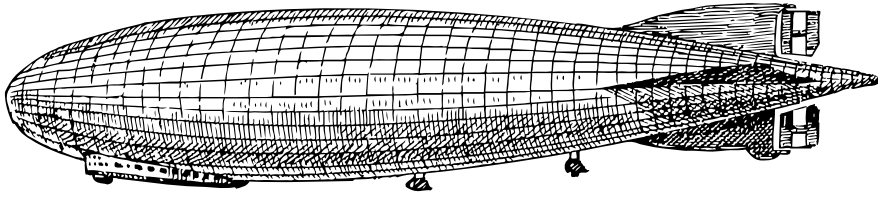






. INTRODUCTION .....	03
. THE TEN COMMANDMENTS.....	04
. CONCEPTUAL CONTENTS .....	05
. LISTENING. THE BARÓN MÜNCHHAUSEN.....	06
. REPEAT THE WORDS OF THE LISTENING .....	07
. FILL IN THE GAPS LISTENING THE BARÓN MÜNCHAUSSEN .....	08
. PLOT SYNOPSIS .....	09
. BARÓN MÜNCHAUSSEN'S FRIENDS.....	10
. DIALOGUE .....	11
. SONG 1. MÜNCHHAUSEN .....	12
. SONG 2. I AM THE EMPRESS .....	13
. SONG 3. YOU ARE A LIAR .....	14
. SONG 4. LILIPUT .....	15
. PRE-PLAY ACTIVITY 1. MAKE UP STORIES -TEACHERS- .....	16
. PRE-PLAY ACTIVITY 2. OUR FRIENDS -TEACHERS- .....	17
. PRE-PLAY ACTIVITY 3. SCRAMBLED SENTENCES -TEACHERS-.....	18
. PRE-PLAY ACTIVITY 4. CHOOSE THE CORRECT ANSWER -TEACHERS-.....	19
. PRE-PLAY ACTIVITY 1. MAKE UP STORIES -STUDENTS- .....	20
. PRE-PLAY ACTIVITY 2. OUR FRIENDS -STUDENTS- .....	21
. PRE-PLAY ACTIVITY 3. SCRAMBLED SENTENCES -STUDENTS-.....	22
. PRE-PLAY ACTIVITY 4. CHOOSE THE CORRECT ANSWER -STUDENTS-.....	23
. POST-PLAY ACTIVITY 1. FIND THE MISTAKES -TEACHERS- .....	24
. POST-PLAY ACTIVITY 2. MEANS OF TRANSPORT -TEACHERS-.....	25
. POST-PLAY ACTIVITY 3. TRUE OR FALSE -TEACHERS-.....	26
. POST-PLAY ACTIVITY 1. FIND THE MISTAKES -STUDENTS- .....	27
. POST-PLAY ACTIVITY 2. MEANS OF TRANSPORT -STUDENTS-.....	28
. POST-PLAY ACTIVITY 3. TRUE OR FALSE -STUDENTS- .....	29
. EXTRA-ACTIVITIES .....	30
. MORE INFORMATION .....	31
. VOCABULARY .....	32



# INTRODUCTION

The primary purpose of the teacher´s pack is to help both teachers and students alike to get as much as possible out of their participation in the interactive performance of “Münchhausen”.

The pack has been designed as a tool to help students understand the play, learn new vocabulary and improve their listening and speaking skills. Once they have done the activities, students will understand better both how the story develops and the lines the actors deliver so they will get more enjoyment out of the performance. This audio material contains some introductory material where you'll find texts corresponding to the plot synopsis and the characters, some dialogues from the play and the original songs performed in the play. Also, you'll find some suggested activities which we commend you to do before the play, pre-play activities and some post-play activities which have been designed to check if students have understood the play correctly. The activities also enable the student's vocabulary, expressions and grammatical structures to improve.

Pre-play and post-play activities include instructions for the teacher and the corresponding student worksheets, as long as the activity requires them. Some of the activities have an extension part (extension activity) which makes it possible to study the contents in depth, depending on the group's ability. Both the introductory material and the suggested activities may require the corresponding audio material to make better use of them. In this case, we provide you with the corresponding track number from the audio track. In order to help the teacher find and select the audio activities, we have listed the track numbers below with their corresponding contents in the play “Münchhausen”.

## AudioTrack - “Münchhausen” (Track 1 to 8.)

- Track -1-** Münchhausen Introduction. Listening.
- Track -2-** Münchhausen Introduction. Listening (BELL).
- Track -3-** Characters: Baron Münchhausen's Friends. Listening.
- Track -4-** Dialogue. The Baron Münchhausen speaks to the Sultan.
- Track -5-** Song 1. -Münchhausen.
- Track -6-** Song 2. -I am the Empress.
- Track -7-** Song 3. -You are a Liar
- Track -8-** Song 4. -Liliput
- Track -9-** Post-Play Activity 3. True or False.

A new feature includes the possibility for teachers to see the choreography of a song on our website and therefor offers the opportunity of teaching it to the students prior to the show, thus allowing them to fully enjoy the dance on the day of the show.

We sincerely hope that both teachers and students fully enjoy the play itself and the activities which make up this teacher´s pack.

We also hope this proves to be a useful aid in enhancing enjoyment of this interactive theatre experience.



# THE TEN COMMANDMENTS FOR BEING A GOOD THEATRE-GOER

**01.** First of all, **FIND OUT** about the show you are going to see. Sometimes what you think something is about does not coincide with what you see on stage later.

**02. BE PUNCTUAL.** Arrive at least 15 minutes early and you will have time to find your seat without disturbing anyone else.

**03.** Once the show has started, **DO NOT LEAVE YOUR SEAT.** Have the foresight to go to the toilet beforehand (the play may not have an intermission in the middle).

**04. SILENCE IS KEY,** since the actors are performing for the audience, for you. So you must avoid any distraction (alarm clocks, mobile phone sounds, checking the mobile phone screen and lighting up in the middle of the audience, whispering..), out of respect for the audience and all those who are involved in the show.

**05. BE CAREFUL COUGHING AND SNEEZING,** as it can bother the actors and the rest of the audience. If you have a cold, please have the foresight to carry some cough sweets with you to soothe your throat.

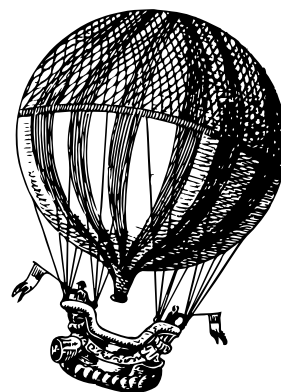
**06.** Out of respect for the actors and the audience in general, **YOU SHOULD NOT EAT DURING THE PERFORMANCE.** The theatre is not the cinema, so we must keep to the rules as much as possible. Save the treats and goodies for another occasion. Any murmur becomes noise and interference.

**07.** If you don't like the show or it bores you, **DO NOT DISTURB THE REST OF THE AUDIENCE OR YOUR FRIENDS** with whispered comments. They may be interested in the show and, in addition to this, whispers can become annoying noises. Leave the comments for the end or upon exit. Anything you say in a low voice can be heard by the actors (acoustics in the room allow it).

**08.** Stay **SITTING DOWN** in your seat. Remember that you are not in the cinema and that all changes in posture and the movements you make in your seat are also felt by the actors who are on stage and this can distract them.

**09.** If for any urgent reason you have to leave the room, try to do it with **DISCRETION AND IN SILENCE**, and try not to disturb the others as much as possible.

**10.** Lastly, **APPLAUSE**, not whistles or shouts, is the **BEST REWARD FOR THE ACTORS** who have entertained you and given you a pleasant time. If they have also managed to arouse your enthusiasm, you can cheer for them by standing up and shout







# CONCEPTUAL CONTENTS

The educational interests of this activity will focus on helping students start developing the four basic skills of any foreign language: listening, speaking, reading and writing. All this with an approach based on communication, which aims to encourage students, involving them in dialogues, conversations, songs ... and other forms of communication that are essential to the teaching and learning of a foreign language process.

At this stage students should develop a certain level of understanding and speaking to enable them to deploy their first English communicative manifestations, and to consolidate the basic grammatical categories of this language, and ensure their awareness and approach to the Anglo-Saxon cultural tradition.

The teaching materials of “**Münchhausen**” will allow you to study in depth the following conceptual contents.

## LISTENING.

Various activities such as listening and repeating words as well as having to fill in the gaps to certain dialogues and songs, helping to sharpen the students ear and encourage them to repeat all they here in English.

## READING AND WRITING.

There are numerous moments where students have to read and understand the sentences and dialogues within this dossier. It helps them to hone in on their reading skills and then gives them the opportunity through writing to practice what they already know as well as developing a greater knowledge of the language.

## CONVERSATION.

The main focus when learning a language should be on the ability to communicate. Here, students are given the opportunity to develop this important skill by involving them in dialogues, conversations, songs, and pair work set specifically to encourage conversation in English. At this stage students should have already developed a certain level of understanding and speaking to enable them to deploy their first English communicative manifestations, and to consolidate the basic grammatical categories of this language, and ensure their awareness and approach to the Anglo-Saxon cultural tradition. The teaching materials in “Münchhausen” will allow you to study the following conceptual contents in depth:

- Present simple tense. Auxiliary verbs in negatives and questions. Third person singular.
- Imperatives. Verb conjugation. Affirmative and negative sentences.
- Simple past. Auxiliary verbs in negatives and questions.
- Descriptions: Character (brave, adventurous, evil) and appearance (tall, thin, beautiful, strong...).
- Prepositions and adverbs of position ( in the middle, in front of, on the right).
- Verbs (to run, to defend, to defeat, to become, to steal, to sneeze, etc...).
- Vocabulary: The world of Münchhausen and his book.
- Linking words: “and”, “but”



# LISTENING

## THE BARON MÜNCHAUSEN

-TRACK 1.-

**MÜNCHHAUSEN.** Hello everyone, I am the Baron Münchhausen, a strong, energetic and handsome German military nobleman. I have great talent, I am noble, loyal and very educated; I really like to improvise and I am a big fan of hunting. My incredible adventures are known worldwide. Everybody knows that I flew into battle on a cannonball. I also had to cut the bridle that kept my horse tied to the top of a bell tower. A horse that, by the way, was cut in half on one occasion and I realized this when it began to drink and the water was leaking from behind. Another of my adventures happened when I had to join a string of ducks to a thread so that they all flew together and could take me back to my house. I travelled all over the world, and I went on underground trips and also underwater, where I saw an extraordinary creature. I danced inside the stomach of a whale and travelled to the Moon. All these stories I told my friends at the many banquets I held at home, and all of them listened to me astonished. Many say that I am a liar, but I tell you that everything is true. And if you don't believe it, read the books written by Rudolf Raspe and Gottfried Bürger, where all my adventures are gathered together. See you at the theatre and I hope you are willing to have an exciting experience with me! Good health to all!





# LISTENING

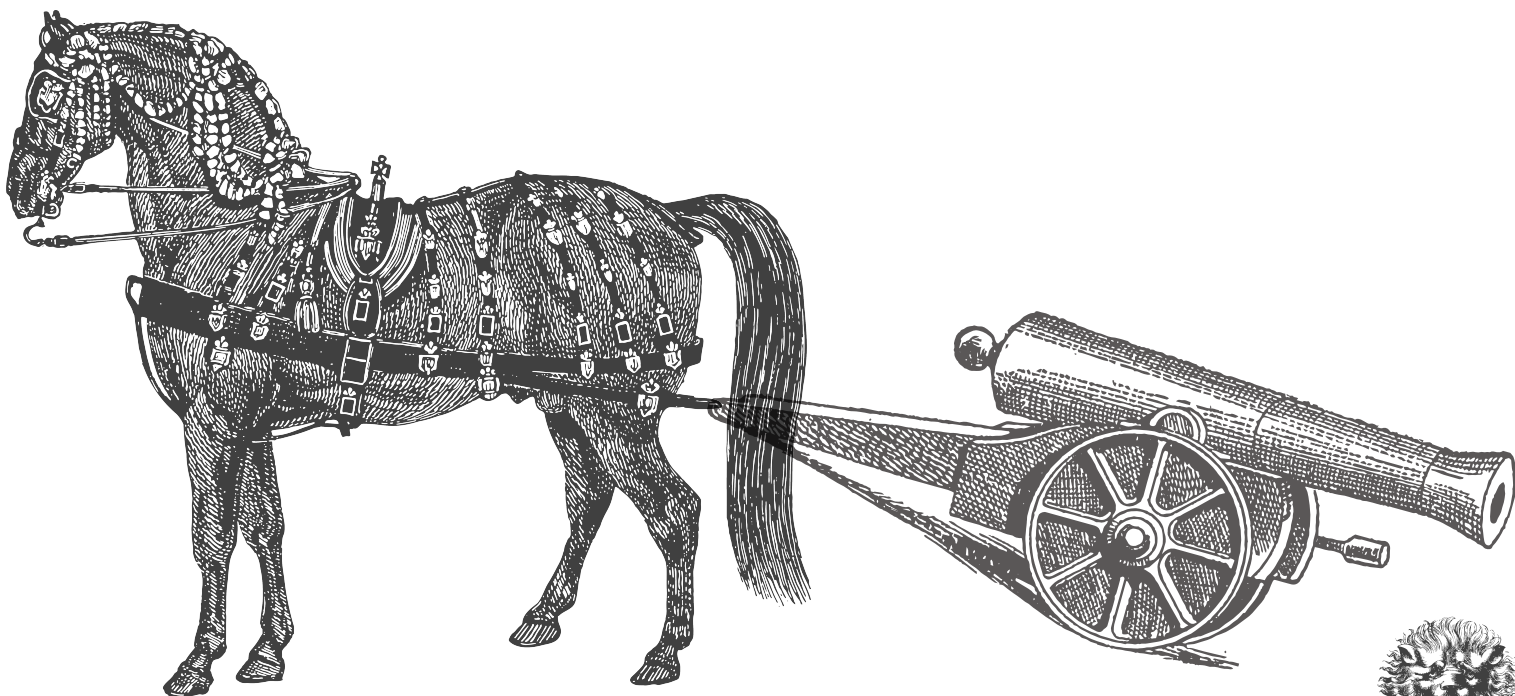
## THE BARON MÜNCHHAUSEN

-TRACK 2.-

Listen again and repeat the words when you hear the bell ring.

MÜNCHHAUSEN. Hello everyone, I am the Baron Münchhausen, **(REPEAT... BARON)** a strong, energetic and handsome German military nobleman. **(REPEAT... STRONG)** I have great talent, I am noble, loyal and very educated **(REPEAT... NOBLE)**; I really like to improvise and I am a big fan of hunting **(REPEAT... HUNTING)**. My incredible adventures are known worldwide **(REPEAT... ADVENTURES)**. Everybody knows that I flew into battle on a cannonball **(REPEAT... CANNONBALL)**. I also had to cut the bridle that kept my horse tied to the top of a bell tower **(REPEAT... HORSE)**. A horse that, by the way, was cut in half on one occasion and I realized this when it began to drink and the water was leaking from behind **(REPEAT... DRINK)**. Another of my adventures happened when I had to join a string of ducks to a thread so that they all flew together and could take me back to my house **(REPEAT... DUCKS)**. I travelled all over the world, and I went on underground trips and also underwater, where I saw an extraordinary creature **(REPEAT... WORLD)**. I danced inside the stomach of a whale and travelled to the Moon **(REPEAT... MOON)**. All these stories I told my friends at the many banquets I held at home, and all of them listened to me astonished **(REPEAT... FRIENDS)**. Many say that I am a liar, but I tell you that everything is true **(REPEAT... TRUE)**. And if you don't believe it, read the books written by Rudolf Raspe and Gottfried Bürger, where all my adventures are gathered together. See you at the theatre and I hope you are willing to have an exciting experience with me! Good health to all!

**WORDS: BARON – STRONG – NOBLE – ADVENTURES – CANNONBALL – HORSE – DRINK – DUCKS – WORLD – MOON – FRIENDS – TRUE.**



FOR TEACHERS





# FILL IN THE GAPS

## LISTENING 1.

-TRACK 2.-

Listen again and write the correct word in the gaps..

MÜNCHAUSSEN. Hello everyone, I am the Baron of ....., a strong, ..... and handsome German military nobleman. I have great ....., I am noble, loyal and very educated; I really like to ..... and I am a big fan of hunting. My ..... adventures are known worldwide. Everybody knows that I flew into ..... on a cannonball. I also had to cut the ..... that kept my horse tied to the top of a bell ....., A horse that, by the way, was cut in half on one occasion and I realized this when it began to drink and the ..... was leaking from behind. Another of my adventures happened ..... I had to join a string of ducks to a thread so that they all flew ..... and could take me back to my ..... I travelled all over the world, and I went on ..... trips and also underwater, where I saw extraordinary ..... I danced inside the ..... of a ..... and travelled the Moon. All these stories I told my friends at the many ..... I held at home, and all of them listened to me astonished. Many say that I am a ....., but I tell you that everything is true. And if you don't ..... it, read the books written by Rudolf Raspe and Gottfried Bürger, where all my adventures are gathered together. See you at the ..... and I hope you are willing to have an exciting experience with me! Good health to all!

**WORDS. BANQUETS – THEATER – TOGETHER – IMPROVISE – BATTLE – TOWER  
MÜNCHHAUSEN – UNDERGROUND – INCREDIBLE – ENERGETIC – HOUSE – WATER  
LIAR – BELIEVE – CREATURES – BRIDLE – TALENT – WHALE – WHEN – STOMACH.**





## PLOT SYNOPSIS-

A traveling company -the RLC (Royal Liar Company)-, with the approval of Empress Catherine II of Russia and all the members of the Austro-Hungarian Court, arrives at the theatre to tell what is, according to them, the incredible, unique, epic and extraordinary story of the Baron Münchhausen. A controversial story that combines fantasy, humor, surrealism and everything that is on the limit of what is believable, true or false.

And this is because the Baron Münchhausen himself, who recounted each of his incredible exploits in the first person, was a charlatan, bully and an arrogant man who gathered his friends and told his adventures as if they were true, attesting to each one of them every time their veracity was questioned, but each of sounded more false than the previous given the exaggeration and the context of each, most of them being so incredible that they bordered on the absurd and spoke to people with supernatural qualities that allowed them to do things typical of comic book super-heroes.

The story that the actors of the RLC come to tell, begins in Baghdad with a courteous and familiar visit that the Baron pays to the Sultan, and which ends up becoming a bet which makes the Sultan – the clear loser of the bet - angry at the Baron and he decides to confront him. The Baron, for his part, tries to talk him down, but since he can not, he runs away and embarks on an adventure that takes him by land, sea and air to the ends of the known world and to lands of the unknown.

On each of these adventures he enlists the help of one of his incredible friends: the quick and light footed Berthold, the etreme hearing Gustavus, the incredibly strong Albrecht and Adolphus the far-sighted. They help him to emerge triumphant from each of his exploits, but they have to work hard to achieve what the Baron Münchhausen wants.

And so we travel with the Baron to remote places such as the city of Kazakhstan, Turtle Island, the Mermaid Island and Desert Island, and all in a journey that takes the Baron to Vienna where he awaits, the best-known Empress in the world and the Barons close friend.

This is an adventure that requires the audience to participate from the first moment and let their imagination run wild, regardless of whether what the Baron tells them is true or false. Thanks to the Baron Münchhausen we can say that we all travel and experience great adventures with the help of just our imagination.



# CHARACTERS

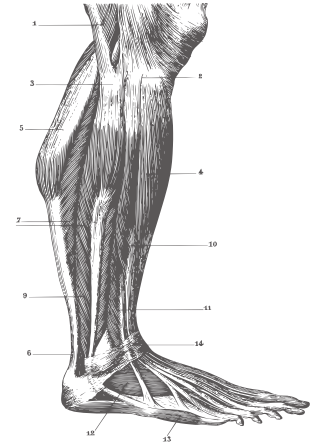
## BARON MÜNCHAUSSEN'S FRIENDS

-TRACK 3.-

The Baron of Münchhausen has four peculiar friends, each one of them more extravagant than the last.

### BERTHOLD.

He is so fast when he runs, that to walk normally he needs to wear shackles. He is a good runner, and every distance is short for him. He reaches lightning speed, and kicks up a thick cloud of dust as he moves his legs. The Baron of Münchhausen always entrusts him with the mission of bringing him all kinds of objects from the most distant places in the world, and Berthold, who is very obedient, always fulfills his mission, except when he is sleepy. Running so much and so fast tires him a lot, and that means that when he doesn't run he is almost always sleeping under a tree in the shade. Berthold is slim, tall, handsome, and very helpful. He is undoubtedly a great friend of the Baron willing to help him in his adventures.



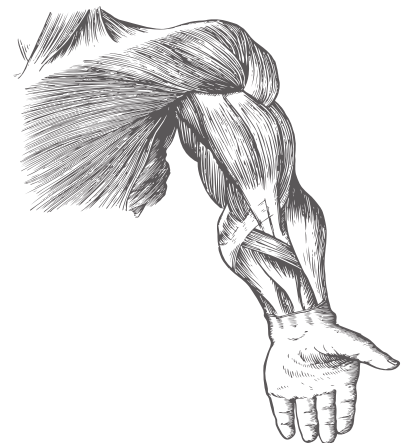
### GUSTAVUS.

This short man has an extraordinary year, that's why his ears are so big. Gustavus has a very short temper, and he doesn't like being told how to do things. When you are close to him you have to speak very softly, because he hears everything at a high volume, as if he were a dog. Gustavus flaps his ears and his ear quickly picks up any sound no matter how far away he is. Furthermore, Gustavus has another property that the Baron greatly appreciates: he can blow so hard that he is able to generate a gale around him. More than once the Baron of Münchhausen has asked him to blow and blow very hard to knock down enemies that came at him from the front.



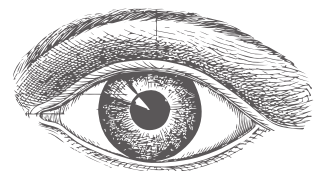
### ALBRECHT.

He is a strong man, capable of lifting anything he sets his mind to. He is huge in every way; both physically and in heart. He is noble, calm, and very good to his friends. As he often says "he is unable to kill a fly." Albrecht loves to play, and although he is very big in appearance, inside he is still a child. He worked in a circus as the strong man, and it was there that the Baron of Münchhausen met him and asked him to go on adventures with him. Albrecht did not hesitate for a moment and enlisted in this peculiar group that goes with the Baron, and they are always willing to help him and get him out of any problem in which he is involved.



### ADOLPHUS.

He is the man with the sharpest vision in existence. He is very thin, bald and wears glasses with special lenses that allow him to see normally, but when he takes them off he is able to see an incredible distance, much more than an eagle in flight. Adolphus is in charge of determining where the enemy is coming from, and what is the best route to trace, since his vision is extraordinary. Adolphus speaks very little, or rather says nothing, because he is not very interested in what others say, except for the opinions of the Baron of Münchhausen, whom he admires and is always willing to protect.





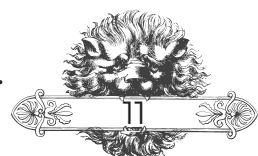
# DIALOGUE

## THE BARON OF MÜNCHHAUSEN SPEAKS TO THE SULTAN

-TRACK 4.-

**In this dialogue Baron Münchhausen and the Sultan talk about the best drink in the world.**

- Sultan. My dear Münchhausen!
- Münchaussen. My beloved Sultan!
- Sultan. My dear Münchhausen!
- Münchaussen. My great friend Sultan!
- Sultan. My admired Munchaussen!
- Münchaussen. My... my... my Sultan!
- Sultan. Ha, ha, ha... I've left you without adjectives, Baron.
- Münchaussen. You sure are good at talking alright, Sultan.
- Sultan. Shall we play cards then?
- Münchaussen. No, I don't feel like it.
- Sultan. Chess perhaps?
- Münchaussen. I don't know if it's the right time.
- Sultan. Dice, dominoes,...?
- Münchaussen. Actually I don't really want to play anything.
- Sultan. What's wrong with you Baron? Are you afraid of losing?
- Münchaussen. Never.
- Sultan. Are you sure?
- Münchaussen. Positive.
- Sultan. I like bets, or rather I love bets. That's why I want to play you see, heh, heh, heh.
- Münchaussen. Well, I bet you I can get the best drink in the world.
- Sultan. No nono. Absolutely not. The best drink in the world is right here in my Palace, down in my cellar.
- Münchaussen. No, my friend. The best drink is in Vienna and I can get it myself.
- Sultan. No nono.
- Münchaussen. Yes Yes Yes.
- Sultan. I'm going to bring it up right now from the cellar for you to try.
- Münchaussen. No need, the best drink is in Vienna and I can go get it right now.





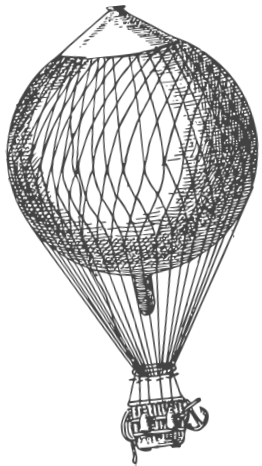


# SONG 1.

## MÜNCHHAUSEN

-TRACK 5.-

### THE COMEDIANS



This is a story, a story like no other  
The story of a man, a very special man  
a man who freed the slaves out of america

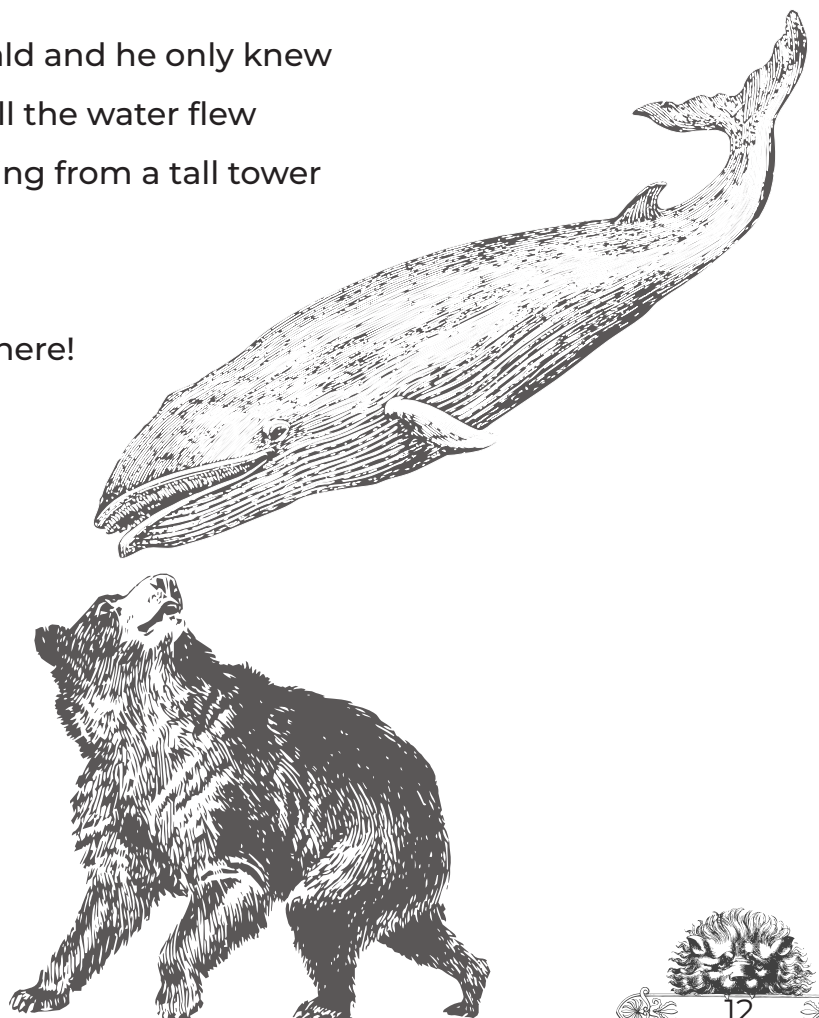
Baron Münchaussen  
Baron Münchaussen is here!

He dances in the stomach of a great whale  
He met Don Quixot and swapped with him his tales  
Disguised as a bear he fought the other bears

Baron Münchaussen  
Baron Münchaussen is here!

His horse was split in hald and he only knew  
When out of the back all the water flew  
His horse was left hanging from a tall tower

Baron Münchaussen  
Baron Münchaussen is here!





## SONG 2.

### "I AM THE EMPRESS"

-TRACK 6.-

#### THE EMPRESS

You are very welcome here, my dear and noble friend

Dear Baron Munchausen

Vienna welcomes you and I am glad that you came

Dear Baron Münchhausen.

You may have travelled the world

And seen your fair share of girls

Dear Baron Münchhausen

But there's nowhere else and no other girl

like the Empress of Vienna

*SPEAKING:*

**Empress.** How have you been my dear Baron,

**Baron.** Well Empress I..

**Empress.** Wonderful, but let me tell you about me.

I am intelligent and I am cultured too

The Empress of Vienna

I've been highly educated and I love music

The Empress of Vienna

I am a friend of Mozart, I really love the art

The Empress of Vienna

I've got the best drink in the world, God's nectar when its swirled

The Empress of Vienna

The Empress of Vienna

The Empress.....of Vienna.





## SONG 3. "YOU ARE A LIAR"

-TRACK 7.-

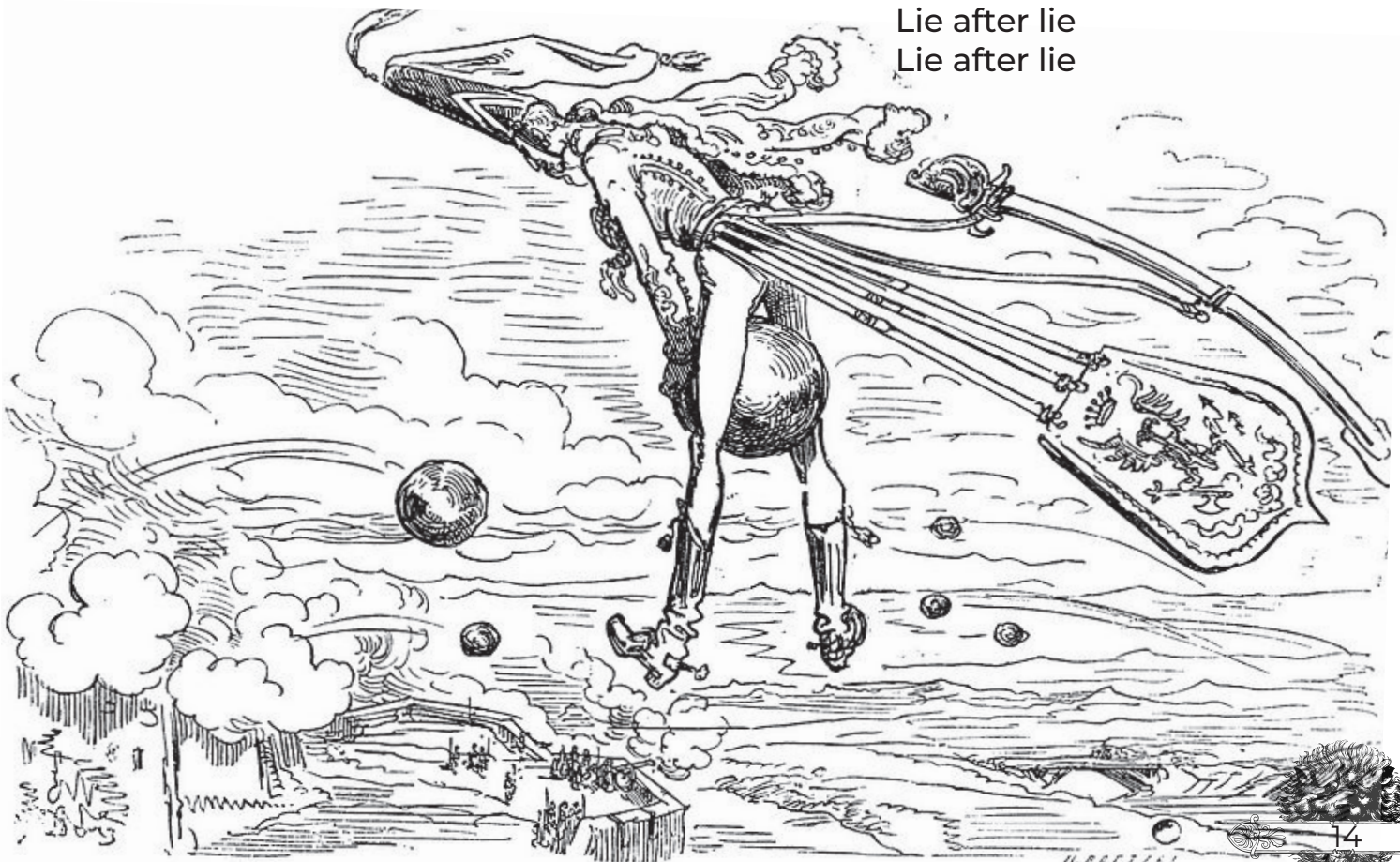
Münchaussen  
Münchaussen  
That's his name  
That is true  
You won't forget  
Impossible  
He won't let you  
He won't let you

He says he's brave  
That's a lie  
And elegant  
in denial  
Handsome too  
Oh poo  
Lie after lie  
Lie after lie

He says he travelled to the moon  
Bue didn't use a rocket to  
He says he travelled by cannonball  
But all his tales are really tall

Münchaussen  
Münchaussen  
That's his name  
That is true  
You won't forget  
Impossible  
He won't let you  
He won't let you

He says he's brave  
That's a lie  
And elegant  
in denial  
Handsome too  
Oh poo  
My oh my  
Lie after lie  
Lie after lie







# SONG 4.

## "LILIPUT"

-TRACK 8.-

LILO THE LILLIPUTIAN:

With sky so blue

and gates so tall

Lilliput is a Picture.

The water is so crystal clear

Life here seems so much richer.

The people here they always smile.

There is always laughter.

The food tastes great in Lilliput .

It's happily ever after.







Each student must choose his friends -other classmates- and choose from the following adjectives and verbs those that define him, and make sentences like the one in the example.

My friend Paula is a very pretty and smart girl – she always gets good grades.  
My friend Pablo is smart, he runs very fast and together we study very well.

INTELLIGENT – PRACTICAL – RESOLUTE – GOOD – STUDIOUS – CONSERVATIVE – OPTIMISTIC –  
GREAT – EXCEPTIONAL – AGILE – PROUD – PLEASANT – FANTASTIC – POSITIVE – HAPPY – CORDIAL  
– RESPECTFUL – DETERMINED – INTERESTING – SAFE – CALM.

RUN – STUDY – BE – JUMP – PLAY – DANCE – SING – HELP – LEARN – LISTEN – DISCOVER  
– SPEAK – COMMUNICATE – ORGANIZE.

This image shows a single page of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, leaving small margins at the top and bottom. There is no handwriting or other markings on the paper.



## PRE-PLAY ACTIVITY 3. “SCRAMBLED SENTENCES”

In this activity students get to know the characters from the play while practicing the present simple tense. They have to put the scrambled sentences in the right order and guess which characters they belong to.

1. I am the/ and today is/ a great adventure. / Baron of Münchhausen /a great day for/

I am the / Baron of Münchhausen / and today is / a great day for / a great adventure.

**Character. BARON MÜNCHHAUSEN.**

2. I am able to / so fine that / My hearing is / hear very faint sounds.

My hearing is / so fine that / I am able to / hear very faint sounds.

**Character. GUSTAVUS.**

3. lift very heavy objects. / strong that I can / I am so

I am so / strong that I can / lift very heavy objects.

**Character. ALBRECHT.**

4. small things even when / My eye sight is so / they are very far away. / sharp that I see very

My eyesight is so / sharp that I see very / small things even when / they are very far away.

**Character. ADOLPHUS**

5. fast when my / legs are free. / I run very

I run very / fast when my / legs are free.

**Character. BERTHOLD**





## PRE-PLAY ACTIVITY 4.

### “CHOOSE THE CORRECT ANSWER”

In this activity, the students ability to listen and understand will be promoted. For this, it is important that the students listen to **Track 3** where the dialogue between Baron Münchhausen and the Sultan is recorded, and after the following questions they will choose the correct option in each of them.

1.- Two characters appear in this dialogue, they are:

- a.- The Baron of Münchhausen and the King.
- b.- The Baron of Münchhausen and the Sultan.**
- c.- The Baron of Brünchhausen and the Sultan.

2.- The games that the Sultan proposes to the Baron of Münchhausen are:

- a.- Cards, chess, dice and dominoes.**
- b.- Cards, billiards, dice and dominoes.
- c.- Cards, chess, tangram and dominoes.

3.- Why does the Sultan want to play?

- a.- Because he loves to win.
- b.- Because he loves to have fun.
- c.- Because he loves to bet.**

4.- According to the Baron of Münchhausen, he can get...

- a.- The best food in the world.
- b.- The best suit in the world.
- c.- The best drink in the world.**

5.- According to the Sultan, the best drink in the world is...

- a.- In the cellar of his Palace.**
- b.- In the hall of his Palace.
- c.- In the kitchen of his Palace.

6.- According to the Baron of Münchhausen, the best drink in the world is in...

- a.- Dublin.
- b.- Vienna.**
- c.- London.

7.- The Baron of Münchhausen tells the Sultan that...

- a.- He can drink right now.
- b.- He can bring it to them right now.**
- c.- He can give it away right now.



DRAGON-GLOBE-CASTLE-NORTH POLE-VAMPIRE-MOUNTAIN-FLY-WITCH  
ELF-FLUTE- LABYRINTH-MERMAID-BOAT-COIN-MARKET-SOLDIER-GIRL-CAVE- SHOE

[illegible]





## PRE-PLAY ACTIVITY 3.

### “SCRAMBLED SENTENCES”

In this activity students get to know the characters from the play while practicing the present simple tense. They have to put the scrambled sentences in the right order and guess which characters they belong to.

1. \_\_\_\_\_

I am the / Baron of Münchhausen / and today is / a great day for / a great adventure.

Character. \_\_\_\_\_

2. \_\_\_\_\_

My hearing is / so fine that / I am able to / hear very faint sounds.

Character. \_\_\_\_\_

3. \_\_\_\_\_

I am so / strong that I can / lift very heavy objects.

Character. \_\_\_\_\_

4. \_\_\_\_\_

My eyesight is so / sharp that I see very / small things even when / they are very far away.

Character. \_\_\_\_\_

5. \_\_\_\_\_

I run very / fast when my / legs are free.

Character. \_\_\_\_\_



## PRE-PLAY ACTIVITY 4.

### “CHOOSE THE CORRECT ANSWER”

Listen to track 3 and choose the correct option in each of them.

1.- Two characters appear in this dialogue, they are:

- a.- The Baron of Münchhausen and the King.
- b.- The Baron of Münchhausen and the Sultan.
- c.- The Baron of Brünchhausen and the Sultan.

2.- The games that the Sultan proposes to the Baron of Münchhausen are:

- a.- Cards, chess, dice and dominoes.
- b.- Cards, billiards, dice and dominoes.
- c.- Cards, chess, tangram and dominoes.

3.- Why does the Sultan want to play?

- a.- Because he loves to win.
- b.- Because he loves to have fun.
- c.- Because he loves to bet.

4.- According to the Baron of Münchhausen, he can get...

- a.- The best food in the world.
- b.- The best suit in the world.
- c.- The best drink in the world.

5.- According to the Sultan, the best drink in the world is...

- a.- In the cellar of his Palace.
- b.- In the hall of his Palace.
- c.- In the kitchen of his Palace.

6.- According to the Baron of Münchhausen, the best drink in the world is in...

- a.- Dublin.
- b.- Vienna.
- c.- London.

7.- The Baron of Münchhausen tells the Sultan that...

- a.- He can drink right now.
- b.- He can bring it to them right now.
- c.- He can give it away right now.



## POST-PLAY ACTIVITY 1.

### “FIND THE MISTAKES”

In this activity, students must read the sentences below and find where the mistake is in each of them. To do this, they must understand the sentence and once they detect the mistake, they must write the sentence in the correct way. With this activity, the teacher will detect the students' understanding of the work, as well as their reading comprehension.

- 1.- The friend who accompanies Baron Münchhausen and has extraordinary hearing is called Rudolf.

**MISTAKE.** He is called Gustavus.

- 2.- The friend who accompanies Baron Münchhausen and has little strength is called Albrecht.

**MISTAKE.** He has a lot of strength.

- 3.- The friend who accompanies Baron Münchhausen and runs very fast is called Bernard.

**MISTAKE.** He is called Berthold.

- 4.- The friend who accompanies Baroness Münchhausen and has extraordinary eyesight is Adolphus.

**MISTAKE.** He is a Baron, not a Baroness.

- 5.- Baron Münchhausen reaches Mars on one of his trips.

**MISTAKE.** He reaches the Moon.

- 6.- Baron Münchhausen comes out of a lake pulling his jacket.

**MISTAKE.** Pulling his ponytail.

- 7.- On his trip to the North Pole, the Baron befriends a group of penguins.

**MISTAKE.** He befriends a pack of bears.

- 8.- In one of his adventures, the Baron's dog is cut in half, and he only realizes because he drinks water and it falls from behind.

**MISTAKE.** It is the Baron's horse that is cut in half.

- 9.- The Baron always carries a poem and a margarita inside his jacket.

**MISTAKE.** He carries a poem and a rose.

- 10.- The Baron flies through the air mounted on the bullet from a pistol.

**MISTAKE.** He flies on a cannonball.



## POST-PLAY ACTIVITY 2.

### "MEANS OF TRANSPORT"

**Aim:** This activity will focus different transports methods, vocabulary and verbs.

**Procedure:**

- Hand out POST-PLAY ACTIVITY 2 WORKSHEET to the students. The worksheet has pictures of the main means of transport, including the ones used in the play.
- Get the students to match the words to the different pictures.
- Practice the verbs with journeys and times.

**For example:**

"It takes \_\_(number)\_\_ hours to get from \_\_(place 1)\_ to \_\_(place 2)\_ by \_\_(transport)\_"

**- Follow up writing:**

The student should write about what their favourite means of transport is and why.

CAR-



-TO RIDE

TRAIN-



-TO TAKE

AEROPLANE-



-TO FLOAT

BICYCLE-



-TO DRIVE

ELEPHANT-



-TO SET SAIL

BOAT-



-TO FLY

BUS-



-TO ANCHOR

HOT AIR BALLOON-



-TO PARK

ELEPHANT-

-TO BRAKE

BOAT-

-TO LAND

BUS-

-TO TAKE OFF

-TO CHANGE GEAR





## POST-PLAY ACTIVITY 3.

### "TRUE OR FALSE"

-TRACK 9.-

In this activity, students will enhance their listening skills by determining the truth or falsity of each of the sentences they will hear.

As an extension of the activity, it is possible that the teacher decides that they rewrite each of the sentences that they have marked as false, and write them down correctly so that they are true.

1. The Baron Münchhausen, in reality, was not a Baron at all, but a King, no more no less than the King of Prussia

**FALSE.**

2. The Baron Münchhausen always tells the truth and never tells lies when he tells his stories.

**FALSE.**

3. The Baron Münchhausen always tells the truth and never tells lies when he tells his stories.

**TRUE.**

4. No film has ever been recorded about the adventures of The Baron Münchhausen.

**FALSE.**

5. In one of his adventures, the Baron says that he visited the Library of Alexandria, but that is impossible because it was destroyed in 391 AD.

**TRUE.**

6. There is a psychological illness called Münchhausen Syndrome.

**TRUE.**

7. The book of the Adventures of the Baron Münchhausen was written by William Shakespeare.

**FALSE**



# POST-PLAY ACTIVITY 1.

## "FIND THE MISTAKES"

Read the sentences below and find where the mistake is in each of one. To do this, you must understand the sentence and once you detect the mistake, write the sentence in the correct way.

- 1.- The friend who accompanies Baron Münchhausen and has extraordinary hearing is called Rudolf.

**MISTAKE.** \_\_\_\_\_

- 2.- The friend who accompanies Baron Münchhausen and has little strength is called Albrecht.

**MISTAKE.** \_\_\_\_\_

- 3.- The friend who accompanies Baron Münchhausen and runs very fast is called Bernard.

**MISTAKE.** \_\_\_\_\_

- 4.- The friend who accompanies Baroness Münchhausen and has extraordinary eyesight is Adolphus.

**MISTAKE.** \_\_\_\_\_

- 5.- Baron Münchhausen reaches Mars on one of his trips.

**MISTAKE.** \_\_\_\_\_

- 6.- Baron Münchhausen comes out of a lake pulling his jacket.

**MISTAKE.** \_\_\_\_\_

- 7.- On his trip to the North Pole, the Baron befriends a group of penguins.

**MISTAKE.** \_\_\_\_\_

- 8.- In one of his adventures, the Baron's dog is cut in half, and he only realizes because he drinks water and it falls from behind.

**MISTAKE.** \_\_\_\_\_

- 9.- The Baron always carries a poem and a margarita inside his jacket.

**MISTAKE.** \_\_\_\_\_

- 10.- The Baron flies through the air mounted on the bullet from a pistol.

**MISTAKE.** \_\_\_\_\_



## POST-PLAY ACTIVITY 2.

### "MEANS OF TRANSPORT"

Match the following types of transport to it's corresponding picture by drawing an ARROW:

Match the following verbs to their corresponding means of transport by drawing an ARROW from the verb to the correct picture:

CAR-

TRAIN-

AEROPLANE-

BICYCLE-

ELEPHANT-

BOAT-

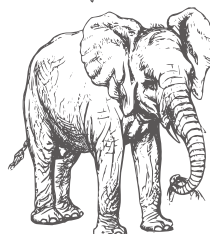
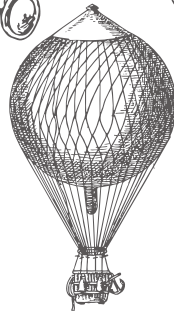
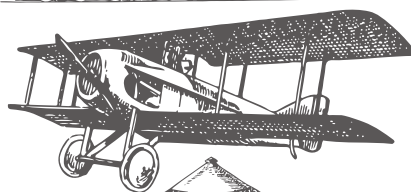
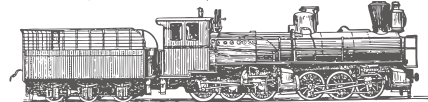
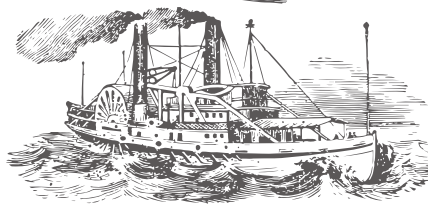
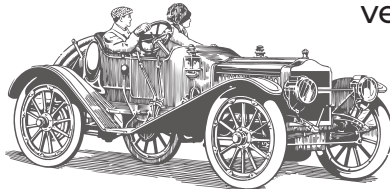
BUS-

HOT AIR BALLOON-

ELEPHANT-

BOAT-

BUS-



-TO RIDE

-TO TAKE

-TO FLOAT

-TO DRIVE

-TO SET SAIL

-TO FLY

-TO ANCHOR

-TO PARK

-TO BRAKE

-TO LAND

-TO TAKE OFF

-TO CHANGE GEAR



## POST-PLAY ACTIVITY 3.

### "TRUE OR FALSE"

-TRACK 9.-

Listen carefully to the statements on track 8 and say whether they are True or False. Then rewrite the ones you marked as false making them true.

1. The Baron Münchhausen, in reality, was not a Baron at all, but a King, no more no less than the King of Prussia  
\_\_\_\_\_
2. The Baron Münchhausen always tells the truth and never tells lies when he tells his stories.  
\_\_\_\_\_
3. The Baron Münchhausen always tells the truth and never tells lies when he tells his stories.  
\_\_\_\_\_
4. No film has ever been recorded about the adventures of The Baron Münchhausen.  
\_\_\_\_\_
5. In one of his adventures, the Baron says that he visited the Library of Alexandria, but that is impossible because it was destroyed in 391 AD.  
\_\_\_\_\_
6. There is a psychological illness called Münchhausen Syndrome.  
\_\_\_\_\_
7. The book of the Adventures of the Baron Münchhausen was written by William Shakespeare.  
\_\_\_\_\_



## EXTRA - ACTIVITES

### TWO TRUTHS AND A LIE

Two Truths and a Lie is an easy game that doesn't need any materials, just a group of students. Each of them presents two truths and a lie about themselves. The lie can be outrageous and outlandish, or it can ring true to make it more difficult for other participants. The group has to guess which statements are true and which is false. You can keep score to see who correctly guesses the most lies, or just play for fun to get to know each other. Once you get started, the game is super easy and can be a lot of fun. You will often find that some people's truths are more incredible than their lies.

Examples: Here are statements from a boy named Brian:

*"Hi, I'm Brian. When I was six years old, I fell off my bike and broke my arm. My older sister goes to Harvard. And I've been on TV before."*

Maybe Brian fell off his bike, but he broke his nose, not his arm. Or, his sister attends a different university, maybe he doesn't even have a sister! Either way, you'll learn some fun facts about him.

### ACTIONS AND LIES

#### Game development

The students should stand in a circle, then the student who will start the activity should be selected. The student in question must perform any gesture that represents an action. For example, the student will act as if he is riding a horse, then the student on the right side of them should call them by name and ask them what they are doing. The response of the student performing the action must be a lie; for example they will say that they are sleeping. In this way, the student who has asked the question must pretend that they are sleeping. Next, when the student next to them asks them what they are doing, they must lie again, saying that they are doing any other activity that is not related to sleeping, for example, watching a movie. The process is repeated until all students in the circle have done the activity and lied when asked what they are doing. Similarly, this game can have as many rounds as desired.

With this game, students become aware of how uncomfortable it is to lie and reinforce oral expression by having to explain an obvious lie.

As a variant of this game, specific themes can be worked on, for example, all the activities that the students carry out and that they ask others to do can be related to, for example, a day at the beach, and they can act as if they were swimming, fishing, sunbathing, eating, playing a beach game, among others. This will make them think of different actions in a certain place. In this way, they will also stimulate ingenuity.

A large number of themes can be used, such as "Activities that I do at home", "Activities that I do at school", "Sports that I practice", "What animal am I", among other variants.



# MORE INFORMATION

## MORE INFORMATION

### BOOKS:

The Adventures of Baron Munchausen by Rudolph Erich Raspe (Author)

Adventures of Baron Munchausen by Gustave Dore (1867) edition illustrated

Tales from the travels of Baron Muchausen (1901) by Edward Everett Hale

The Return of Munchausen (New York Review Books Classics) by Krzhizhano-  
vsky, Sigizmund

The Baron Rides Out (The adventures of Baron Munchausen) by Adrian Mit-  
chell, Patrick Benson (Illustrator)

### FILMS:

The Adventures of Baron Munchausen. 1988. Directed by Terry Gilliam

Münchhausen. 1943. Directed by Josef von Báky

### WEBS:

[https://en.wikipedia.org/wiki/The\\_Adventures\\_of\\_Baron\\_Munchausen](https://en.wikipedia.org/wiki/The_Adventures_of_Baron_Munchausen)

<https://www.gutenberg.org/files/3154/3154-h/3154-h.htm>

[https://www.britannica.com/biography/Baron-Munchhausen-Hanove-  
rian-storyteller](https://www.britannica.com/biography/Baron-Munchhausen-Hanove-rian-storyteller)





# VOCABULARY

## A.-

ADVENTURE  
ACTION  
AEROPLANE

## B.-

BARON  
BOOK  
BOAT  
BATTLE  
BRIDLE  
BANQUETS  
BELIEVE (to)  
BICYCLE  
BUS

## C.-

CANNONBALL  
CREATURES  
CAR  
CHARACTER

## D.-

DESERT  
DANCE (to)  
DRINK (to)  
DUCKS  
DRIVE (to)

## E.-

ENEMY  
ENERGETIC  
ELEPHANT  
EMPRESS

## F.-

FRIEND  
FLY (to)  
FILM

## G.-

GIANT

## H.-

HORSE  
HOUSE

## I.-

ISLAND  
IMAGINATION  
IMPROVISE (to)  
INCREDIBLE

## J.-

JOKE

## K.-

KING

## L.-

LIAR  
LIE (to)  
LOVE

## M.-

MAP  
MOON  
MÜNCHHAUSEN

## N.-

NOBLE

## P.-

PALACE  
POEM

## Q.-

QUESTION  
QUICK

## R.-

RUN (to)  
ROSE

## S.-

SULTAN  
SWIN (to)  
SEA  
STORY  
STRONG  
STOMACH  
SLOW

## T.-

TRUE  
TURKISH  
TALENT  
TOWER  
TOGETHER  
THEATER  
TRAIN

## U.-

UNDERGROUND

## V.-

## W.-

WORLD  
WATER  
WHEN  
WHALE

## X.-

## Y.-

## Z.-