when I get to Paris. And I want to help them to defeat the evil Cardinal Richelieu. All for one and one for all!



Pre-Play Activity 3.

Giving descriptions



Teacher's Pack

Cardinal Richelieu



Hello. My name is Cardinal Richelieu. I am the Prime Minister and the most powerful man in France except for the King, but one day I will be the new King of France. I will control the people and the country. I have small eyes that are close together. I have a small brown beard. I am small and thin. I have big hands and big feet. I hate the musketeers especially the three musketeers. My best friend is Milady de Winter. I have spies throughout the country, always watching the musketeers. I wear a robe and a small black hat.

Description to be completed by the student:

Cardinal Richelieu is the **Prime Minister** and the most **powerful** man in France except for the King, but one day I will be the new King of France. I will control the people and the country. I have **small eyes** that are **close together**. I have a **small brown beard**. I am **tall and thin**. I have **big hands** and **big feet**. I hate the musketeers especially the three musketeers. My best friend is Milady de Winter. I have spies throughout the country, always watching the musketeers. I wear a **robe** and a **small black hat**.

Extension Activity

1

Once students have completed their drawings and the written descriptions below each, they could ask questions in pairs about the two characters, thus practising the third person singular.

E.g.

“Has he got blue eyes?
- Yes, he has/No he hasn't”;
Is he wearing a crown?
- Yes, he is/ No he isn't.”

2

Now students could write a physical description of themselves. Encourage them to ask and/or look for any vocabulary that they don't know.



Pre-Play Activity 4.

Professions of the time

The aim of the activity is to introduce vocabulary related with jobs. In the box there are 12 different professions, and then three different columns: "In D'Artagnan's Time", "Today", and "D'Artagnan's time/Today". Explain to the students that the play is set in France in the 17th Century and in those days life was very different from nowadays, but that there are some jobs that still exist. Get the students to find the differences.

E.G In D'Artagnan time there were no.....?

Then ask them to copy the words provided into the correct columns and then into the appropriate definition below.

In D'Artagnan's
time

Blacksmith

Bird boy

Poet

Boatman

Today

DJ

Babysitter

Barber

Binman

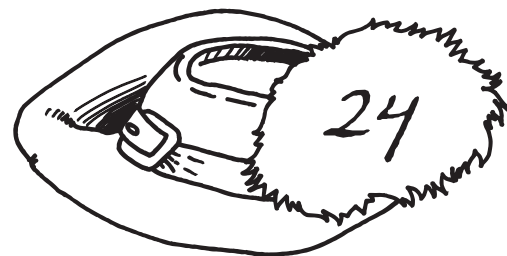
In D'Artagnan's
time/today

Pharmacist

Carpenter

Actor

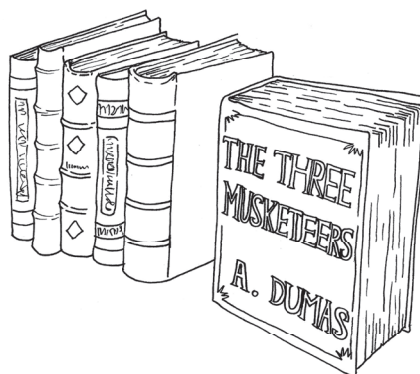
Farmer



Teacher's Pack

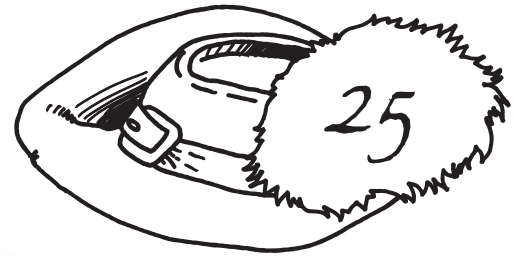


Blacksmith -
Bird boy - Poet
- Boatman - DJ
- Babysitter -
Barber - Binman
- Pharmacist
- Carpenter -
Actor - Farmer



Pre-Play Activity 4.

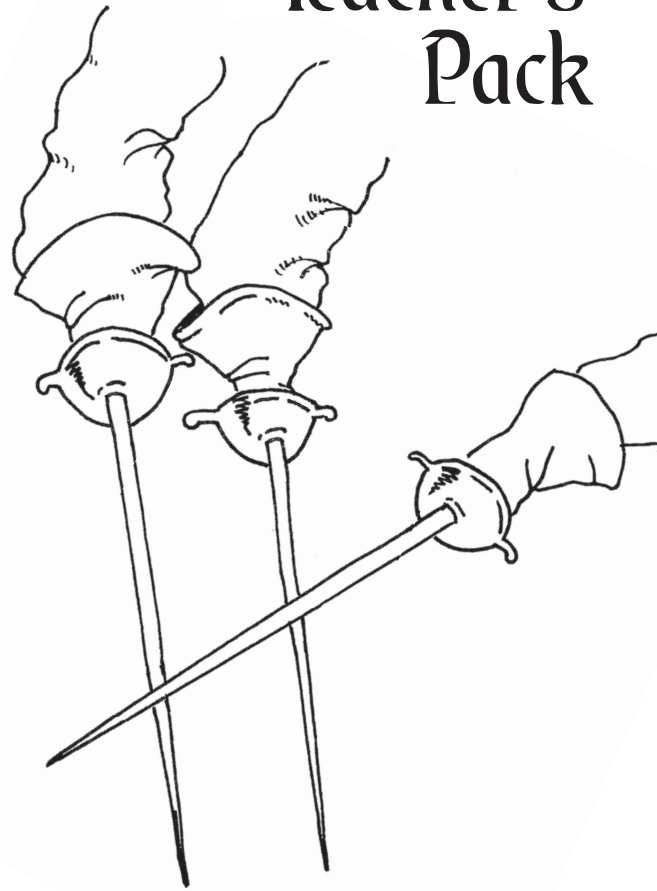
Professions of the time



Teacher's Pack

DEFINITIONS:

1. **A Pharmacist:**
works preparing and selling medicines and drugs.
2. **A Binman:**
Empties the bins cleans the streets.
3. **A Barber:**
Works cutting hair.
4. **A Farmer:**
Works with crops and animals.
5. **A Carpenter:**
Works with wood.
6. **A Bird Boy:**
Works scaring birds away from crops in the fields.
7. **A Boatman:**
Works on boats, both sailing and repairing boats.
8. **A Blacksmith:**
Works with Metal.
9. **A Poet:**
Writes and performs works of Poetry.
10. **An Actor:**
Theatrical performer who performs for audiences.
11. **A Babysitter:**
Works minding children.
12. **DJ:**
Works playing music in clubs, bars and venues.



Extension Activity

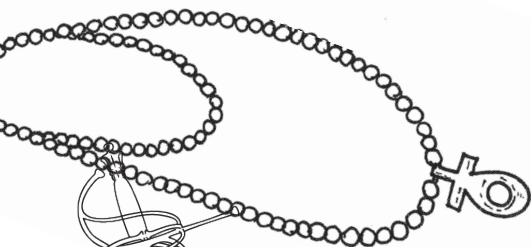
1

When students understand the different jobs and their definitions, the teacher could ask simple questions such as:

1. Does a pharmacist cut hair?
No, he or she does not.
2. Where does an Actor work?
He or she works in the Theatre.
3. What does a Blacksmith do?
He or she works with metal.

2

As a final activity, teachers could ask students what they want to do in the future.



Pre-Play Activity 5.

The Inn

In part 1

Of this activity students will be able to learn or revise some phrases and prepositions of place.

In part 2

They will learn to ask for and answer things at an Inn.

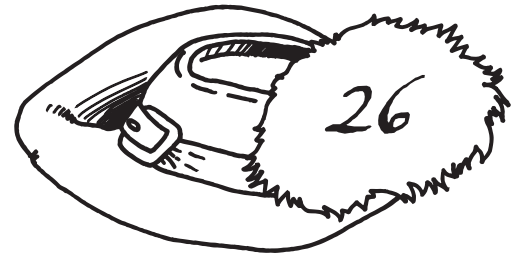
Students should read the description and using the information and draw an Inn.

The Inn

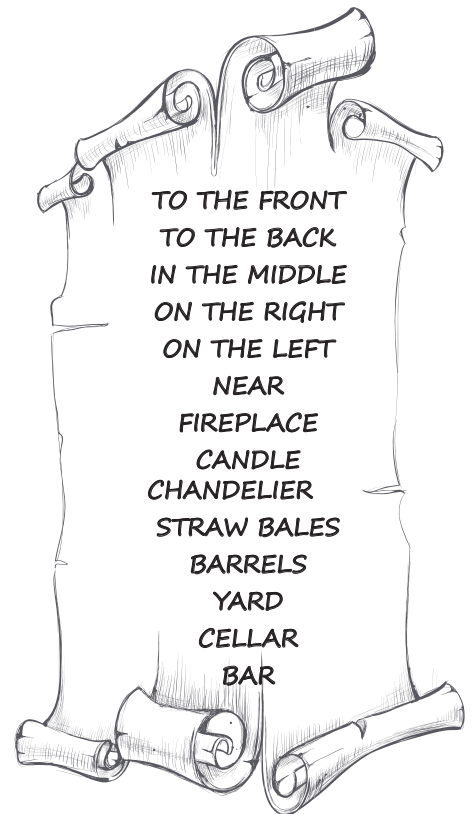
The inn is a simple wooden shack, with a small hedged yard to the front and a large cellar to the back.

The walls and ceilings are hung with pictures of all shapes and sizes. Hanging from the ceiling in the middle of the room is a candle chandelier. Furniture consists of straw bales near the fireplace. On the right are a few tables and chairs. Stools near the door.

Barrels behind the bar on the left. The food and drink on offer consist of Wild Boar, Boiled Pork, Bread, Vegetable Stew, Wheat Porridge, Mug of Ale, Wheat Biscuits and Cheese, Mug of Beer. The Inn has a inviting atmosphere, a warm happy place.



Teacher's Pack



Extension Activity

1 Once the students have added the words to the picture, the teacher can ask them questions about the different things.

-What keeps the Inn warm?

The fire

2 Explain to the students that they are going to ask each other questions about the Inn. Students should complete the following questions with their own ideas:

- Can I have _____ to eat and _____ to drink? Where are you sitting?
- Do you have any _____? Yes and we also have _____!
- How much is the _____?

Once students have completed their questions, the teacher could write some suggestions on the board.

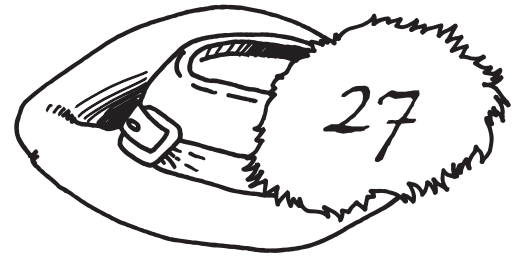
- You can have wild boar to _____ and some Ale to _____:
Bread; Cheese; 50 silver coins; On a stool near the; Stew; Etc. Etc.

Now students are ready to ask and answer each others questions!



Pre-Play Activity 6.

Richelieu description



Teacher's Pack



Track 9.

Voice from offstage:

We're going to listen to Cardenal Richelieu as he talks about himself:

Cardenal richelieu:

I'd love to be the future king of France. I'd just love it, I'd love it. I am the one who commands, who gives orders, who decides, who tells everyone what to do. I am the best, the best, the best, and soon I will be king, the king, the king. Ha, ha, ha, ha! And besides, I am handsome, smart, good-looking, and I will destroy the musketeers. Ha, ha, ha, ha!

Voice from offstage:

And now, boys and girls, we are going to play a game. You are going to listen to the text again and fill in the blanks. Ok? Are you ready? Let's go then!

Cardenal richelieu:

I'd love to be the future king of France. I'd just love it, I'd love it. I am the one who commands, who gives orders, who decides, who tells everyone what to do. I am the best, the best, the best, and soon I will be the king, the king, the king. Ha, ha, ha, ha! And besides, I am handsome, smart, good-looking, and I will destroy the musketeers. Ha, ha, ha, ha!

Voice from offstage:

Ok? Great! Now you know some more words in english. You are all very clever!



Pre-Play Activity 1.

Scrambled sentences



Student's Pack

IN THIS ACTIVITY STUDENTS GET TO KNOW THE CHARACTERS FROM THE PLAY WHILE PRACTICING THE PRESENT SIMPLE TENSE. THEY HAVE TO PUT THE SCRAMBLED SENTENCES IN THE RIGHT ORDER AND GUESS WHICH CHARACTERS THEY BELONG TO.

1. TO THE STORY/ WECOMES EVERYONE/
WHO/ SHE IS A/ MINSTREL.

2. FUNNY MINSTREL / THE ROLE OF /
D'ARTAGNAN / HE / IS A / WHO PLAYS / TO
BE A MUSKETEER. / AND ALSO WANTS

3. TO TAKE TO PARIS. / ON HIS HORSE / WITH
A LETTER / FROM GASCONY / HE RIDES

4. THE QUEENS / HE IS / MUSKETEER. /
NUMBER ONE

5. HE / THE / NEW KING / WANTS TO BE / OF
FRANCE.

6. CARDINAL RICHELIEU / EVIL BEST FRIEND
OF / WHO / SHE IS THE / THE INNKEEPER
/ ALL / D' ARTAGNANS / AND / STEALS /
SILVER. PRETENDS TO BE

7. HE / ABOUT BECOMING / SINGS A SONG /
THE KING / AND PROTECTING / AND / A
MUSKETEER / QUEEN.

8. D'ARTAGNAN / A SWORDFIGHT / HE BEATS
/ AND SKILLED / AS HE IS A VERY GOOD /
SWORDSMAN. / IN

9. IS YOUNG / AND BRAVE / HE / OF BEING A /
AND DREAMS / MUSKETEER.

10. MUSKETEER./ THE ROLE / AND MAKES / SHE
PLAYS / D'ARTAGNAN A / OF THE QUEEN

11. AND DRINK / THE FOOD / TO MAKE /
D'ARTAGNAN / SHE POISONS / SLEEP.

12. SHE HAS A / AND COMMANDS / SPANISH
NAME / THE MUSKETEERS.

13. OF FRANCE / OF THE / IS THE WIFE / KING
/ SHE /.

14. HATES / AND WANTS / THE MUSKETEERS /
THEM ALL. / to kill / He



Pre-Play Activity 1.

Scrambled sentences



Student's Pack

DESCRIPTION:

1. Francine

2. D'Artagnan

3. Athos

4. Milady

5. Cardinal Richelieu

6. Queen Anne

7. Yaston



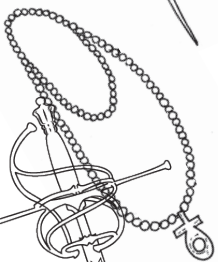
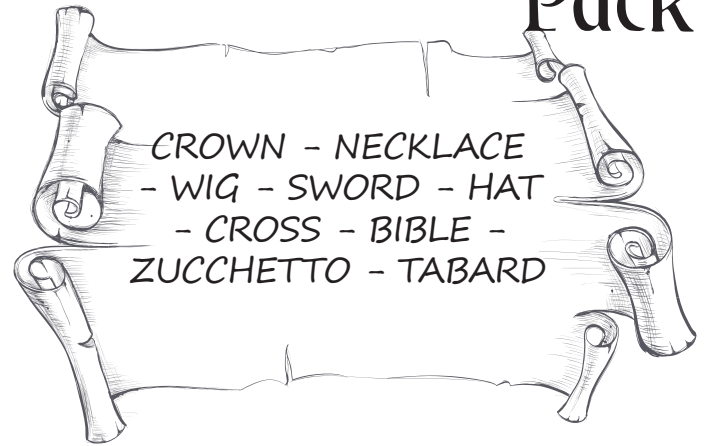
Pre-Play Activity 2.

The Musketeers world word search

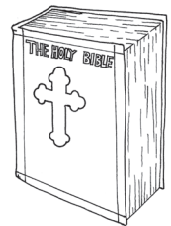


Student's Pack

IN THIS ACTIVITY STUDENTS WILL LEARN THE ENGLISH NAMES FOR DIFFERENT THINGS FROM THE MUSKETEER WORLD. FIRST, STUDENTS HAVE TO FIND THE TWELVE NAMES HIDDEN IN THE WORD SEARCH (HORIZONTAL OR VERTICAL). ONCE THEY HAVE FOUND THE WORDS, THEY COULD PUT THE WORDS INTO SENTENCES.



| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| C | S | D | F | G | H | J | K | L | Z | X | W | I | G |
| R | W | E | R | T | Y | U | I | O | P | L | K | J | H |
| O | N | H | G | C | D | S | E | D | R | A | B | A | T |
| W | O | Y | R | R | E | W | X | C | V | F | R | T | G |
| N | A | O | E | S | X | D | C | V | F | R | T | H | G |
| M | S | B | V | O | T | B | I | B | L | E | R | T | Y |
| S | E | S | D | Z | T | V | B | N | H | U | I | J | E |
| M | K | I | L | O | H | T | V | G | F | T | R | E | C |
| N | B | V | C | D | E | R | E | Y | G | H | A | Q | A |
| H | A | T | B | V | N | I | Y | H | I | M | Q | W | I |
| B | C | D | G | I | B | Y | E | Q | C | X | V | B | K |
| N | M | G | T | S | W | O | R | D | H | C | O | P | C |
| V | G | R | U | O | P | J | S | Q | W | E | U | X | E |
| V | C | D | E | Q | I | O | F | L | G | R | E | Z | N |



Pre-Play Activity 2.

The Musketeers world word search



Student's Pack

1. _____

2. _____

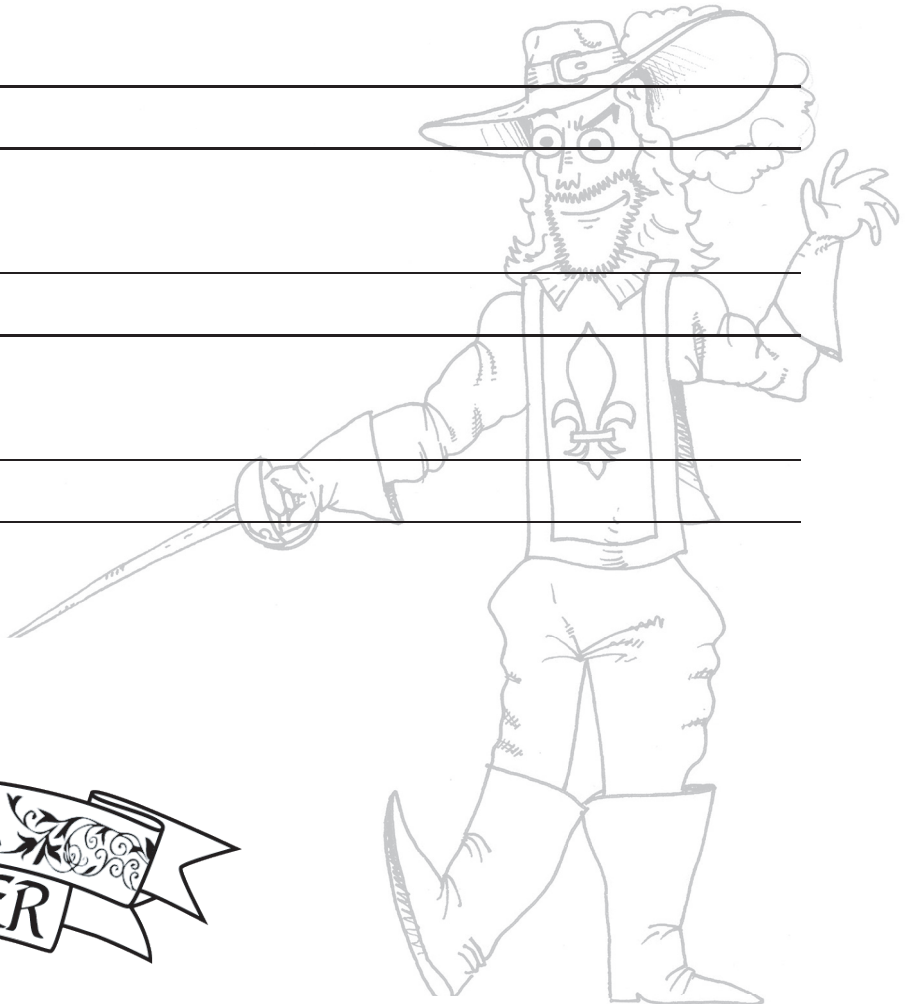
3. _____

4. _____

5. _____

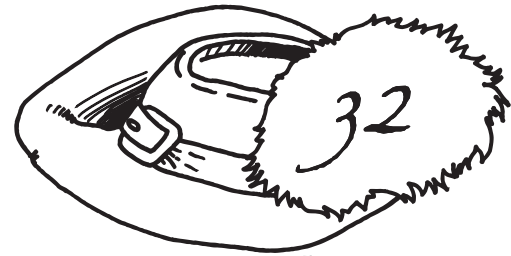
6. _____

7. _____



Pre-Play Activity 3.

Giving descriptions



Student's Pack

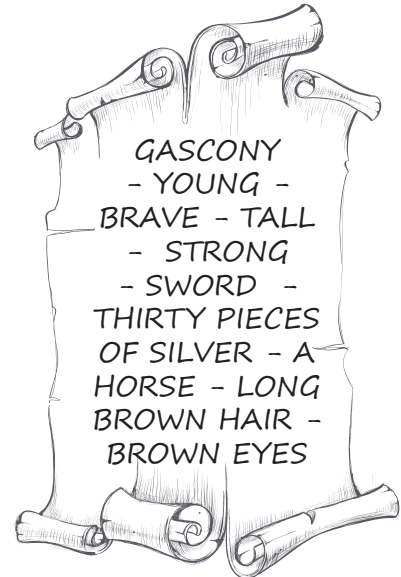
IN THIS ACTIVITY STUDENTS HAVE THE CHANCE TO PRACTICE UNDERSTANDING AND GIVING PHYSICAL DESCRIPTIONS. THERE ARE TWO CHARACTERS TAKEN FROM THE PLAY: D'ARTAGNAN AND CARDINAL RICHELIEU. STUDENTS SHOULD USE THE INFORMATION FROM THE BOX UNDERNEATH EACH PICTURE, COLOUR IN THE CHARACTER AND THEN COMPLETE THE PHYSICAL DESCRIPTION.

D'ARTAGNAN

HI, MY NAME IS D'ARTAGNAN. I AM FROM A SMALL TOWN IN FRANCE CALLED GASCONY. I AM YOUNG AND BRAVE. I AM TALL AND STRONG AND I AM VERY GOOD AT USING A SWORD BUT I STILL LOTS TO LEARN. IT IS MY DREAM TO BECOME A MUSKETEER AND BE A PART OF THE KINGS MUSKETEERS. I HAVE LONG BROWN HAIR AND BROWN EYES. I HOPE TO LEARN FROM THE OTHER MUSKETEERS WHEN I GET TO PARIS. AND I WANT TO HELP THEM TO DEFEAT THE EVIL CARDINAL RICHELIEU. ALL FOR ONE AND ONE FOR ALL!

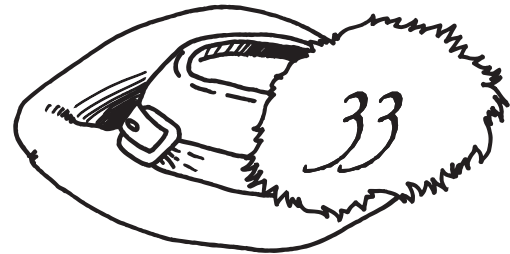
DESCRIPTION TO BE COMPLETED BY THE STUDENT:

D'ARTAGNAN IS FROM A SMALL TOWN IN FRANCE CALLED ____ I AM ____
____ AND ____ I AM
ALSO ____ AND ____
AND I AM VERY GOOD AT USING ____
____ BUT I STILL LOTS TO LEARN. I HAVE A
BAG WITH ____ I RIDE ON
A ____ IT IS MY DREAM
TO BECOME A MUSKETEER AND BE A PART OF THE
KINGS MUSKETEERS. I HAVE ____
____ HAIR AND ____
. I HOPE TO LEARN FROM THE OTHER MUSKETEERS
WHEN I GET TO PARIS. AND I WANT TO HELP THEM
TO DEFEAT THE EVIL CARDINAL RICHELIEU. ALL FOR
ONE AND ONE FOR ALL!



Pre-Play Activity 3.

Giving Descriptions



Student's Pack



CARDINAL RICHELIEU

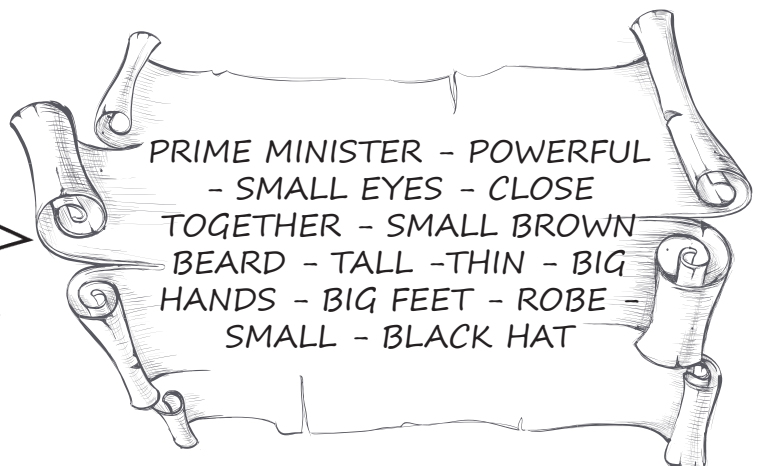
HELLO. MY NAME IS CARDINAL RICHELIEU. I AM THE PRIME MINISTER AND THE MOST POWERFUL MAN IN FRANCE EXCEPT FOR THE KING, BUT ONE DAY I WILL BE THE NEW KING OF FRANCE. I WILL CONTROL THE PEOPLE AND THE COUNTRY. I HAVE SMALL EYES THAT ARE CLOSE TOGETHER. I HAVE A SMALL BROWN BEARD. I AM SMALL AND THIN. I HAVE BIG HANDS AND BIG FEET. I HATE THE MUSKETEERS ESPECIALLY THE THREE MUSKETEERS. MY BEST FRIEND IS MILADY DE WINTER. I HAVE SPIES THROUGHOUT THE COUNTRY, ALWAYS WATCHING THE MUSKETEERS. I WEAR A ROBE AND A SMALL BLACK HAT.

DESCRIPTION TO BE COMPLETED BY THE STUDENT:

CARDINAL RICHELIEU IS THE _____
_____ AND THE MOST _____
_____ MAN IN FRANCE EXCEPT FOR
THE KING, BUT ONE DAY I WILL BE THE NEW KING
OF FRANCE. I WILL CONTROL THE PEOPLE AND THE
COUNTRY. I HAVE _____
_____ THAT ARE _____
I HAVE A _____
I AM _____ AND _____
I HAVE _____ AND _____
_____. I HATE THE MUSKETEERS ESPECIALLY
THE THREE MUSKETEERS. MY BEST FRIEND IS
MILADY DE WINTER. I HAVE SPIES THROUGHOUT THE
COUNTRY, ALWAYS WATCHING THE MUSKETEERS. I
WEAR A _____ AND A _____
_____.



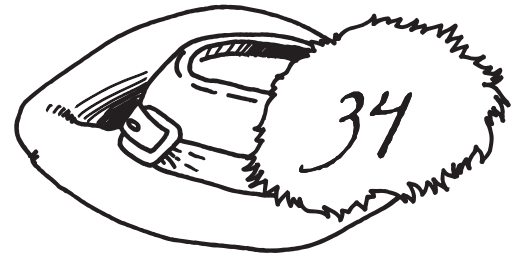
THE 4th
MUSKETEER



PRIME MINISTER - POWERFUL
- SMALL EYES - CLOSE
TOGETHER - SMALL BROWN
BEARD - TALL - THIN - BIG
HANDS - BIG FEET - ROBE -
SMALL - BLACK HAT

Pre-Play Activity 4.

Giving descriptions



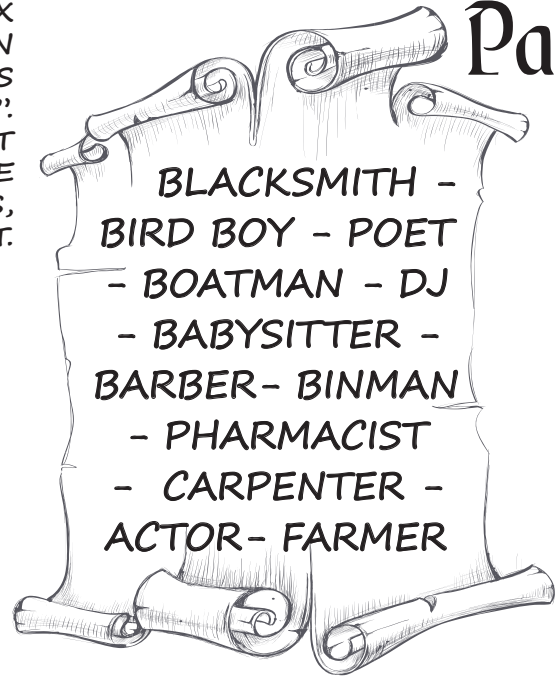
Student's Pack

THE AIM OF THE ACTIVITY IS TO INTRODUCE VOCABULARY RELATED WITH JOBS. IN THE BOX THERE ARE 12 DIFFERENT PROFESSIONS, AND THEN THREE DIFFERENT COLUMNS: "IN D'ARTAGNAN'S TIME", "TODAY", AND "D'ARTAGNAN'S TIME/TODAY". EXPLAIN TO THE STUDENTS THAT THE PLAY IS SET IN FRANCE IN THE 17TH CENTURY AND IN THOSE DAYS LIFE WAS VERY DIFFERENT FROM NOWADAYS, BUT THAT THERE ARE SOME JOBS THAT STILL EXIST. GET THE STUDENTS TO FIND THE DIFFERENCES.

E.G.

In D'Artagnan's time there were no

THEN ASK THEM TO COPY THE WORDS PROVIDED INTO THE CORRECT COLUMNS AND THEN INTO THE APPROPRIATE DEFINITION BELOW.



In D'Artagnan's
Time

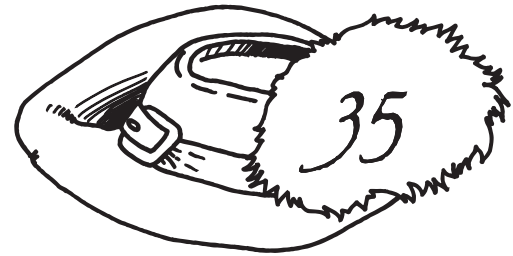
Today

In D'Artagnan's
Time/Today



Pre-Play Activity 4.

Professions of the time



Student's Pack

DEFINITIONS:

1. A PHARMACIST:

2. A BINMAN:

3. A BARBER:

4. A FARMER:

5. A CARPENTER:

6. A BIRD BOY:

7. A BOATMAN:

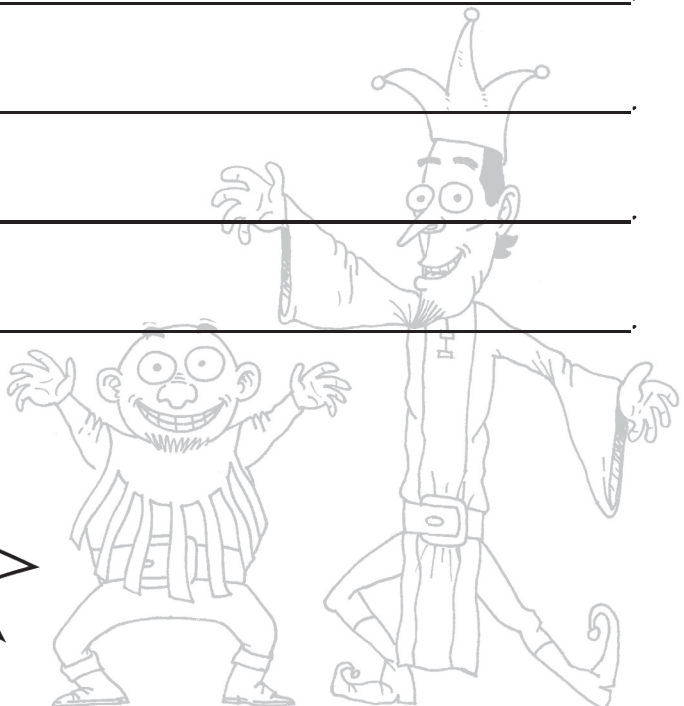
8. A BLACKSMITH:

9. A POET:

10. AN ACTOR:

11. A BABYSITTER:

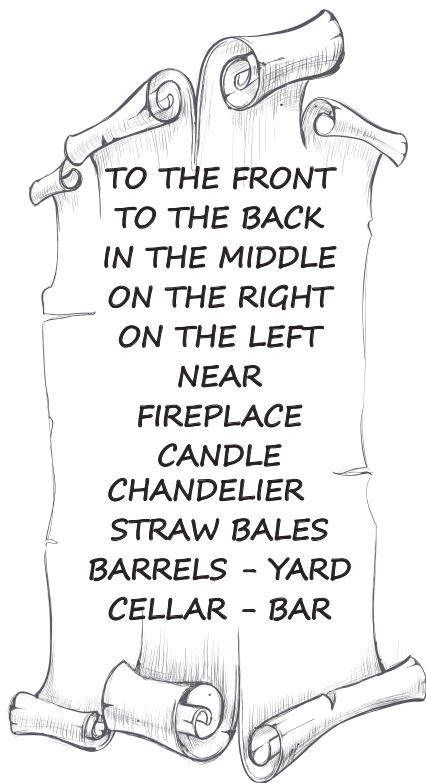
12. DJ:



Pre-Play Activity 5.

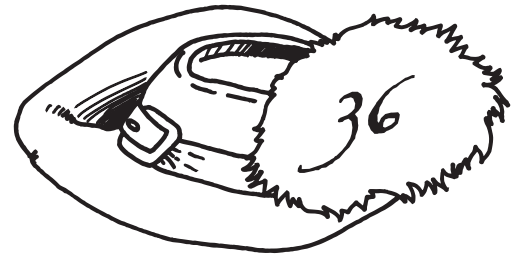
The Inn

USE THE DESCRIPTION AND DRAW A PICTURE OF AN INN. LOOK CLOSELY AT THE LABELS.



The Inn.

- THE INN IS A SIMPLE WOODEN SHACK
- WITH A SMALL HEDGED YARD TO THE FRONT AND A LARGE CELLAR TO THE BACK.
- THE WALLS AND CEILINGS ARE HUNG WITH PICTURES OF ALL SHAPES AND SIZES.
- HANGING FROM THE CEILING IN THE MIDDLE OF THE ROOM IS A CANDLE CHANDELIER.
- FURNITURE CONSISTS OF STRAW BALES NEAR THE FIREPLACE.
- ON THE RIGHT ARE A FEW TABLES AND CHAIRS.
- STOOLS NEAR THE DOOR.
- BARRELS BEHIND THE BAR ON THE LEFT.
- THE FOOD AND DRINK ON OFFER CONSIST OF WILD BOAR, BOILED PORK, BREAD, VEGETABLE STEW, WHEAT PORRIDGE, MUG OF ALE, WHEAT BISCUITS AND CHEESE, MUG OF BEER.
- THE INN HAS A INVITING ATMOSPHERE, A WARM HAPPY PLACE.



Student's Pack

NOW COMPLETE THE FOLLOWING QUESTIONS:

- CAN I HAVE _____ TO EAT AND _____ TO DRINK?
- DO YOU HAVE ANY _____?
- HOW MUCH IS THE _____?

ANSWERS:

- _____
- _____
- _____



Pre-Play Activity 6.

Richelieu Description



Track 9.

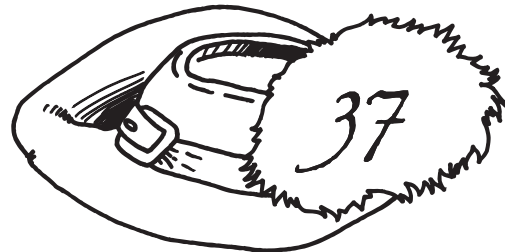
LISTEN AND FILL THE BLANKS!

CARDENAL RICHELIEU:

I'D _____ TO BE
THE FUTURE KING OF _____.
I'D JUST LOVE IT, I'D LOVE IT. I AM
THE ONE WHO _____,
WHO GIVES ORDERS, WHO _____,
WHO TELLS EVERYONE
WHAT TO DO. I AM THE BEST, THE _____,
THE BEST, AND _____
I WILL BE THE _____,
THE KING, THE KING.
HA, HA, HA, HA! AND BESIDES, I AM
_____,
SMART, GOOD-LOOKING, AND I WILL
DESTROY THE _____.
HA, HA, HA, HA!

VOICE FROM OFFSTAGE:

OK? GREAT! NOW YOU KNOW SOME
MORE WORDS IN ENGLISH. YOU ARE ALL
VERY CLEVER!



Student's Pack



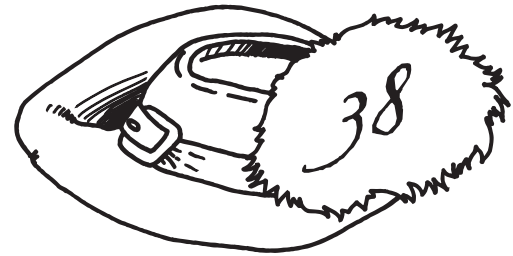
Post-Play Activity 1.

Put the pictures in the correct order

Give out copies of the Post - Play Activity 1 Worksheet and explain to the students that the six pictures represent key moments from the play that they have watched. However, the pictures are not in the correct order. Students should number the pictures from 1 to 6, putting them in order and then find the correct sentence for each picture and write it in the space provided.

*Sentences for the pictures
(in the correct order):*

1. Francine and Gaston tell the story of D'Artagnan.
2. D'Artagnan leaves home with his horse.
3. The Innkeeper, which in reality is Milady de Winter steals from D'Artagnan.
4. Athos teaches D'Artagnan the rules of how to be a good Musketeer.
5. D'Artagnan faces Cardinal Richelieu.
6. The Queen makes D'Artagnan a Musketeer.



Teacher's Pack

4



6



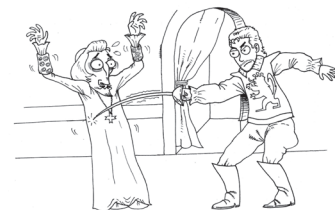
1



3



5



2



Post-Play Activity 2.

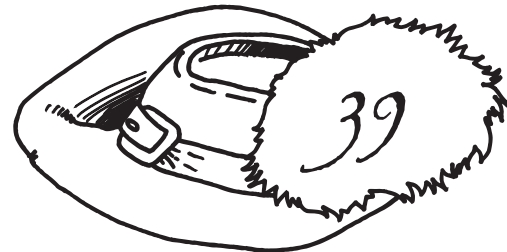
Characters in the play

In PRE PLAY ACTIVITY 1, students wrote short sentences about the characters and practiced the present simple tense. Now that they have seen the play and they know a bit more about the characters and the story, students can write more complicated sentences using the past tense.

Students may already know how to use connectors "and", and "but", but if necessary there could be pre-taught.

Students should try to find three phrases for each character from the play and use this information to complete the sentences below the box.

Ladies and gentlemen, welcome to Paris - Oh Paris! Paris! The city of love - I have come all the way from Gascony - Fight like a lion, D'Artagnan - Actually I am not the Innkeeper - I will be the new King of France - I'll take all D'Artagnan's silver - When I am a Musketeer I will defend the King from the evil Cardinal Richelieu - How will you become one of The King's Musketeers? - Let's begin the story of D'Artagnan - a young brave and good swordsman - The food and drink were poisoned - this stole with the symbol of the lily - All of Paris is talking about how you have defended the Musketeers, myself, the Queen of France and my husband, the King - Forgive me for laughing but what you say seems so... ridiculous - I will dress up as D'Artagnan.



Teacher's Pack

Extension Activity

Once the students have completed the sentences, the teacher could ask them some questions about the different characters from the play:

E.g.

Who beats D'Artagnan at sword fighting many times before he becomes a Musketeer?

Athos, the King's first Musketeer, beats D'Artagnan many times before he becomes a Musketeer.

SUGGESTED ANSWERS:

1. **Francine:** She welcomes everyone to Paris and begins to tell the story of D'Artagnan a young brave and good swordsman.
2. **D'Artagnan:** He has come all the way from Gascony and when he is a musketeer he will defend the King and queen from the evil Cardinal Richelieu.
3. **Milady:** She pretends to be the Innkeeper, but takes all D'Artagnan's silver and poisons his food and drink.
4. **Athos:** He tells D'Artagnan to fight like a lion but he asks him how he will become one of the King's musketeers.
5. **Anne:** She gives D'Artagnan a stole with the symbol of a lily on it and tells him all of Paris is talking about how he defended the musketeers and the King and Queen.
6. **Richelieu:** He wants to become the new King of France and he laughs at D'Artagnan for saying ridiculous things.
7. **Gaston:** He loves Paris and calls it the city of love and he dresses up as D'Artagnan in the play.

Post-Play Activity 3.

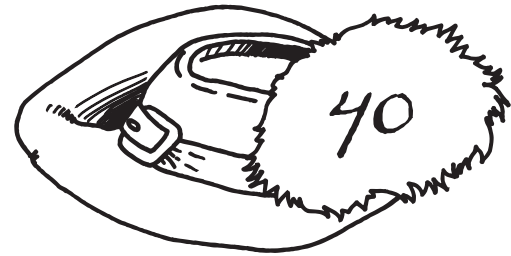
True or false?



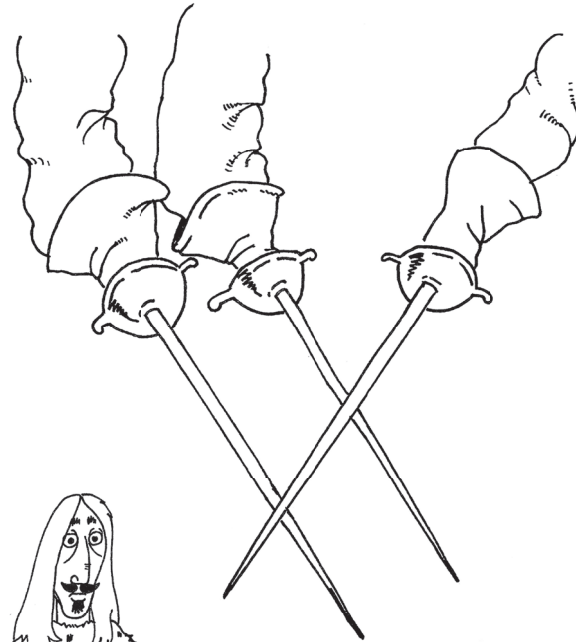
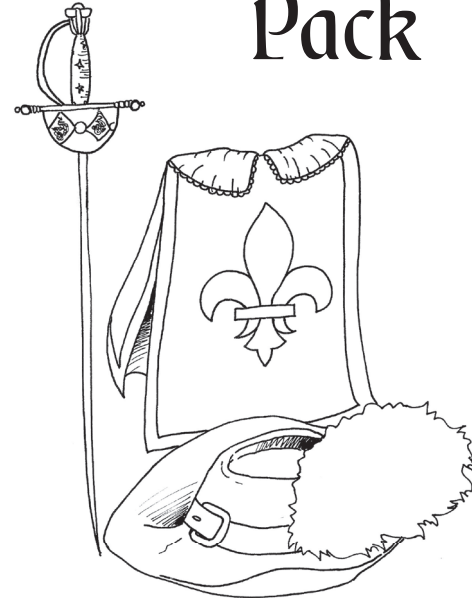
Track 10.

In this activity, students should decide which sentences are true and which are false. They can then use the true sentences to make a summary of the play, using the pictures provided to help put the sentences in correct order. To help the students decide which of the sentences are true, only the true ones have a corresponding picture. Students should copy the true sentences under the appropriate picture. The pictures are in the correct order, so when students finish they will have a short summary of the play's story.

- ☐ T D'Artagnan receives a letter from his father, thirty pieces of silver and a horse.
- ☐ T Milady de Winter disguises herself as the innkeeper and steals the thirty pieces of silver from D'Artagnan.
- ☐ F D'Artagnan wants to be the King of France.
- ☐ T Francine and Gaston welcome everybody to Paris.
- ☐ T The Names of the Musketeers are Athos, Porthos and Aramis.
- ☐ T Planchet is the name given to the assistant by the innkeeper.
- ☐ T Athos the Musketeer explains the rules of how to be a good musketeer to D'Artagnan.
- ☐ T Cardinal Richelieu is powerful and very ambitious.
- ☐ F D'Artagnan is a rock star and lives in Los Angeles.
- ☐ F The City of Paris is the capital of England.
- ☐ F D'Artagnan wants to be an astronaut.
- ☐ T Francine and Gaston sing and tell stories about the Musketeers.
- ☐ T The Musketeers know how to use a sword perfectly.
- ☐ T The Queen of France is called Ana, and she is Spanish.



Teacher's Pack

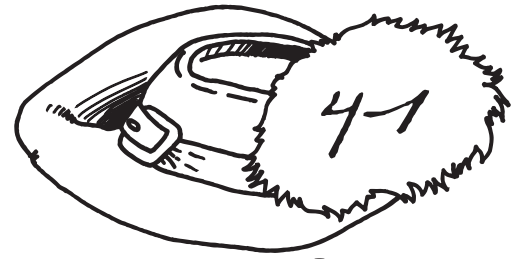


Post-Play Activity 3.

True or false?

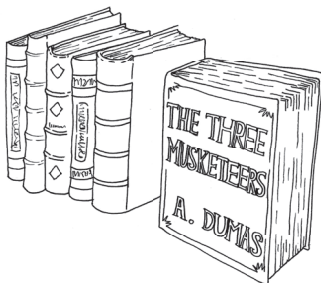
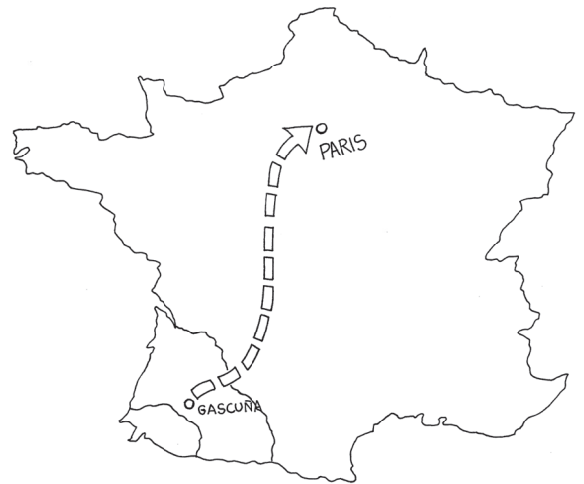


Track 10.



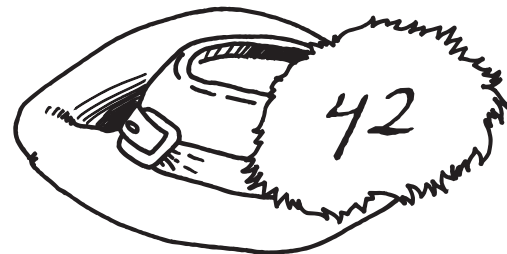
Teacher's Pack

- ☐ F D'Artagnan never becomes a Musketeer.
- ☐ F D'Artagnan is an old, tired and cowardly man.
- ☐ T Cardinal Richelieu hates the Musketeers and D'Artagnan.
- ☐ T A forest is a place where you can find a lot of trees.
- ☐ T The Three Musketeers is the title of the book written by Alexandre Dumas.
- ☐ F Milady de Winter is the greatest enemy of Cardinal Richelieu.
- ☐ T The King who rules in France at the time of D'Artagnan is Louis XIII.
- ☐ T "All for one and one for all" is the motto of the Musketeers.
- ☐ F The Musketeers are Cardinal Richelieu's personal guard.
- ☐ T Milady de Winter tells Cardinal Richelieu that D'Artagnan wants to be a Musketeer.
- ☐ F The Three Musketeers are a group of famous pop musicians in China.
- ☐ T The river which crosses the city of Paris is called the Seine.
- ☐ T D'Artagnan's town is in France.



Post-Play Activity 4.

Negative Sentences



Teacher's Pack

The aim of this activity is to give students the chance to practice affirmative and negative sentences. Most of the sentences are in the 3rd person singular, so students will have plenty of practice with the "s".

Explain to the students that all the statements are false and that they can be corrected by simply changing the verb from negative to affirmative, or vice versa.

Draw students attention to the first sentence which has been done as an example and ask them to say what has changed (there is an auxiliary verb to make the negative and the main verb has no "s"). Remind students that no auxiliary verb is used with the verbs "to be" or "can". If necessary the second sentence could be done by the whole class, since it is the exact reverse process from the first sentence. Then students should be ready to complete the activity.

ANSWER KEY:

1. Francine introduces the play to everyone. Francine doesn't introduce the play to everyone.
2. D'Artagnan wants to be a Musketeer. D'Artagnan doesn't want to be a Musketeer.
3. Milady De Winter is the main Character in the story. Milady de Winter isn't the main character in the story.
4. Planchet helps the Innkeeper. Planchet doesn't help the Innkeeper.
5. Athos can be the King of France. Athos can't be the King of France.
6. Cardinal Richelieu is a very kind, good man. Cardinal Richelieu isn't a very kind, good man.
7. D'Artagnan doesn't know how to use a sword. D'Artagnan does know how to use a sword.
8. The Queen of France can't make D'Artagnan a Musketeer. The Queen of France can make D'Artagnan
9. Gaston doesn't want to be a Musketeer. Gaston does want to be a Musketeer.

Extension Activity

Once students have finished, they could practice interrogative sentences, e.g.

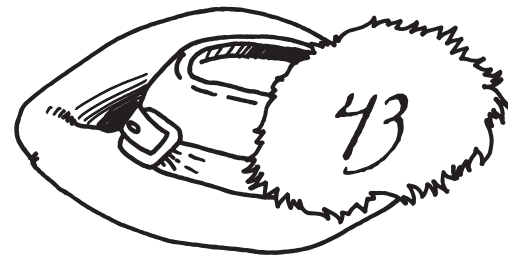


Post-Play Activity 5.

"Who is who?"



Track 11.



Teacher's Pack

In this activity there are two sentences for each of the main characters from the play. Students should listen to the sentences and match them to the speakers. But the sentences on the activity worksheet are not in the correct order, so students should listen to them a second time and number them from 1 to 8. Once the order has been checked, students are ready to copy the sentences in the correct order to complete the "mini play".

ANSWER KEY:

1. "My father gave me a letter, thirty pieces of silver and a horse to get to Paris".

D'ARTAGNAN

2. "Well, D'Artagnan, now go to Paris and fulfill your dream."

ATHOS, THE MUSKETEER

3. "Someday I'll be the lord and master of Paris and the new King of France."

CARDINAL RICHELIEU

4. "Ha, ha, ha. I've cheated, D'Artagnan. Really I am not an innkeeper at all. "

MILADY DE WINTER

5. "I will speak with Cardinal Richelieu and tell him D'Artagnan wants to be a Musketeer."

MILADY DE WINTER

6. "You want to be Musketeer? Ha, ha, ha. To be a good musketeer you must master the sword, be a good person and have values. Do you know how to fight with a sword? "

ATHOS, THE MUSKETEER

7. "Thank you your Majesty, I promise to protect you forever and be a good Musketeer."

D'ARTAGNAN

8. "Your name is D'Artagnan and you want to be Musketeer? Heh, heh, heh. Welcome to Paris. "

CARDINAL RICHELIEU

CORRECT ORDER

1 · 4 · 5 · 6 · 2 · 3 · 8 · 7



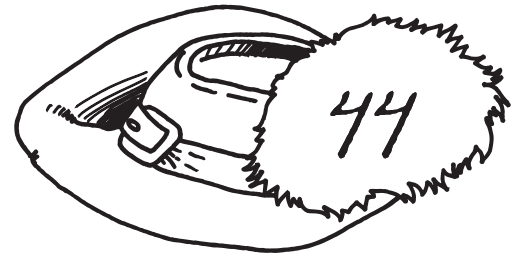
Extension Activity

Once the students have finished, the teacher can divide the class into groups of four (one student for each character) and ask them to perform the "mini play".

Post-Play Activity 1.

Put the pictures in the correct order

FIND THE CORRECT SENTENCE FOR EACH PICTURE, NUMBER THEM FROM 1 TO 6 ACORDING TO PLAY YOU HAVE ALREADY WATCHED AND WRITE THE SENTENCES IN THE SPACE PROVIDED,

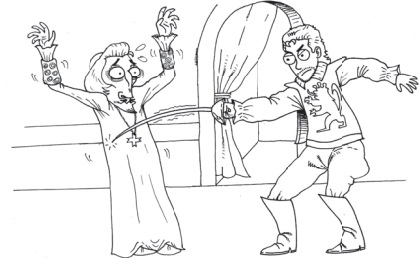


Students' Pack

- THE QUEEN MAKES D'ARTAGNAN A MUSKETEER.
- ATHOS TEACHES D'ARTAGNAN THE RULES OF HOW TO BE A GOOD MUSKETEER.
- FRANCINE AND GASTON TELL THE STORY OF D'ARTAGNAN.
- D'ARTAGNAN FACES CARDINAL RICHELIEU.
- D'ARTAGNAN LEAVES HOME WITH HIS HORSE.
- THE INNKEEPER, WHICH IN REALITY IS MILADY DE WINTER STEALS FROM D'ARTAGNAN.







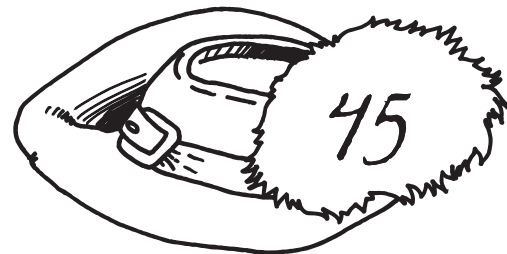






Post-Play Activity 2.

Characters in the play



Student's Pack

LADIES AND GENTLEMEN, WELCOME TO PARIS - OH PARIS! PARIS! THE CITY OF LOVE - I HAVE COME ALL THE WAY FROM GASCONY - FIGHT LIKE A LION, D'ARTAGNAN - ACTUALLY I AM NOT THE INNKEEPER - I WILL BE THE NEW KING OF FRANCE - I'LL TAKE ALL D'ARTAGNAN'S SILVER - WHEN I AM A MUSKETEER I WILL DEFEND THE KING FROM THE EVIL CARDINAL RICHELIEU - HOW WILL YOU BECOME ONE OF THE KING'S MUSKETEERS? - LET'S BEGIN THE STORY OF D'ARTAGNAN - A YOUNG BRAVE AND GOOD SWORDSMAN - THE FOOD AND DRINK WERE POISONED - THIS STOLE WITH THE SYMBOL OF THE LILY - ALL OF PARIS IS TALKING ABOUT HOW YOU HAVE DEFENDED THE MUSKETEERS, MYSELF, THE QUEEN OF FRANCE AND MY HUSBAND, THE KING - FORGIVE ME FOR LAUGHING BUT WHAT YOU SAY SEEMS SO... RIDICULOUS - I WILL DRESS UP AS D'ARTAGNAN.

COMPLETE THE FOLLOWING SENTENCES ABOUT THE CHARACTERS IN THE PLAY, USING INFORMATION FROM THE BOX:

1. FRANCINE:

SHE WELCOMES EVERYONE TO PARIS AND BEGINS TO TELL THE STORY OF D'ARTAGNAN A YOUNG BRAVE AND GOOD SWORDSMAN.

2. D'ARTAGNAN:

3. MILADY:

4. ATHOS:

5. ANNE:

6. RICHELIEU:

7. GASTON:

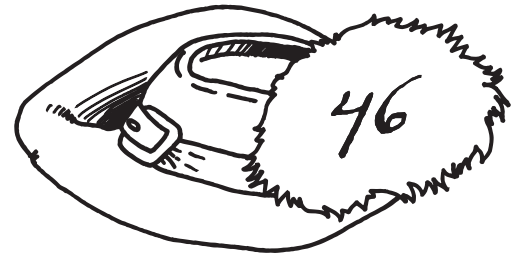


Post-Play Activity 3.

True or false?

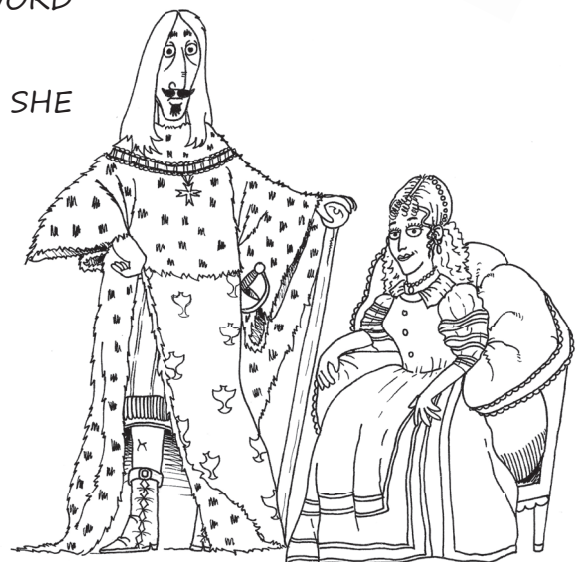
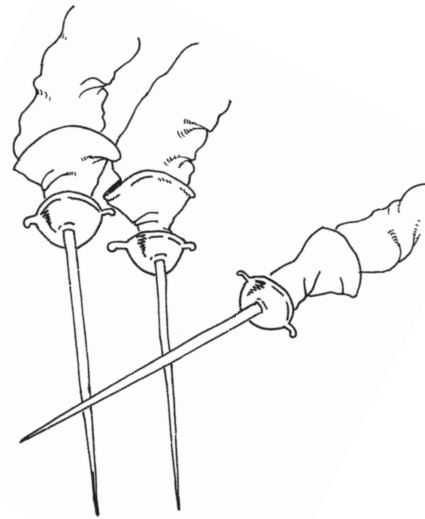
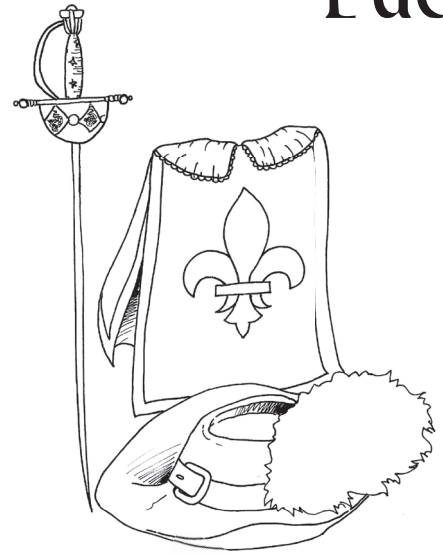


Track 10.



Student's Pack

- ☐ D'ARTAGNAN RECEIVES A LETTER FROM HIS FATHER, THIRTY PIECES OF SILVER AND A HORSE.
- ☐ MILADY DE WINTER DISGUISES HERSELF AS THE INNKEEPER AND STEALS THE THIRTY PIECES OF SILVER FROM D'ARTAGNAN.
- ☐ D'ARTAGNAN WANTS TO BE THE KING OF FRANCE.
- ☐ FRANCINE AND GASTON WELCOME EVERYBODY TO PARIS.
- ☐ THE NAMES OF THE MUSKETEERS ARE ATHOS, PORTHOS AND ARAMIS.
- ☐ PLANCHET IS THE NAME GIVEN TO THE ASSISTANT BY THE INNKEEPER.
- ☐ ATHOS THE MUSKETEER EXPLAINS THE RULES OF HOW TO BE A GOOD MUSKETEER TO D'ARTAGNAN.
- ☐ CARDINAL RICHELIEU IS POWERFUL AND VERY AMBITIOUS.
- ☐ D'ARTAGNAN IS A ROCK STAR AND LIVES IN LOS ANGELES.
- ☐ THE CITY OF PARIS IS THE CAPITAL OF ENGLAND.
- ☐ D'ARTAGNAN WANTS TO BE AN ASTRONAUT.
- ☐ FRANCINE AND GASTON SING AND TELL STORIES ABOUT THE MUSKETEERS.
- ☐ THE MUSKETEERS KNOW HOW TO USE A SWORD PERFECTLY.
- ☐ THE QUEEN OF FRANCE IS CALLED ANA, AND SHE IS SPANISH.

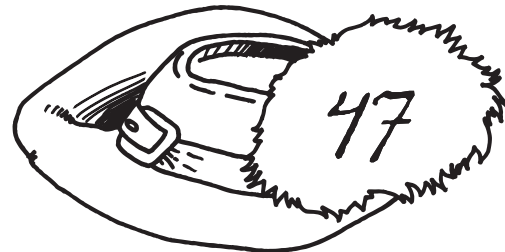


Post-Play Activity 3.

True or false

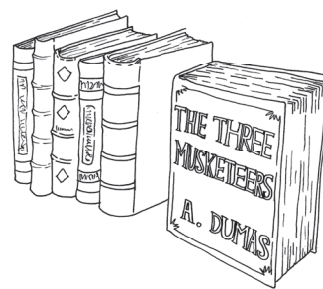
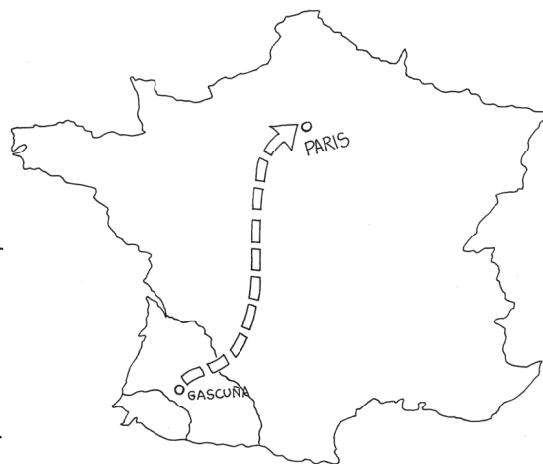


Track 10.



Student's Pack

- ☐ D'ARTAGNAN NEVER BECOMES A MUSKETEER.
- ☐ D'ARTAGNAN IS AN OLD, TIRED AND COWARDLY MAN.
- ☐ CARDINAL RICHELIEU HATES THE MUSKETEERS AND D'ARTAGNAN.
- ☐ A FOREST IS A PLACE WHERE YOU CAN FIND A LOT OF TREES.
- ☐ THE THREE MUSKETEERS IS THE TITLE OF THE BOOK WRITTEN BY ALEXANDRE DUMAS.
- ☐ MILADY DE WINTER IS THE GREATEST ENEMY OF CARDINAL RICHELIEU.
- ☐ THE KING WHO RULES IN FRANCE AT THE TIME OF D'ARTAGNAN IS LOUIS XIII.
- ☐ "ALL FOR ONE AND ONE FOR ALL" IS THE MOTTO OF THE MUSKETEERS.
- ☐ THE MUSKETEERS ARE CARDINAL RICHELIEU'S PERSONAL GUARD.
- ☐ MILADY DE WINTER TELLS CARDINAL RICHELIEU THAT D'ARTAGNAN WANTS TO BE A MUSKETEER.
- ☐ THE THREE MUSKETEERS ARE A GROUP OF FAMOUS POP MUSICIANS IN CHINA.
- ☐ THE RIVER WHICH CROSSES THE CITY OF PARIS IS CALLED THE SEINE.
- ☐ D'ARTAGNAN'S TOWN IS IN FRANCE.



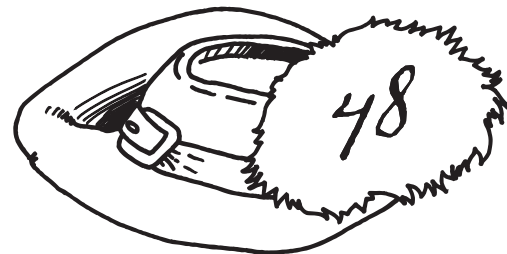
Post-Play Activity 4.

Negative Sentences

THE AIM OF THIS ACTIVITY IS TO GIVE STUDENTS THE CHANCE TO PRACTICE AFFIRMATIVE AND NEGATIVE SENTENCES. MOST OF THE SENTENCES ARE IN THE 3RD PERSON SINGULAR, SO STUDENTS WILL HAVE PLENTY OF PRACTICE WITH THE "S".

EXPLAIN TO THE STUDENTS THAT ALL THE STATEMENTS ARE FALSE AND THAT THEY CAN BE CORRECTED BY SIMPLY CHANGING THE VERB FROM NEGATIVE TO AFFIRMATIVE, OR VICEVERSA.

DRAW STUDENTS ATTENTION TO THE FIRST SENTENCE WHICH HAS BEEN DONE AS AN



Student's Pack

EXAMPLE AND ASK THEM TO SAY WHAT HAS CHANGED (THERE IS AN AUXILIARY VERB TO MAKE THE NEGATIVE AND THE MAIN VERB HAS NO "S"). REMIND STUDENTS THAT NO AUXILIARY VERB IS USED WITH THE VERBS "TO BE" OR "CAN". IF NECESSARY THE SECOND SENTENCE COULD BE DONE BY THE WHOLE CLASS, SINCE IT IS THE EXACT REVERSE PROCESS FROM THE FIRST SENTENCE. THEN STUDENTS SHOULD BE READY TO COMPLETE THE ACTIVITY.

ANSWER KEY:

1. FRANCINE INTRODUCES THE PLAY TO EVERYONE. FRANCINE DOESN'T INTRODUCE THE PLAY TO EVERYONE.

2. D'ARTAGNAN WANTS TO BE A MUSKETEER.

3. MILADY DE WINTER IS THE MAIN CHARACTER IN THE STORY.

4. PLANCHET HELPS THE INNKEEPER.

5. ATHOS CAN BE THE KING OF FRANCE.

6. CARDINAL RICHELIEU IS A VERY KIND, GOOD MAN.

7. D'ARTAGNAN DOESN'T KNOW HOW TO USE A SWORD.

8. THE QUEEN OF FRANCE CAN'T MAKE D'ARTAGNAN A MUSKETEER.

9. GASTON DOESN'T WANT TO BE A MUSKETEER.

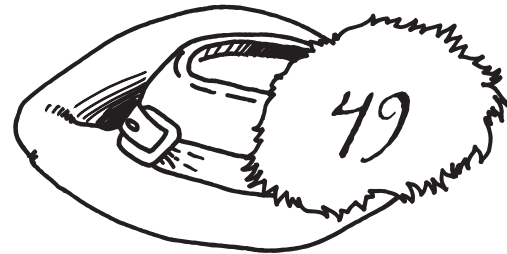


Post-Play Activity 5.

"Who is who?"



Track 11.



Student's Pack

ANSWER KEY:

1. "MY FATHER GAVE ME A LETTER, THIRTY PIECES OF SILVER AND A HORSE TO GET TO PARIS".

2. "WELL, D'ARTAGNAN, NOW GO TO PARIS AND FULFILL YOUR DREAM."

3. "SOMEDAY I'LL BE THE LORD AND MASTER OF PARIS AND THE NEW KING OF FRANCE."

4. "HA, HA, HA. I'VE CHEATED, D'ARTAGNAN. REALLY I AM NOT AN INNKEEPER AT ALL. "

5. "I WILL SPEAK WITH CARDINAL RICHELIEU AND TELL HIM D'ARTAGNAN WANTS TO BE A MUSKETEER."

6. "YOU WANT TO BE A MUSKETEER? HA, HA, HA. TO BE A GOOD MUSKETEER YOU MUST MASTER THE SWORD, BE A GOOD PERSON AND HAVE VALUES. DO YOU KNOW HOW TO FIGHT WITH A SWORD? "

7. "THANK YOU YOUR MAJESTY, I PROMISE TO PROTECT YOU FOREVER AND BE A GOOD MUSKETEER."

8. "YOUR NAME IS D'ARTAGNAN AND YOU WANT TO BE A MUSKETEER? HEH, HEH, HEH. WELCOME TO PARIS. "

WRITE THE SENTENCES IN THE CORRECT ORDER:

1. _____

2. _____

3. _____

4. _____

5. _____

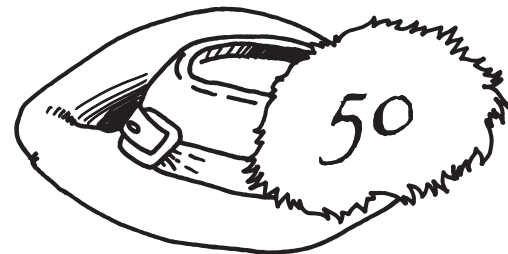
6. _____

7. _____

8. _____

Extra-Activity

The musketeer's game



Student's Pack

WE INVITE YOU TO TEST YOUR KNOWLEDGE ABOUT D'ARTAGNAN PLAYING THE GAME OF THE MUSKETEER. IT IS A SINGULAR VERSION OF THE TRADITIONAL GAME OF THE GOOSE, IN WHICH ONLY YOUR COMMAND OF THE VOCABULARY RELATED TO THE PLAY WILL LEAD YOU TO THE FINAL OBJECTIVE: BECOME A MUSKETEER.

THE FIRST THING YOU HAVE TO DO IS TO ASSEMBLE THE GAME BOARD, WHICH IS DIVIDED IN FOUR PARTS. ONCE THE GAME BOARD IS READY, YOU HAVE TO GET INTO GROUPS OF 2 TO 4 PLAYERS AND TO APPOINT A SPOKESPERSON FOR EACH GROUP. THE TEACHER WILL EXPLAIN TO THE STUDENTS THE INSTRUCTIONS CORRESPONDING TO EACH SPACE, AND, WHEN NEEDED, CHOOSE AND ASK THE QUESTIONS TO THE STUDENTS.

Rules of the game.

THROW WITH ONE DIE

THE OBJECTIVE OF THE GAME IS TO MOVE SPACES FORWARD ACCORDING TO THE THROW OF ONE DIE AND TO FOLLOW THE INSTRUCTIONS GIVEN FOR EACH SPACE. **TO WIN YOU MUST BE THE FIRST ONE TO REACH THE QUEEN OF FRANCE AND BE NAMED A MUSKETEER.**

THE GAME BOARD PATTERN IS A SPIRAL OF 40 FIELDS, NUMBERED FROM 1 TO 40. 24 FIELDS HAVE SPECIAL HAZARDS OR BENEFITS FOR PLAYERS WHO LAND ON THEM:

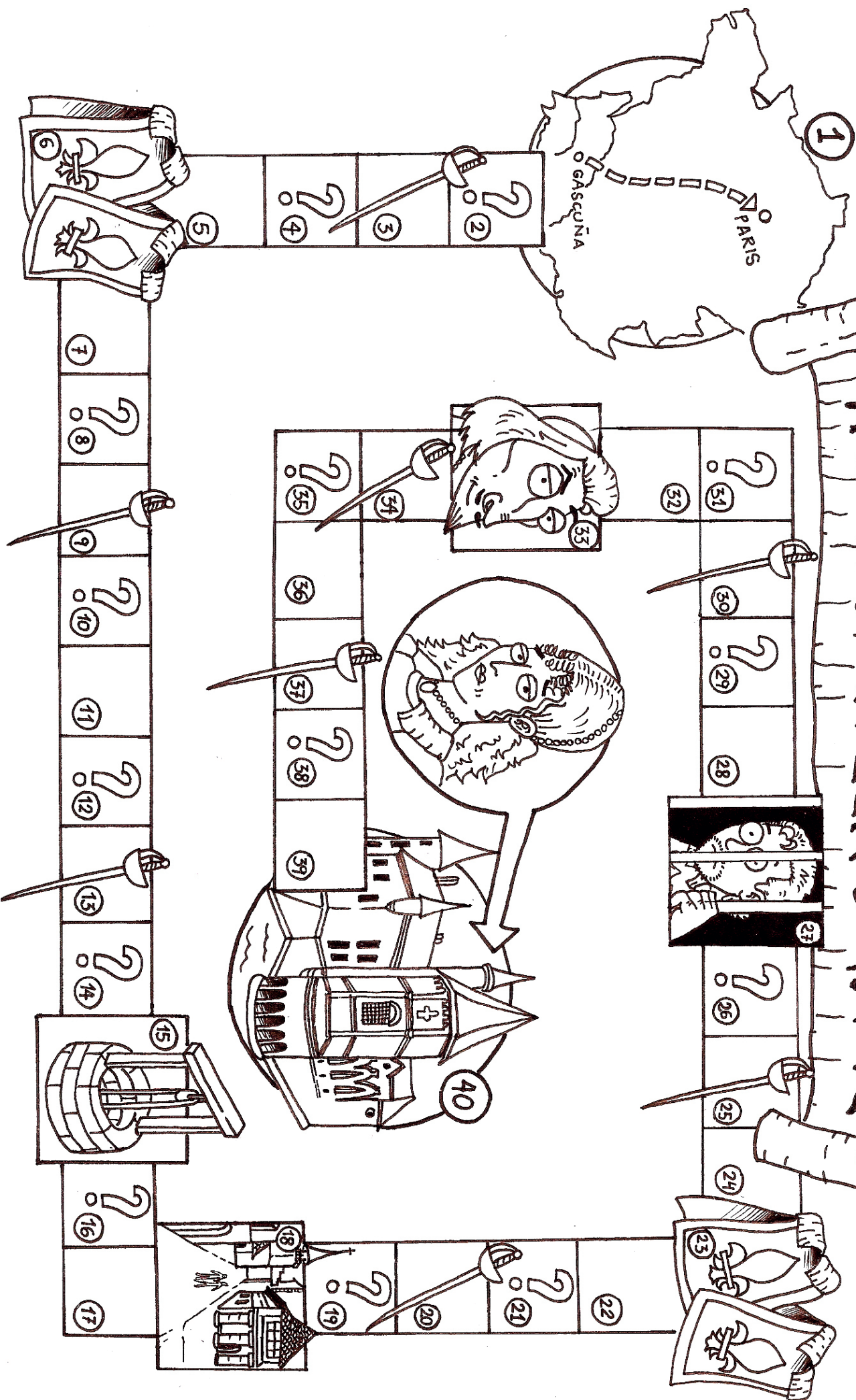
- **FROM SWORD TO SWORD:** (THERE ARE 8 FIELDS WITH AN SWORD) WHENEVER YOU LAND ON ONE OF THIS FIELDS YOU ARE IN THE GOOD DIRECTION, MOVE TO THE NEXT SWORD AND ROLL AGAIN.
- **D'ARTAGNAN'S TARGET:** FIELDS 6 AND 23. GOOD SHOT!! YOU CAN MOVE TO FIELD 23 (AND VICE VERSA) AND ROLL AGAIN.
- **THE WELL:** FIELD 15. IF YOU LAND ON THIS FIELD, YOU LOSE ONE TURN.
- **PARIS'S HEART.** FIELD 18... YOU ARE LOST IN THE MIDDLE OF PARIS. YOU CAN'T PLAY AGAIN UNTIL ANOTHER PLAYER GOES PAST THAT SPACE.
- **THE DUNGEON:** FIELD 27. BAD LUCK. WHENEVER YOU LAND ON THIS FIELD YOU LOSE TWO TURNS.
- **CARDINAL RICHELIEU:** FIELD 33. HE IS THE VILLAIN IN OUR STORY. BUMPING INTO HIM IS THE WORST THING THAT COULD HAVE HAPPENED TO YOU. YOU GO BACK TO FIELD 1.
- **GO INTO QUEEN'S CASTLE:** YOU ARE PARIS'S HERO. YOU HAVE REACHED THE QUEEN OF FRANCE, BUT... YOU NEED TO ARRIVE BY AN EXACT COUNT OF THE DIE. IF YOU OVERTHROW THE REQUIRED NUMBER, YOU MUST MOVE BACKWARDS THE SURPLUS NUMBER OF POINTS.
- **QUESTION FIELDS:** THERE ARE 14 QUESTION FIELDS. WHENEVER YOU LAND ON ONE OF THEM, YOU WILL HAVE TO ANSWER CORRECTLY TO A QUESTION THAT YOUR TEACHER WILL ASK YOU ABOUT THE VOCABULARY IN THE PLAY. IF YOU ANSWER CORRECTLY, YOU CAN ROLL AGAIN, BUT IF YOU DON'T, YOU WON'T MOVE AND YOU WILL HAVE TO PASS THE TURN TO THE NEXT TEAM.



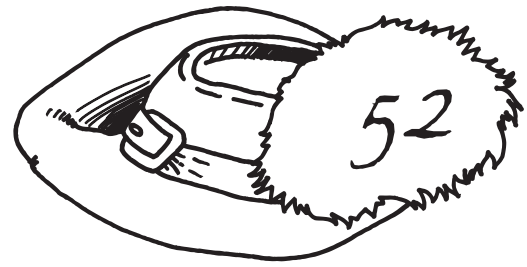
Note.

THERE IS A 100 WORDS VOCABULARY FOR THE TEACHER. ALL THE WORDS ARE IN ENGLISH WITH ITS CORRESPONDING TRANSLATION TO SPANISH. IT'S UP TO THE TEACHER TO DECIDE WHICH WORDS TO CHOOSE – AS THERE ARE DIFFERENT LEVELS OF DIFFICULTY – AND TO ASK FOR THEIR TRANSLATION EITHER INTO ENGLISH OR INTO SPANISH.

THE MUSKETEER'S GAME



More Information.



Films:

-Los Tres Mosqueteros (2011):

https://www.imdb.com/title/tt1509767/?ref_=nv_sr_srsq_0

-Los Tres mosqueteros (Los diamantes de la reina):

https://www.imdb.com/title/tt0072281/?ref_=tt_sims_tt_i_3

-Los Tres Mosqueteros (1948):

https://www.imdb.com/title/tt0040876/?ref_=tt_sims_tt_i_3

Books:

-The Three Musketeers (The D'Artagnan Romances, #1)
by Alexandre Dumas

-Blood Royal: A Sequel to the Three Musketeers
by Alexandre Dumas, Lawrence Ellsworth (Translator)

-Between Two Kings: A Sequel to The Three Musketeers
by Alexandre Dumas, Lawrence Ellsworth (Translator)

Webs:

https://en.wikipedia.org/wiki/Charles_de_Batz_de_Castelmore_d%27Artagnan

<https://www.britannica.com/topic/DArtagnan>

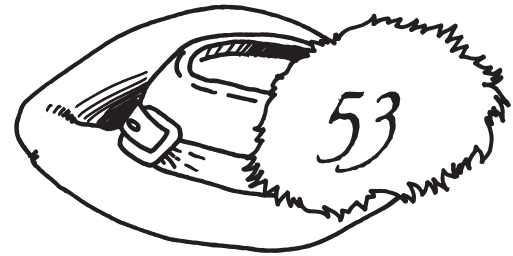
https://en.wikipedia.org/wiki/Alexandre_Dumas

Videos:

<https://www.bbc.co.uk/programmes/profiles/B35QzKGqp8rvsKfTWdIxDY/dartagnan>



Vocabulary.



A

Assistant / Asistente
Amazing / Extraordinario
Answer / Respuesta
Ambitious / Ambicioso

B

Book / Libro
Beat (to) / Derrotar
Beginning / Principio
Bad / Malo
Brave / Valiente

C

Cardinal / Cardenal
Character / Personje
Costumes / Trajes
Clever / Inteligente
Coat of arms / Escudo de armas
Coward / Cobarde

D

Dangerous / Peligroso
Drink (to) / Beber
Dream / Sueño
Dress / Vestido
Delighted / Encantado

E

Evil / Demonio
Eat (to) / Comer
Expensive / Caro
Exciting / Emocionante

F

Fight (to) / luchar
France / Francia
Friend / Amigo
Father / Padre
Food / Comida
Family / Familia

G

Gascony / Gascuña
Give up / Rendirse
Greatest / Mayor
Grouchy / Refunfuñón
Good / Bueno

H

Horse / Caballo
Handsome / Guapo
Hungry / Hambriento
Help (to) / Ayudar
Handkerchief / Pañuelo
Hate (to) / Odiar
Husband / Marido

I

Inn / Taberna
Innkeeper / Tabernero
Incredible / Increíble

J

Jealous / Celoso

K

King / Rey
Kill (to) / Matar
Kneel (to) / Arrodillarse

L

Letter / Carta
Learn (to) / Aprender
Lie (to) / Mentir
Leave (to) / Irse
Lion / León

M

Musketeer / Mosquetero
Minister / Ministro
Motto / Lema
Mission / Misión
Majesty / Majestad

N

Never / Nunca
Nothing / Nada
Nobody / Nadie
Now / Ahora

O

On guard / En guardia
Open / Abierto

P

Poison / Veneno
Rob (to) / Robar
Power / Poder
Perfect / Perfecto

Q

Queen / Reina

R

Rules / Reglas
Rest (to) / Descansar
Ride (to) / Montar
Return / Regreso
Road / Camino
Repeat (to) / Repetir

S

Sword / Espada
Swordman / Espadachín
Silver / Plata
Sing (to) / Cantar
Story / Historia
Scary / Asustado
Suddenly / De repente
Stick / Palo
Symbol / Símbolo
Second / Segundo

T

Tired / Cansado
Theatre / Teatro
Town / Pueblo
Travel (to) / Viajar
Thirsty / Sediento
Take (to) / Coger
Trumpet / Trompeta
Trap / Trampa

U

Ugly / Feo

V

Very / Muy

W

Welcome / Bienvenido
Win (to) / Ganar

Y

Young / Joven

X

-

Z

Zone / Zona

Lorem ipsum

