

SPEECH

BALLOON

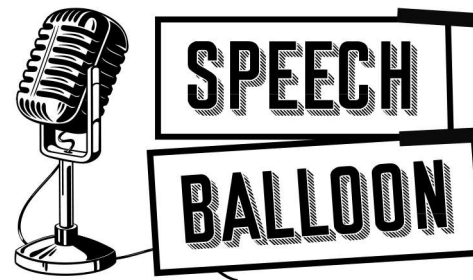




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In order to help the teacher find and select the audio activities, we have listed the track numbers below with their corresponding contents in the play “**SPEECH BALLOON**”.



- « Track 1 - Listening. THE WORLD OF ANIMATION.
- « Track 2 - Meet the Characters. RODNEY. Inspector Rabbit.
- « Track 3 - Meet the Characters. PEYTON. The Penguin Mafia Boss.
- « Track 4 - Meet the Characters. OWEN. Owl of the underworld.
- « Track 5 - Meet the Characters. KATTIE. The Cat Singer.
- « Track 6 - Meet the Characters. OTHER CHARACTERS.
- « Track 7 - Dialogue 1.
- « Track 8 - Dialogue 2.
- « Track 9 - Dialogue 3.
- « Track 10 - Volunteers Scene.
- « Track 11 - Pre-Play Activity 4. TRUE OR FALSE.

We also hope this proves to be a useful aid in enhancing enjoyment of this interactive theatre experience.

CONCEPTUAL CONTENTS



The educational interests of this activity will focus on helping students start developing the four basic skills of any foreign language: listening, speaking, reading and writing. All this with an approach based on communication, which aims to encourage students, involving them in dialogues, conversations, songs... and other forms of communication that are essential to the teaching and learning of a foreign language process. At this stage students should develop a certain level of understanding and speaking to enable them to deploy their first English communicative manifestations, and to consolidate the basic grammatical categories of this language, and ensure their awareness and approach to the Anglo-Saxon cultural tradition. The teaching materials of "SPEECH BALLOON", will allow you to study in depth the following conceptual contents:

LISTENING

Various activities such as listening and repeating words as well as having to fill in the gaps, helping to sharpen the students ear and encourage them to repeat all they hear in English. Reading and Writing: There are numerous moments where students have to read and understand the sentences and dialogues within this dossier. It helps them to hone in on their reading skills and then gives them the opportunity through writing to practice what they already know as well as developing a greater knowledge of the language.

CONVERSATION

The main focus when learning a language should be on the ability to communicate. Here, students are given the opportunity to develop this important skill by involving them in a class debate and discussion to encourage conversation in English. At this stage students should have already developed a certain level of understanding and speaking to enable them to deploy their first English communicative manifestations, and to consolidate the basic grammatical categories of this language, and ensure their awareness and approach to the Anglo-Saxon cultural tradition.

GRAMMAR

The teaching materials in "SPEECH BALLOON", will allow you to study the following conceptual contents in depth:

- Present Simple / Present Continuous
- Interrogative particles
- Subject and object questions
- Past Simple / Past Continuous
- Present perfect simple
- Relative pronouns
- Past Perfect Simple
- Used to
- Modal Verbs: can, could, would, should
- Indirect speech
- Conditional sentences: the three types
- Future times: it will be, we will go to, Present Continuous
- Non-personal forms of verbs: infinitive, gerund and participle
- The passive: present, past and future

PLOT SYNOPSIS



Dawn rises over the city of Cartoontown and with it some very tragic news: Mickey Mouse, the much acclaimed and much beloved mayor has been murdered. Someone in Cartoontown has thrown an ACME anvil at his head, and he died instantly. The local police force, led by chief inspector Greg, quickly arrive on the scene, but, as always, his methods of investigation and rapid conclusion leave a lot to be desired. He is prone to stating the obvious, without actually investigating the case. The news of Mickey Mouse's murder spreads like wildfire and quickly hits the streets, and before long reaches Rodney, the famous private detective, who decides to investigate the case personally, given the friendship he shared with Mickey Mouse.

When Rodney arrives on the scene, he is received by a very hostile Greg and the rest of the police. They do not like Detective Rabbit sticking his nose into matters that do not concern him. Even so, Rodney, after extensive analysis of everything surrounding him, finds a certain clue that puts him in a very good position and he cracks the case wide open. The clue Rodney finds is a pen, which leads him to deduce that a certain bird has something to do with what has happened.

At that same time, Peyton the Penguin and his minion Owen the Owl are talking at The Cartoon Club; they are discussing the murder of Mickey Mouse. The conversation is interrupted by the Kattie, the best singer in the Cartoon Club, and also Peyton's girlfriend. After she has sung, Kattie talks to Peyton and it is clear that their relationship is the typical one between a no good gangster and a girl who has nothing and is with him for economic reasons only.

Rodney goes to the Cartoon Club to talk to Peyton, but, first, he meets Kattie, who is head over heels in love with him, but sad, because she

is unable to be with him. Rodney is cold to her advances, and wants nothing from her but any and all information she might have surrounding the murder of Mickey Mouse, but she knows nothing of any value.

After he receives the unwanted visit from Rodney, Peyton orders Owen to follow him, and get rid of him discreetly. The owl finds it very difficult to carry out this order at first, but after thinking of a few tricks and traps he manages to put Rodney in a very dangerous situation that makes him fear for his life; but, at the last moment, a masked character appears who saves Rodney and he does not die at the hands of the evil owl.

When Rodney is just about to discover the identity of the masked character, he runs through the Cartoon Club and away to safety, leaving Rodney unable to discover who his mysterious saviour is.

Rodney returns to the Cartoon Club to meet with Peyton once more. He is waiting for him though, with his gun loaded and with bad intentions. Their confrontation reminds us of the legendary films of the black cinema, and we are left with the death of Peyton, who turns out to be the one that ordered the assassination of Mickey Mouse, which was then carried out by Owen the owl.

Rodney, safe and sound, finds a solution to the case, but he still doesn't know who helped save his life... maybe a cat in love?

25
years
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LISTENING THE WORLD OF ANIMATION TRACK 1. TEACHERS



Here we propose a text with interesting facts about the world of Animation. Students should listen carefully and find the 15 mistakes. Once detected, students should write the correct information.

Cartoons were born before cinema. Their birth is attributed to a visionary Englishman (**FRENCHMAN**) called Emile Reynaud. He brought the illusion of moving drawn pictures to the greatest of heights, conjugating cartoons with drama, at a time when animation was little more than an optical trick to demonstrate scientific theories and entertain children.

Emile Reynaud created the praxinoscope in 1877, starting with the zoetrope, the projection of animated images in a good condition. Since 1892 and for ten years, before the appearance of the cinematographer Mutière (**LUMIÈRE**), Reynaud projected drawings on a transparent gelatin screen, and made short cartoon stories (*the Luminous Pantomimes*) the precursors to animation. With his machine, Reynaud projected his works in overcrowded cinemas, with lights and mirrors, using more than 500 drawings one after another, by means of an exhausting manual system and showed, to the amazed audiences, very simple stories of love and comedy with young romantics and some devilishly meddlesome characters, each lasting almost a quarter of an hour per show.

It is also worth mentioning Otto Messmer, author of the expressive cartoon character Felix the Dog (**CAT**) (1914), was the most popular short film cartoon character in the world. The Austrians Max and Dave Fleischer gave life to characters that reached great popularity also and were Walt Bunny's (**DISNEY**) biggest competitor. The brothers enjoyed great success with cartoons such as, Coco (1920-39) the mischievous clown and the seductive Betty Gloop (**BOOP**) (1930-39) inspired by the singer Helen Kane, whose poopoo-pi-doo laughter would later become a feature that Marilyn Monroe would appropriate. His longest running character was Popeye (1930-47),

originally created by E.C. Mow for the advertisement of green beans (**SPINACH**). The main contribution to the technique of cartoon animation provided by the Fleischer brothers was the rotoscope, an apparatus that allowed the tracing of animated cartoon characters to be projected.

It was still very much evolving when Walt Disney arrived, with his revolutionary concept about cartoons; a study that is attributed to the invention of the storyboard in the early thirties, giving rise to what was called the Disney era, which dominated the 30s and early 40s with its popular characters: Mickey Duck (**MICKEY MOUSE**), Donald Mouse (**DONALD DUCK**), and Pluto... who in 1928 achieved great success within the first Mickey mouse movies and then with the first silent film (**SONORA**) Steamboat Willie (1928). Disney studios were seen to be at the very top of the list for animation production companies, both artistically and commercially.

From about 1940 Disney began to feel the pressure from its competitors. Walter Lantz, creator of the bear Andy Panda, started in 1941 along with the series of the bird builder (**CARPINTER**) Woody Woodpecker, who introduced sadism and a destructive furor to the genre, traits that would be quintessential to the creation of the cartoon comedy duo Tom and Petty (**JERRY**), created by William Hanna and Joseph Barbera, which contrasted heavily to Disney's wholesome family themes and was the beginning point of a big change of direction for the company, which was accentuated in the postwar period, becoming the great era of Disney. In 1940 Bugs Turney (**BUNNY**) made his debut remaining popular still even today, but really only became a legend during the 50s and 60s.

Another pioneer was George Pal, who in the 40s and 50s created a new way of animating puppets. With his series Puppetoons which he created using puppets with moving parts. His contribution to the world of animation was essential. In his films each puppet consisted of hundreds of heads, arms and legs, and thus



The definitive rise of animation came hand in hand with a purely Korean **(JAPANESE)** cultural phenomenon: Manga. Sponsored by the cartoonist Osamu Tezuka, manga combines the influences of traditional Japanese illustration and American comics. The schematic and westernized features of his characters came to the big screen for the first time in 1960 thanks to the great Alakazam. Throughout the 60s and 70s, most anime production was dedicated to the small screen. However, the trend began to change in the early 80s, with Isao Takahata and Hayao Miyazaki. Animation series such as "Marco" or "Heidi", both developed by Ghibli Studios in 1983, produced their own feature films. In this way, Hayao Miyazaki was able to write and direct wonderful films such as Nausicaa, Valley of the Wind (1983), My Neighbour Totoro (1988), Porco Rosso (1992), Princess Mononoke (1996), Spirited Away (2002) or The Traveling Castle (2004). They were precursors to the introduction of computer techniques in the production of films, which led Disney to premiere Tron: Legacy (2010), made by Pixar. At present, the future of cartoons runs closely together with the advances in the field of new technology. In 2001 director Hironobu Sakaguchi made Final Fantasy: Inner Strength, a film created entirely by computer and starring virtual human actors (vactors) a milestone for photorealistic animation. Animation, then, is in full growth and who knows what it will achieve in the future?

1. Emile Reynaud was French, not English.
2. The inventors of the cinematograph are the Lumière brothers, not Mutière.
3. The cartoon character is called Felix the Cat, not Felix the Dog.
4. Walter's real name is Walt Disney, not Walt Bunny.
5. The cartoon character is called Betty Boop, not Betty Gloop.
6. Popeye's character advertised spinach, not green beans.
7. Mickey is a mouse, not a duck.
8. Donald is a duck, not a mouse.
9. The movie Steamboat Willie is sonorous, not mute.
10. Woody Woodpecker is a woodpecker, not a mason.
11. The Cartoon duo are Tom and Jerry, not Tom and Petty.
12. The name of the character is Bugs Bunny, not Bugs Turney.
13. The famous singer is called David Bowie, not David Mercury.
14. Manga is of Japanese origin, not Korean.
15. The animated film made by Pixar in 1995 is titled Toy Story, not Tron Story.

25
years
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LISTENING THE WORLD OF ANIMATION TRACK 1. STUDENTS



each puppet consisted of hundreds of heads, arms and legs, and thus allowed a rich range of expressive possibilities: he could change the faces also and with that his characters were not limited to showing just one single expression a method that is still used today.

But in a just a few short years history was to be made with children's puppet series by the great Jim Henson with the creation of his legendary series and programs such as Sesame Street (1969) Fraggle Rock (1983), and also his films Dark Crystal (1982) and Labyrinth (1986), which featured a performance by David Mercury. Clay and Plasticine Animation arose from a culmination of modern techniques and rag dolls. In 1955 the adventures of Gumby was born. These techniques continued to be used even after they were declared laborious (*an animation with plasticine can take more than a year to finish, frame by frame,*) and demanded a lot of patience.

The definitive rise of animation came hand in hand with a purely Korean cultural phenomenon: Manga. Sponsored by the cartoonist Osamu Tezuka, manga combines the influences of traditional Japanese illustration and American comics. The schematic and westernized features of his characters came to the big screen for the first time in 1960 thanks to the great Alakazam. Throughout the 60s and 70s, most anime production was dedicated to the small screen. However, the trend began to change in the early 80s, with Isao Takahata and Hayao Miyazaki. Animation series such as "Marco" or "Heidi", both developed by Ghibli Studios in 1983, produced their own feature films. In this way, Hayao Miyazaki was able to write and direct wonderful films such as Nausicaa, Valley of the Wind (1983), My Neighbour Totoro (1988), Porco Rosso (1992), Princess Mononoke (1996), Spirited Away (2002) or The Traveling Castle (2004). They were precursors to the introduction of computer techniques in the production of films, which led Disney to premiere Tron Story (1995), made by Pixar.

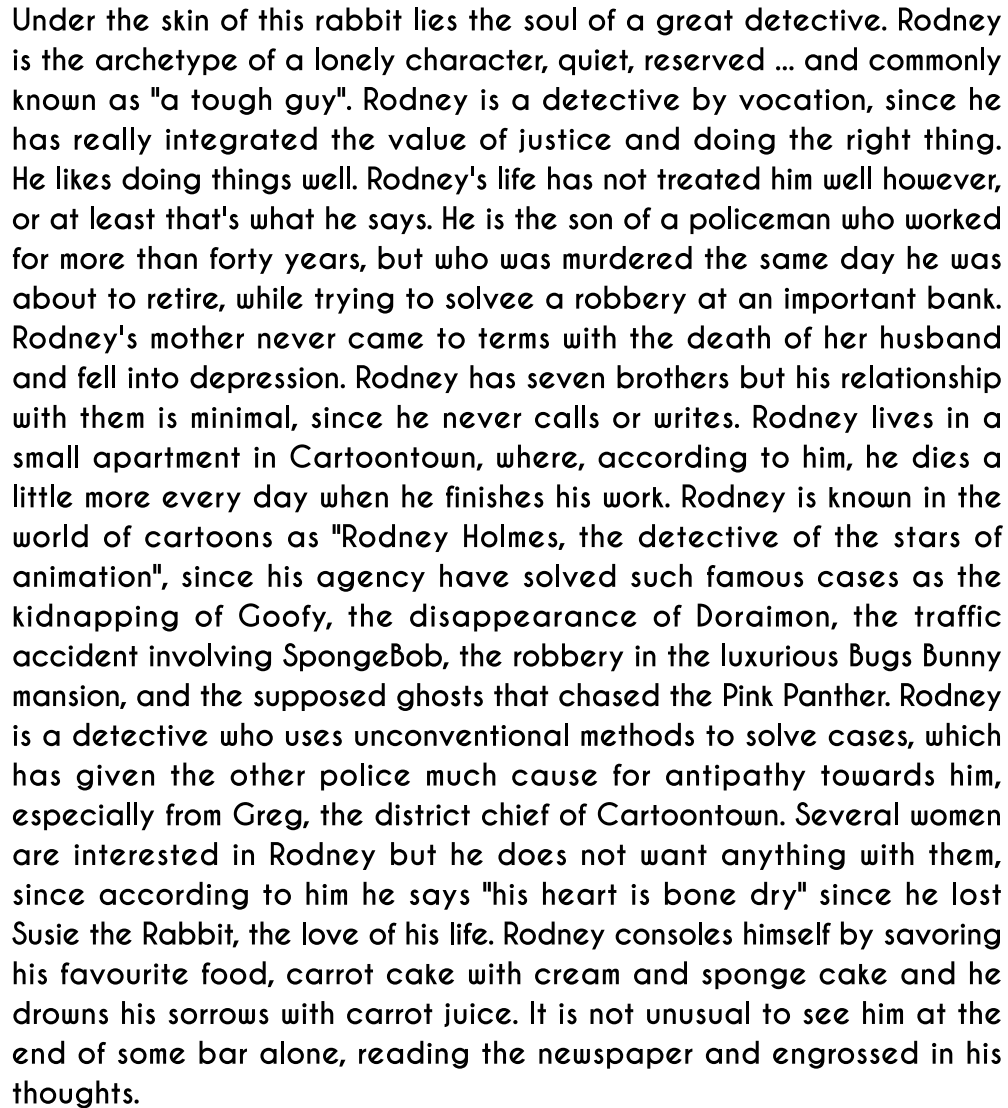
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ANSWERS:

Example: 1. Emile Reynaud was French, not English.

2.
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12.
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MEET THE CHARACTERS RODNEY. INSPECTOR RABBIT TRACK 2



MEET THE CHARACTERS

PEYTON. THE PENGUIN MAFIA BOSS

TRACK 3



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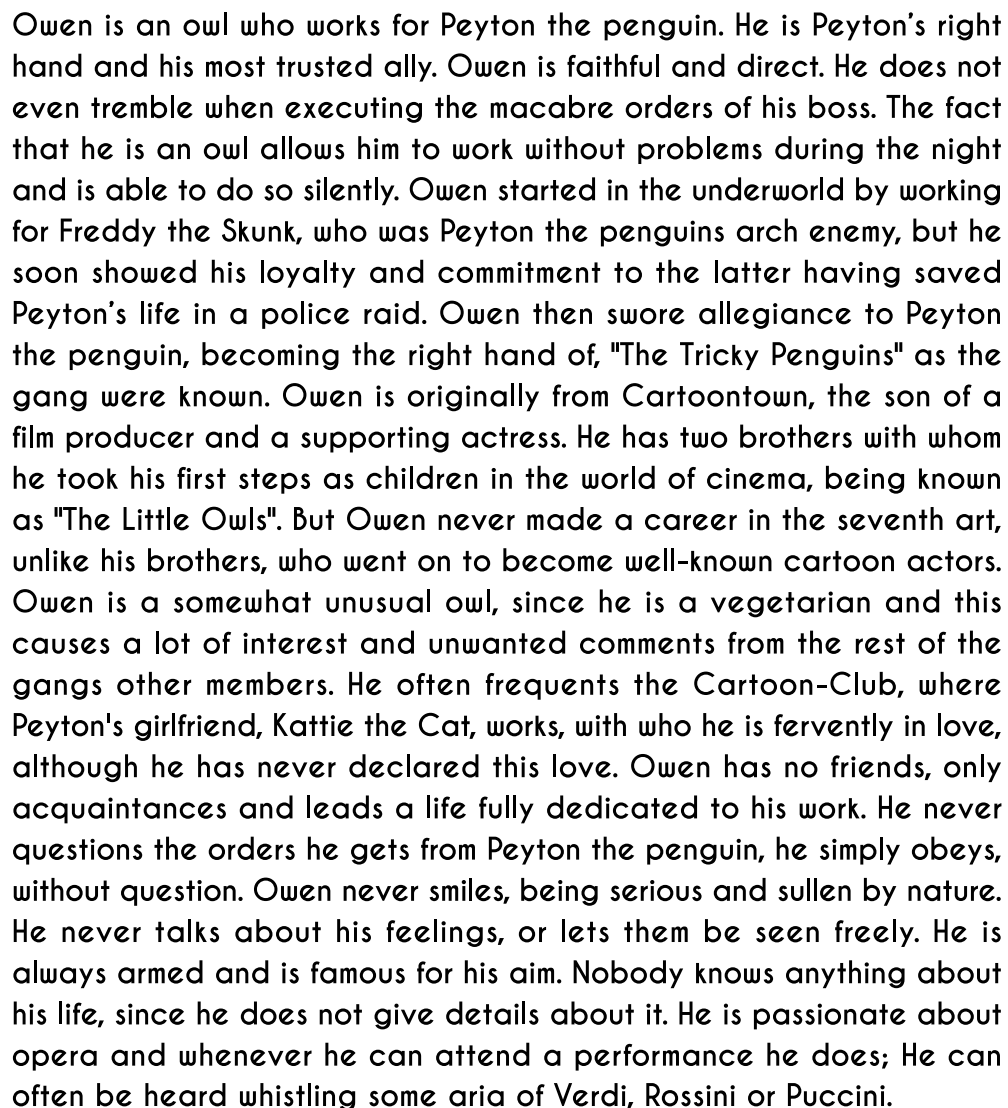


THE PENGUIN MAFIA BOSS PEYTON

MEET THE CHARACTERS

OWEN. OWL OF THE UNDERWORLD

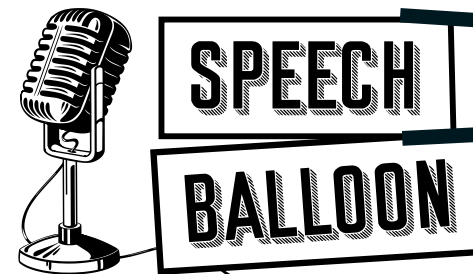
TRACK 4



OWL OF THE UNDERWORLD

OWEN

MEET THE CHARACTERS KATTIE. THE CAT SINGER TRACK 5



Kattie's story is a sad one; simply put, it is a series of catastrophic misfortunes. Born into a very humble family, she has to work from a very young age to help raise her own siblings, since food is scarce at home. Kattie is a very talented cat but bad luck has always crossed her path. She started in the entertainment business when Ratonich the Rat, a perverse producer who exploited her from the first moment they met and never showed her any kindness, came into her life. Ratonich forced Kattie to go from town to town singing for him, even when she was sick or the conditions of the venues were not acceptable. But fortune did seem to smile on her the day she did showgirl tunes at the Cartoon Club, which is owned by Peyton the penguin. The moment he came into her life and offered her the possibility of working at his place she accepted, even though she knew that Peyton was a dangerous mobster; she had to say yes to get rid of Ratonich. The latter did not take this betrayal well and he faced off with Peyton, which earned him a bullet in the forehead and his body was dumped into the turbulent waters of the Cartoon River. Kattie then took part in the shows that were offered at the Cartoon-Club and shortly after she ended up becoming Peyton the penguins girlfriend and although she had never been in love with him, it gave her some security. Kattie dreams of being a great singer and being able to perform at the most important venues in the world but Peyton mocks these dreams as delusions of grandure and threatens her by saying that if she ever leaves him she will suffer the same fate as Ratonich. Kattie sends all the money she earns to her family. She is a cat with a very good heart but life has never given her the opportunity she so desperately needs. The fact that she gets to know Rodney, or, inspector rabbit as he is known, marks an important change in her life. Kattie is a romantic dreamer with an eternal melancholy surrounding her that makes her look like she is always on the verge of crying. Her voice is heartbreaking and perfectly conveys this melancholic state of mind.



THE CAT SINGER

KATTIE

MEET THE CHARACTERS

OTHER CHARACTERS

TRACK 6



Greg thinks he's a tough guy, but he does not really have what it takes to be a cop. Although he is the district chief Inspector of Cartoontown and acquired his position - according to malicious tongues, through the close friendship that he has to Mickey Mouse. The fact the mouse has been murdered greatly complicates his situation and his position - so coveted - and previously occupied by the occasional substitute. Greg always tries to do his best but his methods are questionable and to solve cases he makes use of the most underwhelming logic, instead of going to the root of the problem. His way of proceeding is reminiscent of Inspector Lestrade, the fictional character created by Sir Arthur Conan Doyle, who participates in the Sherlock Holmes novels, as the police chief of Scotland Yard. Greg does not like Rodney the Rabbit at all but even he can recognise he is a good detective and that thanks to him, more than once, they have been able to solve very complicated cases.

THE DISTRICT CHIEF INSPECTOR GREG



DIALOGUE 1

THE ASSASSINATION OF MICKEY MOUSE

TRACK 7



Voice-Over. *A rainy afternoon in Cartoontown. The constant sound of cars passing can be heard as the curtain of rain keeps falling. The body of Mickey Mouse lies in the middle of the street crushed by a heavy ACME anvil. Whoever used it has taken the trouble to make sure the poor mouse was dead. The area is completely cordoned off and hundreds of curious people crowd around, behind the tape. Inspector Greg, frankly baffled, tries to bring order to the investigation that is being carried out, but fails. A well-known figure appears from the mist, his ears revealing who he is, Rodney the Rabbit, the famous detective.*

Rodney. Where is the cold meat?

Greg. Detective Rodney, a pleasure as always.

Rodney. And as always, the pleasure is all mine... Chief Inspector.

Greg. I appreciate your interest, but everything is already solved and under control.

Rodney. Is that a fact?

Greg. You doubt my efficiency?

Rodney. Never, Inspector, you are the Chief of Police and that gives you great credibility.

Greg. Look, Rodney, I don't have time for games. The case is clear, Mickey Mouse has been, without a doubt, murdered.

Rodney. I see.

Greg. Someone has hit him on the head with an ACME anvil, which has caused instant death. Now we just have to find the murderer and the case is closed, simple as that.

Rodney. I see, just like that. Any indication as to who did it?

Greg. Not yet, but it won't be difficult to determine after we find out who was on the street at the time the attack took place, so...

Rodney. So you have no idea, Chief Inspector.

Greg. We have our first suspicions.

Rodney. Really?

Greg. All that remains for us to do is to cross check their alibis.

Rodney. Who has been interrogated then? Witnesses? Exact time of death? Do you have a motive? Is it significant that the anvil, is an ACME?

Greg. You have a lot questions, Rodney.

Rodney. And all of them crucial to reaching a conclusion.

Greg. I still have not had time to...

Rodney. Never mind, Chief Inspector, I have taken up enough of your time.

(TO BE CONTINUED)

DIALOGUE 2

A CONVERSATION AMONG MAFIOSOS

TRACK 8



Voice-Over. *Peyton, the Penguin, a well-known mafia boss and the most dangerous guy in Cartoontown, does not like the fact that Detective Rodney the Rabbit, is sniffing around his premises hoping to catch a break in one of the most high profile cases in Cartoontown: the murder of Mickey Mouse. That is why he is determined to eliminate the detective as soon as possible, since he knows he is capable of using his highly efficient analytical-deductive methods to reach the resolution of even the most complicated of cases.*

Peyton. No, no, no, a thousand times no. That's it. You are going to say nothing, got that Owen?

Owen. What do you want me to say, Peyton?

Peyton. Say no. I just told you!

Owen. Well, I'll say no, then Peyton.

Peyton. PGood and call me Boss, that's enough!

Owen. Okay, boss, that's enough.

Peyton. Arrrgh, I can't let that damn Rabbit stick his ears in my affairs. I thought he was finished? But it seems now "The Detective to the Stars" is back.

Owen. And it was, boss that's enough, but I don't know why he has been activated again.

Peyton. Because they want to ruin my business, Owen, simply as that.

Owen. Sure.

Peyton. Yeahhh! That nosy Rabbit is much smarter than he seems, he plays the sweet rodent but underneath beats the heart of someone who really knows murder.

Owen. Like you, Peyton boss that's enough.

Peyton. What?, No not like me you great damn Owl, I don't kill anyone, I don't have to.

Owen. Yeah that's because I do it for you haha.

Peyton. That's right. And right now the business is going well, very well... so we can not allow whipper snapper Mccarrots to ruin what has cost us so many years to create. I am the most respected mobster in Cartoontown and becoming so has not been easy, but rather the result of some great personal effort on my part.

Owen. You mean a lot of dead people.

Peyton. Collateral damage, it couldn't be helped hehehe, but in this case the end justifies the means.

Owen. If you say so, boss that's enough.

Peyton. We'll have to get rid of this Rodney quickly.

Owen. How do you want me to do it? Pum-pum, Aarrgh, Guoch!

Peyton. We can't use traditional methods with someone this smart. It will have to be more subtle, more discreet...

Owen. Ahm! I don't understand.

Peyton. Don't worry, Owen, I have the ideal person to carry out this work.

Owen. All right, I won't worry, boss that's enough.

Peyton. And can you stop calling me that, just boss is fine.

Owen. Okay, boss is fine.

Peyton. Arraghhh! Unbelievable!

(TO BE CONTINUED)

DIALOGUE 3

THE CAT WITH THE SOUL OF THE BLUES

TRACK 9



Voice-Over. *Cartoon-Club is a very fashionable club in Cartoontown. To access it and be able to participate in its private parties, you must belong to the most chic social class in the city. Apparently it is a place where only music is listened and legal drinks are served; but nothing could be further from the truth. The place has a private room where the gambling is operated. Greg, the police inspector, knows about it, but turns a blind eye in exchange for certain privileges granted by Peyton the penguin, the owner of the club. Sweet Kattie, Peyton's girlfriend, a cat with the soul of the blues works inside and makes everyone that listens fall in love with her spectacular voice. She has been forced into this relationship with Peyton, even though, in reality, her heart beats secretly for Detective Rodney the Rabbit.*

Kattie. What a surprise! What is a rabbit like you doing in a place like this.

Rodney. Hey Kattie, it must be fate.

Kattie. I never thought I would see you again.

Rodney. didn't think I'd be back either.

Kattie. Let me guess, you came back for the carrot drink? Although the one they serve here is the worst in town.

Rodney. Actually, no.

Kattie. So?

Rodney. I need some information.

Kattie. That's too bad! I don't know anything.

Rodney. I haven't asked you yet.

Kattie. No, But you're going to right, I'm just trying to save you some time.

Rodney. Kattie, come on, help me out. You have got to know something about Mickey Mouse's murder.

Kattie. The same as everyone else, only what I read in the paper and what people are saying about it. Sounds like a real tragedy.

Rodney. That's it? Sorry, but I don't believe you. You know something, tell me what it is.

Kattie. Look. Even if I knew something, you know I couldn't tell you, Rodney. My life wouldn't be worth living.

Rodney. I assume you mean your boyfriend, the penguin? Yeah you're afraid he'd seal your lips, right. I can't understand how you can be with someone like that.

Kattie. Oh I'm sorry, do I look like I have a choice to you; It is not easy surviving in Cartoontown being a simple street cat like me.

Rodney. But Kattie, don't you see, that could all change.

Kattie. How?

Rodney. Get out of here for a start, leave this place. You could work in a real theatre.

Kattie. Real easy for you to say isn't, Rodney!

Rodney. You have to fight for your dreams.

Kattie. Then let me tell you something.

Rodney. I'm all ears.

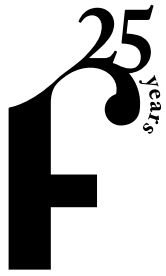
Kattie. You see, Rodney, you and I, I mean, me and you ...

Rodney. Yeah?

Kattie. We...

Rodney. Oh, you will have to excuse me, Kattie, your great love is coming over. We'll talk later.

(TO BE CONTINUED)



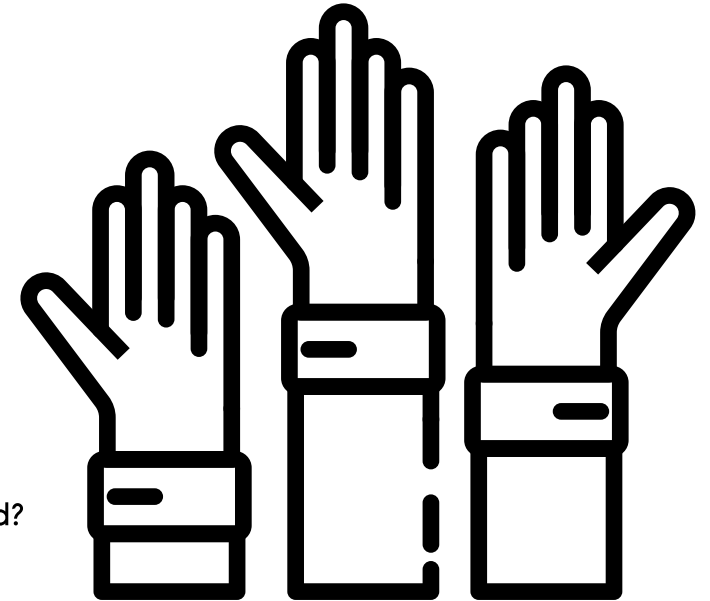
VOLUNTEERS SCENE TRACK 10



In the show, a volunteer is requested to help interrogate one of the characters in the story. You will find the interrogation questions asked during the show, below. The responses however, will only be revealed in the show.

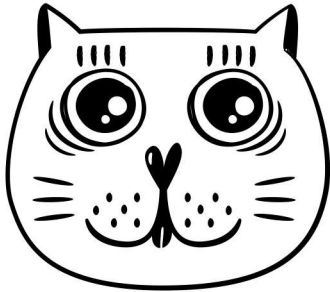
INTERROGATION QUESTIONS:

1. Please state your full name for the record.
2. And what is your trade, if you don't mind.
3. Your age? Your real age please, don't go taking years off it.
4. Who was your creator?
5. Personal attributes (tattoos or anything).
6. Do you have an alibi? Where were you on January 34th, the day Mickey Mouse was murdered?
7. How long have you ran this place, the Cartoon Club? And exactly, what is your role?
8. Do you smoke, baby?
9. And one last question: Would you like to be more than just a cartoon character and instead become an actual flesh and blood person one day?



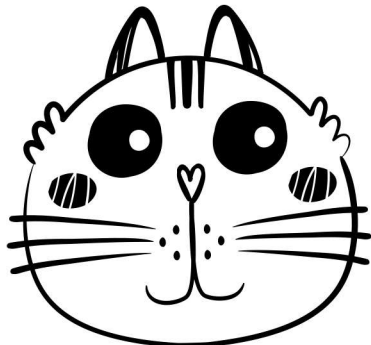
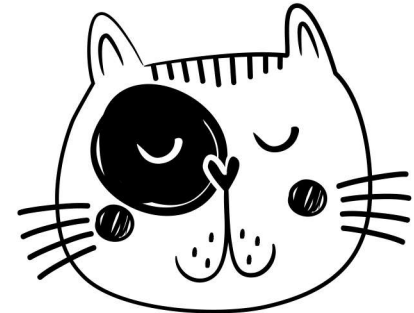
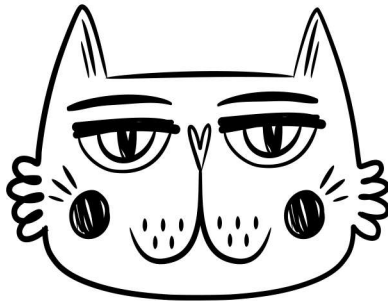
25
years
F

SONG EVERY BODY WANTS TO BE A CAT (THE ATISTOCATS)



Everybody wants to be a cat
Because a cat's the only cat
Who knows where it's at
Everybody's pickin' up on that feline beat
Cos everything else is obsolete.

A square with a horn
Makes you wish you weren't born
Every time he plays
With a square in the act
You can set music back
To the caveman days
I've heard some corny birds who tried to sing
Still a cat's the only cat
Who knows how to swing
Who wants to dig a long-haired gig
Or stuff like that?
When everybody wants to be a cat, meow!



Everybody
Wants to be a cat
Everybody wants to be a cat
Because a cat's the only cat
Who knows where it's at
While playing jazz you always have
A welcome mat
'Cos everybody digs a swinging cat.

A square with a horn
Makes you wish you weren't born
Every time he plays
Oh, with...





200



In the first part we show the classic speech bubbles that include onomatopoeias. The students must fill them in according to the emotions that each of them transmits. For this they can make use of real comics, or look up information on the Internet about it.



DO NOT CROSS CRIME SCENE DO NOT CROSS CRIME SCENE DO NOT CROSS CRIME SCENE DO NOT CROSS CRIME SCENE DO NOT CROSS CRIME

In the second part of the activity we propose a comic strip from "Calvin and Hobbes", written and drawn by Bill Watterson, but we have removed the dialogue. Students should fill in the speech bubbles so that the sequence of vignettes has logic and then the teacher can correct it, both grammatically and imaginatively.





QUESTIONS:

6. Kattie says she knows something about the murder of Mickey Mouse...
 - a. From what she has read in the press and what people have said about it.
 - b. Because she was a direct witness of the tragedy.
 - c. Because she has seen it on television.
7. What advice does Rodney give to Kattie?
 - a. Get out of Cartoontown and work in a real theatre.
 - b. Marry Peyton, the Penguin.
 - c. Leave everything and go and live with him.
8. What is the method Rodney the Rabbit uses to solve cases?
 - a. Learning methods.
 - b. Analytical-deductive methods.
 - c. Methods based on astrology and the occult.
9. According to Peyton the Penguin, behind Rodney's candid and sweet character, hides...
 - a. A very stupid rodent.
 - b. A coward who only pretends to know things.
 - c. The heart of a real killer.
10. Peyton the Penguin, is the...
 - a. Most feared mobster in Cartoontown.
 - b. Most cowardly mobster in Cartoontown.
 - c. Most respected mobster in Cartoontown.

ANSWERS:

1. **c**, 2. **c**, 3. **b**, 4. **a**, 5. **b**, 6. **a**, 7. **a**, 8. **b**, 9. **c**, 10. **c**.



Below we propose various phrases describing the characters. Determine who is the character each phrase is about.

1. What character was created in 1928 and was named Mortimer, but then later changed to its current name?
2. Who worked distributing newspapers in Cartoon News?
3. Who has two brothers, who are two well-known cartoon actors?
4. What character can we describe as "a tough guy"?
5. Who uses overwhelming logic to solve his cases, but fails to get to the root of them?
6. Who is passionate about opera?
7. Who is the leader of the gang, "The Tricky Penguins", who obey Peyton the Penguin?
8. Who is the creator of the Crime Syndicate, which brings together the most dangerous types of Cartoontown?
9. Who has been killed by an ACME anvil that has been thrown at his head?
10. Who is the son of a policeman who worked for more than forty years?
11. Who owns the Cartoon-Club, the busiest place in Cartoontown?

12. Who is known as Holmes, detective to the stars?
13. Who is the permanent mayor of Cartoontown?
14. Who suffered exploitation at the hands of the evil producer, Ratonich the Rat?
15. Who is Peyton's girlfriend?
16. Who does not like Rodney to help solve his cases?
.....
17. Who says that his heart is completely dry?
18. Who dreams of being a great singer and acting in the best theatres in the world?
19. Who took over as head of the gang when Goofman was killed?
.....
20. Whose favourite food is carrot cake?

Choose a character from those described and then rewrite the description putting it into the first person. Example: I, Rodney, am

PRE-PLAY ACTIVITY 2

FILL THE SPEECH BUBBLES

STUDENTS



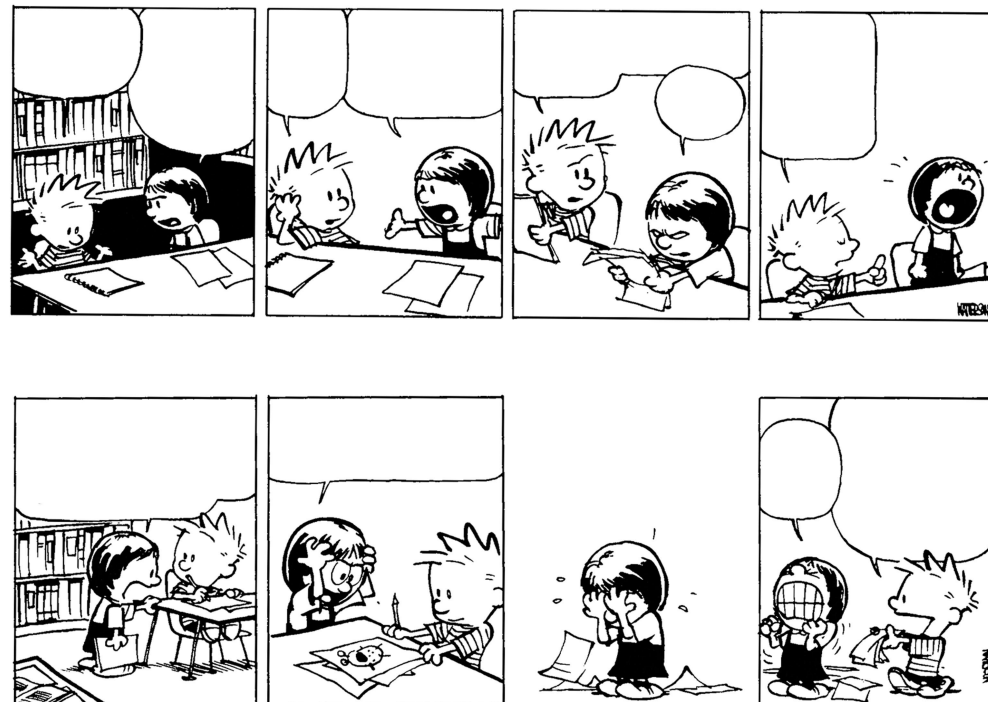
FIRST PART:

Fill in the following speech bubbles with onomatopoeias, for this you can use real comics or look up information on the internet.



SECOND PART:

Fill in the speech bubbles from this comic strip of "Calvin and Hobbes", written and drawn by Bill Watterson. Try to be logical with the story and make use of your imagination.



PRE-PLAY ACTIVITY 3

CHOOSE THE CORRECT ANSWER

STUDENTS

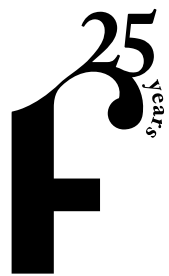


Here are a series of questions about dialogues 1, 2 & 3 -TRACKS 7, 8 & 9-. You must choose the correct answer out of the three options A, B or C.

QUESTIONS:

1. What brand is the anvil that has killed Mickey Mouse by being thrown at his head?
 - a. Ray-Ban.
 - b. Kellogg's.
 - c. Acme.
2. How does Peyton the Penguin, define Rodney the detective?
 - a. As the detective to the planets.
 - b. As the detective to the famous.
 - c. As the detective to the stars.
3. Kattie is a cat with the soul of...
 - a. Rock & roll.
 - b. Blues.
 - c. Tango.
4. Who is the boss of the Cartoon-Club, the most fashionable club in Cartoontown?
 - a. Peyton the Penguin.
 - b. Owen the Owl.
 - c. Kattie the Cat.
5. Why does Greg, the police inspector, turn a blind eye to the illegality that goes on inside the Cartoon-Club?
 - a. Because he likes the place.
 - b. Because he receives certain privileges from the owner.
 - c. Because he secretly wants to be an actor and work there some day.

6. Kattie says she knows something about the murder of Mickey Mouse...
 - a. From what she has read in the press and what people have said about it.
 - b. Because she was a direct witness of the tragedy.
 - c. Because she has seen it on television.
7. What advice does Rodney give to Kattie?
 - a. Get out of Cartoontown and work in a real theatre.
 - b. Marry Peyton, the Penguin.
 - c. Leave everything and go and live with him.
8. What is the method Rodney the Rabbit uses to solve cases?
 - a. Learning methods.
 - b. Analytical-deductive methods.
 - c. Methods based on astrology and the occult.
9. According to Peyton the Penguin, behind Rodney's candid and sweet character, hides...
 - a. A very stupid rodent.
 - b. A coward who only pretends to know things.
 - c. The heart of a real killer.
10. Peyton the Penguin, is the...
 - a. Most feared mobster in Cartoontown.
 - b. Most cowardly mobster in Cartoontown.
 - c. Most respected mobster in Cartoontown.



POST-PLAY ACTIVITY 1

TRUE OR FALSE. TRACK 11

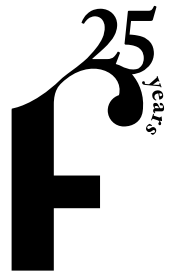
TEACHERS



FIRST PART:

In this activity students have the opportunity to check how much they know about The characters from the show.

1. Mickey Mouse is a very hated character in the city of Cartoontown. **FALSE**
2. Mickey Mouse has been killed by someone dropping a piano on his head. **FALSE**
3. Rodney, the detective, is a lonely guy who loves carrot juice. **TRUE**
4. Kattie is Peyton the Penguin's current girlfriend, although she is not in love with him. **TRUE**
5. Owen is a sparrow that works for Peyton the penguin. **FALSE**
6. Kattie is a waitress at the Cartoon-Club, a place that is badly run down in the city. **FALSE**
7. The Police Chief Inspector, Greg, is in charge, thanks to his Friendship with Mickey Mouse. **TRUE**
8. Owen began working in the underworld for Freddy the Skunk, Peyton the Penguin's bitter rival. **TRUE**
9. Greg, the police chief, is a great friend of Detective Rodney the Rabbit and is delighted that he is involved in the case. **FALSE**
10. Rodney is known as "The Detective to the Stars". **TRUE**
11. Mickey Mouse was created in November 1928 and, at first, he was called Mortimer Mouse. **TRUE**
12. Peyton the penguin, despite being a famous gangster, is a comic book seller and that is what his business card says. **FALSE**
13. Kattie began in the entertainment world because of Ratonich the Rat, a perverse producer who exploited her. **TRUE**
14. Owen the owl, is a compulsive eater of mice and all kinds of other meat. **FALSE**
15. Rodney's agency has resolved such famous cases as the abduction of Bugs Bunny, the disappearance of Goofy and the theft in the luxurious Doraemon mansion. **FALSE**



POST-PLAY ACTIVITY 1

TRUE OR FALSE. TRACK 11

TEACHERS



SECOND PART:

Once the students have decided whether the sentences are true or false, they should rewrite the false ones changing them to the correct sentences.

SOLUTION:

FALSE RESPONSES: 1, 2, 5, 6, 9, 12, 14, 15.

1. Mickey Mouse is a well-loved and respected character in the city of Cartoontown.
2. Mickey Mouse has been killed by being hit on the head with an ACME anvil.
5. Owen is an owl who works for Peyton the penguin.
6. Kattie is a singer at the Cartoon-Club, the most fashionable club in the city.
9. Greg, the police chief, is not a friend of Detective Rodney the Rabbit and he does not like him being involved in the case.
12. Peyton the penguin, despite being a famous gangster, is an antique dealer, and that is what his business card says.
14. Owen the owl, is a vegetarian.
15. Rodney's agency has resolved such famous cases as the kidnapping of Goofy, the disappearance of Doraemon and the theft of the luxurious Bugs Bunny mansion.



The idea of this activity is that the groups work together having a discussion, arguing for or against the world of comics as a source of culture or pure entertainment.

1. Split the students into groups of 3.
2. Tell each group to take out a sheet of paper and divide the paper as follows:

AGAINST

- a. Ask the whole class “What do you think about the cultural basis of comics, or do you consider them as just purely entertainment?”
- b. Split the class up into two groups, who are in favour of comics being culture and who are not in favour of this.
- c. Match the PAIRS, one student from each group and get them to have a DEBATE, each defending their position about the cultural interests of the comic world.



POST-PLAY ACTIVITY 3

DEFINITIONS

TEACHERS



FIRST PART:


Students should choose the correct word, from the box, for each definition:

RESPECTED - ILLEGAL - BLUES - FILM NOIR - ITALIAN - STREET - ANIMATION
VIGNETTE - MOVIE - ERA - SCOTLAND YARD - MAYOR - PREMISES
CRIME - SINGER - COMIC - GANGSTER - VICTIM - NOVELS - CAPITALIST
SPEECH BUBBLE - DETECTIVE.

Eg: 1. A person who presides over a town and is the maximum governmental authority in the municipality... **MAYOR**

2. An audiovisual technique where the images are produced, one by one, by drawings, so that when projected consecutively, it promotes the illusion that drawings, puppets or static objects move and thus give life to a character... **ANIMATION**
3. A musical style born in the Southern United States in the late nineteenth century as a derivation of the black slave songs from the plantations and characterized by their melancholic air and lyrics about personal or social problems... **BLUES**
4. A person belonging to an organized gang of criminals who engages in clandestine business and criminal activities, especially in the United States of America... **GANGSTER**
5. A box that contains one of the drawings from the series that makes a cartoon or comic... **VIGNETTE**

DO NOT CROSS CRIME SCENE DO NOT CROSS CRIME SCENE DO NOT CROSS CRIME SCENE DO NOT CROSS CRIME SCENE

6. The criminal act of murder... **CRIME**
 7. Relating to Italy, a country in southern Europe, or its inhabitants... **ITALIAN**
 8. A person who has the job of investigating matters on behalf of a client... **DETECTIVE**
 9. Something that is not allowed by law... **ILLEGAL**
 10. Also known as The Yard, it is a metonym for the Metropolitan Police of London, established by Robert Peel in 1829 and to which the police force is referred to in colloquial terms... **SCOTLAND YARD**
 11. A person who is professionally dedicated to singing... **SINGER**
 12. A period determined in the history of a civilization or a society that is referred to by reference to a historical event, a character or a cultural, economic or political movement that has developed in it... **ERA**
 13. The route by which a population navigates a town or city that is usually enclosed on both sides by blocks or rows of buildings... **STREET**
 14. A person or animal that suffers an injury due to a certain criminal action or event... **VICTIM**
 15. Stories explained by cartoons or boxes that contain illustrations and in which some or all of the cartoons may contain a brief text... **COMICS**
 16. A public establishment, of a popular nature... **PREMISES**
 17. A film genre that developed in the United States between the 1930s and 1950s... **FILM NOIR**
- 

POST-PLAY ACTIVITY 3

DEFINITIONS

TEACHERS



18. A narrative in prose, generally extensive, that tells a story of fiction or with a more complete development in terms of plot and characters, than short stories... **NOVEL**
19. Consideration that something or someone is worthy and must be tolerated... **RESPECTED**
20. Specific convention of comics and cartoons, designed to graphically integrate the text of the dialogues or the thinking of the characters in the iconic structure of the cartoon... **SPEECH BUBBLE**
21. Cinematographic work that usually narrates a story written or adapted by a screenwriter and whose staging depends on a director... **MOVIE**
22. Order or social and economic system that is in constant movement, derived from the usufruct of private property over capital as a production tool, which is mainly constituted by business relationships linked to investment activities and obtaining benefits, as well as as of labor relations, both autonomous and salaried subordinated free for commercial purposes... **CAPITALISM**

SECOND PART:

From the box in activity A, Students should complete the sentences:

- E.g 1. Mickey Mouse, the mayor of Cartoontown has been the victim of a murder in the middle of the street.
2. Peyton, the penguin, is the most feared and respected gangster in Cartoontown, given his criminal history and his friendships.

3. Rodney, known as the "Detective to the Stars" is a taciturn and solitary character, who dedicates his efforts to solve the most difficult cases.
4. The Cartoon Club is a place that clandestinely serves all kinds of drinks and where you can partake in illegal gambling.
5. The comic characters speak in the respective cartoons through speech bubbles that allow us to follow the action.
6. Kattie the Cat is a singer with the soul of the blues who maintains a relationship with Peyton the penguin, in spite of not being in love with him.
7. Greg the inspector is a character based on Lestrade, the inept Scotland Yard police chief who appears in the novels by Sir Arthur Conan Doyle.
8. In the world of cinema, films whose subject matter is based on the underworld and the mafia are included in the category of film noir.
9. Mafia is a term used worldwide that refers to a special class of organized crime, extended from its origin in the Italian Mezzogiorno to any organized crime group, with similar characteristics, regardless of their origin or place of action.
10. The 1920s, known as the "roaring twenties," were a time of great economic expansion and a total belief in the capitalist system.

POST-PLAY ACTIVITY 1

TRUE OR FALSE. TRACK 11

STUDENTS



FIRST PART:

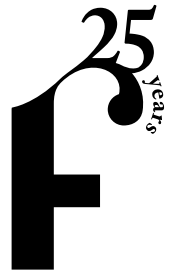
Listen to the sentences and say whether they are true or false.

1. Mickey Mouse is a very hated character in the city of Cartoontown.
2. Mickey Mouse has been killed by someone dropping a piano on his head.
3. Rodney, the detective, is a lonely guy who loves carrot juice.
4. Kattie is Peyton the Penguin's current girlfriend, although she is not in love with him.
5. Owen is a sparrow that works for Peyton the penguin.
6. Kattie is a waitress at the Cartoon-Club, a place that is badly run down in the city.
7. The Police Chief Inspector, Greg, is in charge, thanks to his Friendship with Mickey Mouse.
8. Owen began working in the underworld for Freddy the Skunk, Peyton the Penguin's bitter rival.
9. Greg, the police chief, is a great friend of Detective Rodney the Rabbit and is delighted that he is involved in the case.
10. Rodney is known as "The Detective to the Stars".
11. Mickey Mouse was created in November 1928 and, at first, he was called Mortimer Mouse.
12. Peyton the penguin, despite being a famous gangster, is a comic book seller and that is what his business card says.
13. Kattie began in the entertainment world because of Ratonich the Rat, a perverse producer who exploited her.
14. Owen the owl, is a compulsive eater of mice and all kinds of other meat.
15. Rodney's agency has resolved such famous cases as the abduction of Bugs Bunny, the disappearance of Goofy and the theft in the luxurious Doraemon mansion.



Example: 1. Mickey Mouse is a well-loved and respected character in the city of Cartoontown.

Blank lined paper for writing.



POST-PLAY ACTIVITY 2

CLASS DEBATE AND DISCUSSION

STUDENTS



What do you think about the cultural basis of comics, or do you consider them as just purely entertainment?

In groups of 3, using the following table, present whether you are for or against the opinion about the cultural interests of the comic world.

Hurry, because you only have 10-15 minutes.


FOR

AGAINST

And now let's start the debate, depending on whether you are for or against, go into a group with your colleagues and defend your position, for or against.... the choice is yours... Good luck and may the best team win!



5. A box that contains one of the drawings from the series that makes a cartoon or comic.....

6. The criminal act of murder.....
 7. Relating to Italy, a country in southern Europe, or its inhabitants.....
 8. A person who has the job of investigating matters on behalf of a client.....
 9. Something that is not allowed by law.....
 10. Also known as The Yard, it is a metonym for the Metropolitan Police of London, established by Robert Peel in 1829 and to which the police force is referred to in colloquial terms.....
 11. A person who is professionally dedicated to singing.....
 12. A period determined in the history of a civilization or a society that is referred to by reference to a historical event, a character or a cultural, economic or political movement that has developed in it.....
 13. The route by which a population navigates a town or city that is usually enclosed on both sides by blocks or rows of buildings.....
 14. A person or animal that suffers an injury due to a certain criminal action or event.....
 15. Stories explained by cartoons or boxes that contain illustrations and in which some or all of the cartoons may contain a brief text.....
 16. A public establishment, of a popular nature.....
 17. A film genre that developed in the United States between the 1930s and 1950s.....
- 

POST-PLAY ACTIVITY 3

DEFINITIONS

STUDENTS



18. A narrative in prose, generally extensive, that tells a story of fiction or with a more complete development in terms of plot and characters, than short stories.....
19. Consideration that something or someone is worthy and must be tolerated.....
20. Specific convention of comics and cartoons, designed to graphically integrate the text of the dialogues or the thinking of the characters in the iconic structure of the cartoon.....
21. Cinematographic work that usually narrates a story written or adapted by a screenwriter and whose staging depends on a director.....
22. Order or social and economic system that is in constant movement, derived from the usufruct of private property over capital as a production tool, which is mainly constituted by business relationships linked to investment activities and obtaining benefits, as well as as of labor relations, both autonomous and salaried subordinated free for commercial purposes.....

SECOND PART:

From the box in activity A, Students should complete the sentences:

- E.g 1. Mickey Mouse, the **mayor** of Cartoontown has been the **victim** of a murder in the middle of the street.
2. Peyton, the penguin, is the who is the most feared and in Cartoontown, given his criminal history and his friendships.

3. Rodney, known as the " to the Stars of " is a taciturn and solitary character, who dedicates his efforts to solve the most difficult cases.
4. The Cartoon Club is the that clandestinely serves all kinds of drinks and where you can partake in gambling.
5. The cartoon characters speak in the respective through that allow us to follow the action.
6. Kattie the Cat is a with the soul of the who maintains a relationship with Peyton the penguin, in spite of not being in love with him.
7. Greg the inspector is a character based on Lestrade, the inept police chief who appears in the by Sir Arthur Conan Doyle.
8. In the world of cinema, whose subject matter is based on the underworld and the mafia are included in the category of
9. Mafia is a term used worldwide that refers to a special class of organized crime, extended from its origin in the Mezzogiorno to any organized crime group, with similar characteristics, regardless of their origin or place of action.
10. The 1920s, known as the "roaring twenties," were a of great economic expansion and a total belief in the system.

EXTRA ACTIVITY

THE DEATH OF MICKEY MOUSE



Our show starts with a very significant event, the death of Mickey Mouse, the famous mayor of Cartoontown.

The media have ran the story in the news and have published many articles on the subject.

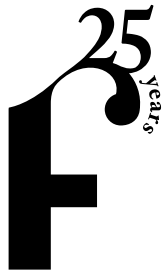
Now it is your turn! For a moment you have the opportunity to adopt the role of reporter and prepare the article related to the news. To do this remember the data that we have given you and put it in order, according to the following steps:

1. Give your piece a very striking title to make the news more attractive to the reader.
2. Answer these five basic questions: What? Who? When? Where? Why? You can also include on the list: How?
3. When writing, use "the inverted pyramid" technique; giving a logical order to the content. Start with the most relevant then right down to the least important. The base of the pyramid will be the beginning of the news, you should seek information on the content or figures that are testable.

4. Finally, consider the layout of the news. The design can not tarnish the content, but should be treated as an incentive to encourage reading. Elegant but not overloaded, and if you can include a picture of the news much better.

Good luck reporter and get to work!





MORE INFORMATION

WEBS:

WHO FRAMED ROGER RABBIT?

https://en.wikipedia.org/wiki/Who_Framed_Roger_Rabbit
<https://www.imdb.com/title/tt0096438/>

THE GODFATHER

https://en.wikipedia.org/wiki/The_Godfather
<https://www.imdb.com/title/tt0068646/>

COTTON CLUB

https://es.wikipedia.org/wiki/Cotton_Club
<https://www.imdb.com/title/tt0087089/>

FILMS:

WHO FRAMED ROGER RABBIT?

1988. 103 min. EEUU. Directed by Robert Zemeckis. Produced by Amblin Entertainment and Touchstone Pictures. Buena Vista Pictures Distribuiton Inc.

THE GODFATHER

1972. 175 min. EEUU. Directed by Francis Ford Coppola. Produced by Paramount Pictures and Alfran Prodcutions. Filmways Studios.

COTTON CLUB.

1984. 127 min. EEUU. Directed by Francis Ford Coppola. Produced by Zoetrope Studios, PSO International and Totally Independent. Orion Pictures Corporation.



BOOKS:

WHO FRAMED ROGER RABBIT?

Gary K. Wolf. Publisher St. Martin's Press. Publication June 6, 1981.
ISBN 0-312-87001-9.

THE GODFATHER.

Mario Puzo. Publisher G.P. Putnam's Sons. Publication March 10, 1969.



VOCABULARY



A

About
Again
Afternoon
Already
Always
Anything
Anyway
Anvil
Apologize
Around
Ask (to)

B

Bad
Beautiful
Beat (to)
Because
Be (to)
Become (to)
Belong (to)
Behind
Big
Better
Beyond
Between
Bring (to)
Blues
Body
Boss
Boyfriend
Business

C

Call (to)
Cat
Carry Out (to)
Carrot
Catch (to)
Character
Change (to)
City
Close (to)
Cold
Curious

D

Damage
Dangerous
Details
Day
Detective
Drinks
Do (to)

E

Ears
Easy
End
Enough
Everyone
Even
Everything
Exchange

F

Fall (to)
Fashionable
Find Out (to)
Frame
Fight (to)
Fine
From

G

Gambling
Games
Girl
Give (to)
Go (to)
Good
Great
Guy

H

Hand
Have (to)
Heard (to)
Heart
Heavy
High

I

Innocence
Inside

K

Keep (to)
Kind
Know (to)

L

Last
Later
Life
Listen (to)
Look (to)
Love

M

Main
Many
Maybe
Mean (to)
Meet (to)
Method
Middle
Mist
Mobster
More
Movie
Myself
Murder

N

Name
Never
Nothing

O

Offer (to)
Old
Overwhelmed
Owner

P

Parties
Penguin
People
Profile

Q

Questions

R

Rabbit
Rainy
Reach (to)
Read (to)
Relationship
Remember (to)
Right

S

Same
Say (to)
See (to)
Since
Sorry
Sound
Smart
Street
Strong
Story
Someone
Sometimes
Something
Sorry
Soul
Sure
Surprise
Survive (to)
Sweet

T

Take (to)
Talk (to)
Tell (to)
Help Out (to)
Theatre
Think (to)
Time
Truth
Towards
Tragedy

U

Unbelievable
Underneath
Understand (to)

V

Very
Voice

W

Want (to)
Way
Watch (to)
Well
What
Where
Who
Why
Witnesses
Without
Work (to)

Y

Years
You
Young